

THE CASH BOX

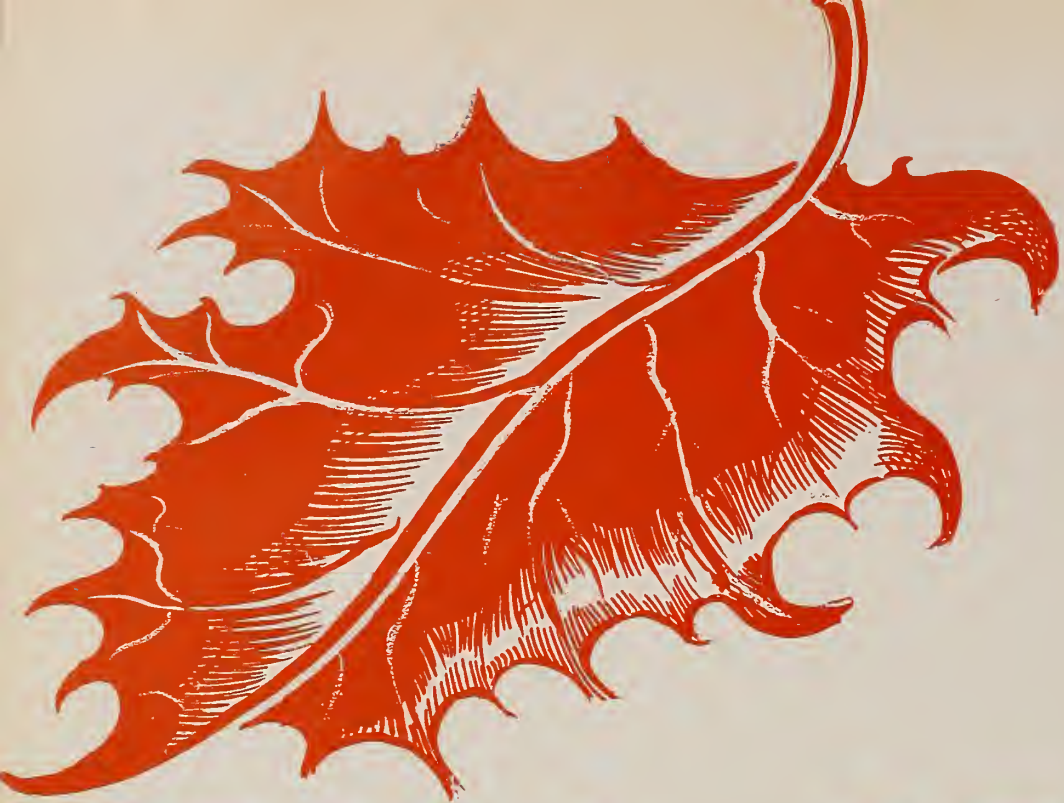
THE
CONFIDENTIAL WEEKLY
OF THE
COIN MACHINE INDUSTRY

VOL. 10, NO. 50

SEPTEMBER 10, 1949



Amos Milburn, Aladdin Records' great blues artist of "Hold Me, Baby" and "In The Middle Of The Night" fame, is at it again in this recent session sure to produce several more hits for the Mesner Brothers' enterprising disk firm. Giving out at the ivories is Amos, with saxophonist-arranger Maxwell Davis standing by. Amos' string of click recordings have resulted in peak juke box play for music operators throughout the nation. Latest wax by Milburn is "Walkin' Blues" and "Roomin' House Boogie," soon to be released. Milburn is currently engaged in a nationwide personal appearance and theater tour. The fellow directing in the sound booth is the plattery's vee-pee Eddie Mesner. Amos Milburn is exclusively featured on Aladdin Records.



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in the*

FALL SPECIAL

ISSUE OF

THE CASH BOX

Dated: OCTOBER 1st

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THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

THE CASH BOX IS THE OPERATOR'S MAGAZINE
IT IS NOT SOLD ON NEWSSTANDS

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PUBLISHED WEEKLY by The Cash Box Publishing Co., Inc., Empire State Bldg., New York 1, N. Y. Telephone: LOngacre 4-5321. Branch Offices: 32 West Randolph St., Chicago 1, Illinois, Telephone: DEarborn 2-0045; and 1520 No. Gower, Hollywood 28, California, Telephone: HUdson 2-3359.

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ADVERTISING RATES on request. All advertising closes Friday at 5 P.M. preceding week of issue.

SUBSCRIPTION RATE \$15 per year anywhere in the U.S.A. Special subscription allowing free classified advertisement each week, not to exceed forty words, \$48 per year. Subscription rates for all foreign countries on request. Three weeks advance notice required for change of address.

THE CASH BOX exclusively covers the coin machine industry, including operators, jobbers, distributors and manufacturers, and all those allied to automatic coin operated music equipment; automatic coin operated vending machines and service machines as well as all coin operated amusement equipment; the music and record business, recording artists and pub-

lishers of music; and all others in any fashion identified or allied to the coin operated machine industry as well as all finance firms, banks and other financial institutions expressly interested in the financing of coin operated equipment of all types.

THE CASH BOX has been recognized by various associations of coin machine operators thruout the United States as their official weekly magazine.

"The Confidential Price Lists" gives prices of all new and used coin operated machines of all kinds, weekly reporting all market changes and continually adding on all new equipment. "The Confidential Price Lists" is officially recognized by many cities and states throughout the country as the "official price book of the coin machine industry." It is an integral part of The Cash Box. The "Confidential Price Lists" is used in settlement of estates, in buying, selling and trading of all coin operated equipment. It is the one and only officially recognized price guide in the coin machine industry. "The Confidential Price Lists" is used by finance firms, factors and bankers to guide them in making loans to the members of the coin machine industry.

Talking It Over

The cup drink vendors, just like the cigarette machines, have won a very special place for themselves in the coin machine industry's sun.

It seems that it was just yesterday when the first of these vendors was introduced and the battle started. There were pros and there were cons. The arguments waxed hotter and hotter with some saying "yes" and just as many saying "no" regarding their success.

But, in the long run, over the tried and tested course of location experience, the cup drink vendors have come thru with flying colors and are, today, regarded among the very best of the automatic merchandisers.

And no wonder. Here is a machine which, without any doubt whatsoever, meets the demand of the American public for speedy and efficient service—the one thing everyone in this grand nation admires.

There was a time when the health authorities in every city looked with askance upon any cup drink vendor. They tested and examined and took bacteriological tests.

In the long run the constant continued demand of the public for beverages automatically vended won over the keenest scrutiny and the very fact that engineers of every kind in every industry from paper cups to compressors joined in the search for a clear, pure, beautiful and exceptionally fine carbonated drink, brought the automatic cup vendors to the fore. But, with such outstanding glory that anywhere in the nation man, woman or child knows just how to operate these machines, regardless of what dress they come in or what vending method they use.

It is one of the outstanding triumphs of the automatic vending industry and of the nation's automatic merchants to look back on the many years of hard and ceaseless effort that went into building the cup vendor as one of the "staple" products of an industry where too much stability is not the fact.

There are, actually, three types of drink vendors on the market. The bottle vendor which is well known to thousands on thousands of peoples from coast to coast. The mixer vendor which mixes the syrup with the carbonated water right before the eyes of the purchaser. And the prepared drink vendor where the drink is placed in barrels and prepared before hand and then vended in the quantity desired.

Regardless of the fact that the drink vendors are not too cheap in price, because the cost of steel and components and raw materials keep prices up and, furthermore, because highly skilled and specialized labor is needed for their completion in manufacture, they march ahead more rapidly than any other types of vendors now being offered to the coin operated merchandising machines industry.

Now soups, coffees, and other beverages are being offered to the public and because of the fact that the soft drinks which have been automatically vended are so pleasing to the palate of the average publican these, too, have been winning popularity.

It will not take long before the beer vendors which were talked about for many, many years will be appearing in busy bars and taverns and these, too, just as the others will win their way into the public's hearts. Tho, of course, here is a problem of the minor, this can be overcome with clever placement of the coin chutes for above the average minor's reach and in such locations where minors are not allowed.

But, just keep your eyes peeled for what's coming forth in drink vendors. What you have seen to date is only the beginning of a tremendous era. At Lymo Industries in Chicago there are plans going on which will probably astound the entire automatic merchandising industry when they are completed.

Bill Gersh

Can the Manufacturer Cut Prices?

Much of the discussion regarding the fact that a better fall season can be expected by the industry is based on the question, "Can the manufacturer cut prices?"

Regardless of the fact that the country's leading economists and Washington's noted statisticians have come out very boldly with the statement, "Prices must be cut!" no one has yet told the manufacturer "how" this can be done.

In the midst of a possible fourth labor wage increase and with the fact that the producers of raw materials as well as the manufacturers of component parts haven't substantially lowered prices, it is impossible to see where, how and when the average manufacturer can lower the price of his finished product.

It is well known to all in the coin machine industry that to manufacture any type of coin operated machine today a tremendous financial investment is required.

Yet even the extent and size of the financial investment means very little when other factors are considered. For example, the ingenuity necessary to present the sort of products which will meet trade approval and, better still, public approval.

The need for engineering, experimental development and production, staffs which can efficiently and quickly produce a sufficient number (should the product be in demand) to cover all overhead costs and produce a decent margin of profit so that the manufacturer will find it profitable to continue in business.

These are only a few of the many problems which have to be considered by the average factory in the coin machine industry today.

For example, the fact that someone states, "Prices must be cut," doesn't mean that prices "can be cut." This is statement without thought. Without the background of facts and without the substance of understanding of manufacturing processes.

How in the world can any factory cut the price of its finished product if each worker wants more money per hour for his efforts? How can this factory cut when the raw materials producers and the components manufacturers want just as much if not more for the same products they have been serving the factory with all this time? How can any factory anywhere cut if the promotional and exploitation work which is required to "sell" the product is just as great as ever and, at the same time, engineers, production experts, and large clerical staffs are required to keep the manufacturer in business so that he knows in just what direction he is moving at all times?

Just to say, "If the manufacturers will cut prices on all equipment, this Fall season may be one of the best in history," isn't substantiated by facts. And facts are what count.

So many sheets of steel are required to stamp out so many component units. So many men must be employed to do this job. Labor wages are so much dollars. All other factors involved in the stamping, delivery, etc., of these components are also so much dollars. How, then, can prices be cut?

The logical answer, then, seems to be to cut down on profits. But, is there sufficient profit so that it can be cut to a point where enough cut will be shown to bring prices down considerably?

The average factory today works on a very small profit margin. This is due not to the fact that the factory management wants to work on a small profit margin, but, more due to the fact that it is forced to

do so because of the many price rises and labor wages it has assimilated in an effort to "maintain its present price structure."

As the demand for price cuts continues and as the surrounding factors to production of coin machines lower their prices to meet this demand, then, and only then, will prices fall sufficiently in this field to make way for price cuts by manufacturers in every category.

All that it requires is for the average coinman to walk thru any coin machine factory and note what is today required in the construction of any product. The surprises which many have had thru taking this advice has culminated in a better understanding of the problems of the average manufacturer.

Too many fly-by-night manufacturers have entered the field with the statement, "Our prices are lower because we don't have the overhead of our big factory competitors."

But, where are these people today? What's happened to them? Simply this—that one after the other they have failed, and failed miserably, and in the meantime left those who bought their products high and dry without parts and without anyone to go to in an effort to keep their equipment working.

One high priced bowling alley is a glaring example of what can happen. Many a shuffleboard manufacturer has left customers hanging on the ropes with units which won't last for a month.

Other types of manufacturers have also entered the field and have practically wiped out jobbers, distributors and operators who had faith in them—because of their story that they could produce at a lower price because they were so much smaller.

Those who were caught in these traps would today pay a much higher price for equipment and know that at least they had somewhere to go to get parts and materials which would at least keep their equipment working. And not have to junk it or attempt to sell it to someone else—which is no different than cheating.

Yes, there will be price cuts by all manufacturers. But, these will only be because of the ingenuity and efficient methods used by the manufacturers—until—the time comes when labor stops screaming for higher and ever higher wages and when the raw materials and components come to the manufacturers at lower prices—and when exploitation and promotion can be substantially cut to a lowered point—then, and only then, will it be logically possible for the manufacturer to cut prices to meet the demand of the trade to "buy cheaper."

Everyone loves to buy cheaper. Yet, logical business people must consider the facts as to whether such cheaper products as they demand will be what they want and will stand up for years to come as ten year old games and phonos are standing up today and are still bringing in very fine returns tho they were amortized and paid for years and years ago.

The field must reckon with facts. It must not go off half cocked. It must remember that everyone in the manufacturing business wants to do more business to insure the continued growth and progress of the factory and the entire organization, but, that this cannot be done under present conditions until the entire economic situation has leveled itself to a point where this is practical and possible.

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The Nation's TOP TEN Juke Box Tunes

The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To *The Cash Box* By Leading Music Operators Throughout The Country.



CODE

AL—Aladdin	DEL—DeLuxe	RA—Rainbow
AP—Apollo	EX—Exclusive	RE—Regent
AR—Aristocrat	HA—Harmony	RO—Rondo
BB—Bluebird	HT—Hi-Tone	SA—Savoy
BU—Bullet	KI—King	SP—Specialty
CA—Capitol	LO—London	SPT—Spotlite
CAS—Castle	ME—Mercury	SU—Supreme
CM—Commodore	MG—MGM	TE—Tempo
CO—Columbia	MI—Miracle	TW—Tower
CR—Coral	MN—Manor	VA—Varsity
DA—Dana	MO—Modern	VI—Victor
DE—Decca	NA—National	VO—Vocalion

SOME ENCHANTED EVENING

BB-31-0009—Eve Young
CA-57-629—Paul Weston O.
CA-57-544—Jo Stafford
CA-57-596—Gordon MacRae
CO-38446—Frank Sinatra
DE-24667—Al Jolson
DE-24609—Bing Crosby

DE-24707—Eddie & Rack
HT-122—Ray Bloch O.
LO-455—Stanley Black O.
VI-52-0024—Al Goodman O.
VI-20-3402—Perry Como
VO-5500—Bill Harrington

YOU'RE BREAKING MY HEART

CA-57-719—Jan Garber O.
CO-38546—Buddy Clark
DE-24693—The Ink Spots
HT-163—Jimmy Saunders

ME-5271—Vic Damone
MG-10478—Russ Case
VO-55019—Bill Harrington

A ROOM FULL OF ROSES

BB-31-0012—Jackie Searle
CA-57-617—Paul Weston
CA-4207—Foy Willing
CO-20594—George Morgan
CO-38525—Jerry Wayne
CR-60667—Sandy Sims
DT-355—Phil Reed
DE-16174—Cass County Boys

DE-24632—Dick Haymes
HA-1051—Phil Brito
HT-145—Pat Terry
ME-5296—Eddy Howard O.
VA-155—Todd Manners
VI-20-3441—Sammy Kaye O.
VI-21-0075—Sons Of The Pioneers
VO-55013—Chuck Foster O.

LET'S TAKE AN OLD-FASHIONED WALK

BB-31-0010—Johnny Bradford
CA-57-666—Margaret Whiting
CO-38513—Frank Sinatra-Doris Day
DE-24686—Fred Waring O.
DE-24666—Dick Haymes

HA-1047—Jerry Wayne
MG-10465—Frankie Masters O.
VI-52-0028—Al Goodman O.
VI-20-3469—Perry Como
VO-55018—Bill Harrington

BABY, IT'S COLD OUTSIDE

CA-57-567—Whiting-Mercer
CO-38463—Shore-Clark
DE-24644—Fitzgerald-Jordan
HA-1409—Bailey-Page
HT-135—Cab Calloway

ME-5307—Lynn & Frank Loesser
MG-30197—Williams-Montalban
VI-20-3448—Don Cornell
VO-55011—Harry Babbitt

I DON'T SEE ME IN YOUR EYES ANYMORE

CA-15402—Jan Garber O.
CO-38408—Buddy Clark
DE-24576—The Stardusters

ME-5265—Kitty Kallen
MG-10373—Helen Forrest
VI-20-3347—Perry Como

THE HUCKLEBUCK

CA-57-576—Benny Goodman O.
CA-57-7000—Big Sis Andrews
CO-38486—Frank Sinatra
DE-48099—Bob Marshall
DE-24652—Lionel Hampton O.
HA-1049—Bailey-Page
HT-872—Cab Calloway O.

ME-8130—The Pig Footers
SA-683—Paul Williams O.
SP-742—Roy Milton O.
VO-1101—Andy Kirk O.
VI-20-3427—Tommy Dorsey O.
VO-55009—Andy Kirk O.

AGAIN

CA-15428—Mel Torme
CO-38467—Doris Day
DE-24602—Gordon Jenkins O.
HT-109—Francey Lane

LO-378—Vera Lynn
ME-5261—Vic Damone
MG-10398—Art Mooney O.
VI-20-3427—Tommy Dorsey O.

RIDERS IN THE SKY

CA-57-608—Peggy Lee
CA-57-40164—Fov Willing
CO-38445—Bert Ives
DE-24618—Bing Crosby

MF-5370—Stan Jones
MG-10404—Derry Falligant
VI-20-3441—Vaughn Monroe O.

MAYBE IT'S BECAUSE

CA-57-559—Andy & Della Russell
CO-38504—Bob Crosby-Russ Morgan O.
CR-60970—Connie Haines
DE-24650—Dick Haymes

DT-363—Phil Reed
ME-5314—Eddy Howard O.
VI-20-3456—Claude Thornhill O.
VO-55014—Harry Babbitt

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M-G-M 10472

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M-G-M 10467

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YOU CAN HAVE HIM

HELEN FORREST
M-G-M 10473

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IN A SHADY NOOK BY A BABBLING BROOK

ART MOONEY
and his Orchestra
M-G-M 10446

LET'S TAKE AN OLD-FASHIONED WALK
EV'RY NIGHT IS SATURDAY NIGHT

FRANKIE MASTERS
and his Orchestra
M-G-M 10465

THERE'S YES! YES! IN YOUR EYES
I HAD MY HEART SET ON YOU

BLUE BARRON
and his Orchestra
M-G-M 10417

IT'S MY NOSE'S BIRTHDAY
FUGITIVE FROM ESQUIRE

JIMMY DURANTE
M-G-M 30207

FIDDLE DEE DEE
TWO LITTLE, NEW LITTLE, BLUE LITTLE EYES

JOHNNY DESMOND
M-G-M 10480

YOU'RE SO UNDERSTANDING
MISSISSIPPI FLYER

BLUE BARRON
and his Orchestra
M-G-M 10369

TEMPTATION
CRYING

BILLY ECKSTINE
M-G-M 10458

SEPTEMBER IN THE RAIN
BOP, LOOK AND LISTEN

GEORGE SHEARING QUINTET
M-G-M 10426

SLEEPY HOLLOW
MY OWN, MY ONLY, MY ALL

ART LUND
M-G-M 10481

I'LL KEEP THE LOVELIGHT BURNING
YOU'RE MINE

DERRY FALLIGANT
M-G-M 10462

YOU'RE BREAKING MY HEART
ONE MORE TIME

RUSS CASE
and his Orchestra
M-G-M 10478

FOLK and WESTERN

LOVESICK BLUES
NEVER AGAIN

HANK WILLIAMS
M-G-M 10352

MIND YOUR OWN BUSINESS
THERE'LL BE NO TEAR-DROPS TONIGHT

HANK WILLIAMS
M-G-M 10461

I AIN'T GOT NOBODY
PAPA'S JUMPIN'

BOB WILLS
M-G-M 10459

MATRIMONY MAMA
RIGHT ON DOWN THE LINE

BUD HOBBS
M-G-M 10484

DIME A DOZEN
SOMEDAY

ARTHUR (Guitar Boogie) SMITH
M-G-M 10496

WEDDING BELLS
I'VE JUST TOLD MAMA GOODBYE

HANK WILLIAMS
M-G-M 10401

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FRED KIRBY
M-G-M 10474

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STREET _____

CITY _____ STATE _____

M-G-M RECORDS

THE GREATEST NAME IN ENTERTAINMENT

THE CASH BOX

Record Reviews

"I Found A Million Dollar Baby"
(2:40)

"Arms And Legs Polka" (2:42)
BOB MANNERS ORCH.
(Fortune 117)

Some light, pleasing wax by the Bob Manners ork comes up here, with "I Found A Million Dollar Baby" and "Arms & Legs Polka" in the offing for music operators. Top deck is a nostalgic rendition of a great oldie that has long won favor with music fans. This rendition should do more than hold its own in the juke boxes. On the other end, the gang switch to the metro of a polka, and turn in a very effective musical performance. Both sides are there for the asking—music ops take note.

"My Baby Missed The Train" (2:53)

"Slider" (2:48)
RAY ANTHONY ORCH.
(Capitol 57-721)

The band with that new sound, echoing with a ton of top drawer fare for music ops to latch onto, comes up with a sure-fire click. It's Ray Anthony and his gang, knocking out a winner in "My Baby Missed The Train." Essentially a choo-choo story, the instrumental flavor of this platter rides out to make for some excellent listening. Vocal refrain by the Skyliners in subdued tones is grade A from start to finish. It's a melody that makes you wanna play this thing time and again. On the other end with "Slider," the Anthony ork continue to keep the wax hot with another great side that should score heavily. It's a straight instrumental tune that seems a cinch to clinch with music fans. Don't miss this platter!

"Miami Beach Rhumba" (3:13)

"Cansion Del Mar" (3:05)
CARMEN CAVALLARO ORCH.
(Decca 24706)

Pair of sides by the Carmen Cavallaro ork, and the set-up of "Miami Beach Rhumba" and "Cansion Del Mar" in the offing for music operators. Top deck is a widely known piece that has long won the acclaim of music fans throughout the nation. This rendition is one of the best around and should add to the popularity of the tune. The flip has the maestro tinkling the ivories behind a plush background of strings on a semi-classical piece. This side should do well in wired music locations. Ops who have a call for this brand might listen in.

"You're Different" (2:47)

"Let Me Grow Old With You" (3:11)
LES BROWN ORCH.
(Columbia 38574)

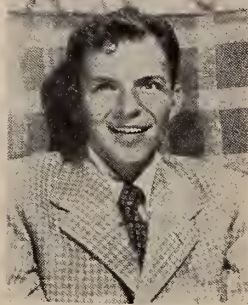
Orkster Les Brown kicks off another pair that should satisfy his many listeners. Balladeer Ray Kellogg and a vocal choir handle the lyrics on the coupling, with the top deck, "You're Different," getting the nod. Ditty is a slow, infectious ballad, offered in smart hush-hush manner throughout. It has that comely taint about it that spells the difference between hit and mediocrity. The band really shows its stuff on the other end as they offer a very dramatic musical presentation in "Let Me Grow Old With You." Tempo is slow, with the vocal expression purred by Ray in soft tones that satisfy. We like both sides, with a slight edge going to "You're Different."

DISK OF THE WEEK

"Let Her Go, Let Her Go, Let Her Go" (3:15)

"The Wedding of Lilli Marlene" (3:09)

FRANK SINATRA
(Columbia 38555)



FRANK SINATRA

Hot on the heels of the sensational success he scored with "The Huckle-Buck," Frank Sinatra comes up with another waxing that looms to cop an avalanche of silver in the juke boxes. Both

sides of this biscuit show up as grade A phono fare that should wear white in the boxes. Top deck, titled "Let Her Go, Let Her Go, Let Her Go" has Frankie wailing smoothly throughout, while the Hugo Winterhalter ork make mellow music in the background. Ditty has a lilt to it and is extremely easy listening. It's one of Frankie's best in many a moon, and should have his large clan of fans howling loud and long for more. The coupling, "The Wedding Of Lilli Marlene," with Maurice Stoloff on the bandstand is another excellent recording. Song is a slow romantic ode that is currently climbing in popularity. This rendition by Frankie definitely is one of the best around. Music ops can safely climb on the bandwagon—especially so with the top deck.

"Some Day" (2:40)

"When You Wore A Tulip" (2:50)
PHILADELPHIA STRING BAND
(Tempo 658)

A string band arrangement of "Some Day" and "When You Wore A Tulip," as offered by the Philadelphia String Band turns up as a potential coin winner. Top deck is a hot phono item—this rendition, altho corny, might catch on and go, especially so with the tavern set. The flip shows as a fairly good version of an old standard. Chorus vocal work on the pair is there for the asking. Music ops who have requests for this variety might take a look-see in this direction.

"Pretty Girl" (2:48)

"The Last Mile Home" (2:23)
MILT HERTH TRIO
(Coral 60096)

The Milt Herth Trio cut some fair wax with this rendition of "Pretty Girl" and "The Last Mile Home." Top deck is a waltz, adequately handled by the group. Organ work by the maestro makes for fairly pleasant listening time. The flip is a current pop item that might catch on and go. Ditty is in the sentimentnal vein, and is offered effectively. Music ops in the market for filler material might listen in.

"A-Tisket A-Tasket" (2:36)

"Undecided" (3:15)
ELLA FITZGERALD—CHICK WEBB ORCH.
(Decca 25434)

Music ops, young and old alike, can't possibly mistake this item! One of the best bits of wax ever is reissued with thrush Ella Fitzgerald and the late Chick Webb displaying mellow music in "A-Tisket A-Tasket" and "Undecided." The platter has been one of the most sought after biscuits for ever so long. Ella's great chirping on both sides of this disk is nothing less than sensational. Music ops who have the locations that want to listen to great jazz oughta climb on the bandwagon with this one—but pronto.

"My Bolero" (3:02)

"All's Well That Ends Well" (2:55)
REGGIE GOFF
(London 491)

The deep vocal effort of Reggie Goff is displayed in excellent manner on this up and coming ditty tagged "My Bolero." Vaguely reminiscent of "Poinciana," the song definitely bears the trademark of a potential winner. Reggie's vocal on the side is rich throughout, as is the glowing orchestral and choir work in the background. The other end is a smooth, romantic ballad with the lyrics weaving their way about the title. Top side is the one to watch.

"Hop Scotch Polka" (2:51)

"I Knew From The Start" (2:46)
BILL GALE ORCH.
(Columbia 12419)

The Bill Gale ork offer their rendition of "Hop Scotch Polka," with the music echoing fairly nice throughout this waxing. Vocal refrain on the side by Gwen Davies & The Highlanders is effective enough. Taint of a Scotch brogue in Gwen's vocal adds luster and polish to the platter, while the band makes merry in the background. The flip is a better than average waltz tune which can be used to excellent advantage. Music ops who have the locations should listen in.

"Hop Scotch Polka" (2:39)

"The Story Of Annie Laurie" (2:50)
ELLA LOGAN
(Bluebird 30-0003)

Some wax by thrush Ella Logan, patterned in a Scotch brogue as only Ella can do it, and the set-up of "Hop Scotch Polka" and "The Story Of Annie Laurie." Top deck should be quite familiar to music ops at this stage since it is rapidly rising to a top spot on music fans' popularity lists. This version, with Ella purring the lyrics in light, attractive style, should certainly boom juke box play. The flip is a dainty wax story which Ella handles in capable fashion. Both sides should do well with the tavern set.

"The Wedding of Lilli Marlene"
(2:58)

"It All Depends On You" (2:50)
RALPH FLANAGAN ORCH.
(Bluebird 30-0002)

Fresh wax on the Bluebird label shows heavy promise of becoming a top notch juke box item. Orkster Ralph Flanagan is in the driver's seat, with piper Harry Prime on tap for the vocal refrain on "The Wedding Of Lilli Marlene" and "It All Depends On You." Top deck is a smartly styled, romantic ode, with Harry pitching smoothly throughout. The band refrain is excellent, and sounds quite like the old Glenn Miller ork. "It All Depends On You" is a cute rhythm tune handled in fashionable manner by Prime and the Flanagan ork. Both sides bear music operators' close attention—and more.

"The Rest Will Depend On You"
(2:56)

"Beneath The Tropic Moon" (2:57)
SAL VASTA ORCH.—DON DENNIS
(Gold Medal 954)

Pair of sides that might prove to be fairly hot phono items are these rendered by the Sal Vasta ork and piper Don Dennis. Top deck is the side to watch. It's a strong ballad that makes for excellent listening. Don's vocal work on the tune is superb, as is the orchestral background. Tempo is slow and styled to fit the mood of the moon-in-June kids. On the other end with "Beneath The Tropic Moon," Don switches to a strong romantic lilt, with a Latin beat in the background. Ditty is a fair one and should hold its own. Top deck rates ops' avid listening attention.

"If I Ever Love Again" (3:00)

"Every Man Should Marry" (3:04)
FRANK SINATRA
(Columbia 38572)

Frank Sinatra comes up with a pair of bright ones in this waxing of "If I Ever Love Again" and "Every Man Should Marry." It's the top deck we're ga-ga about. The tune is patterned after Frankie's "I'll Never Love Again," made years ago with the Tommy Dorsey ork. Set in ultra slow tempo, Frankie and a vocal team tabbed the Double Daters team up to spoon the inviting lyrics of this tempting tune. Ork backing by maestro Hugo Winterhalter is superb throughout. The coupling, with Morris Stoloff twirling the baton, is another slow, romantic affair that should hold its own. Wordage of the song is effective and rolls around the title. "If I Ever Love Again" is a juke box winner—get with it!

"Circus" (3:01)

"Song Of Surrender" (2:56)
DICK HAYMES
(Decca 24700)

Balladeer Dick Haymes into the spotlight, spooning the melodic refrain of "Circus" and "Song Of Surrender." Top deck is currently climbing in popularity. Dick's vocal work on the side, in addition to the Jeffry Alexander Chorus and the music of the Victor Young ork, makes for excellent musical fare that should satisfy the multitude of Dick's fans. The flip is the title tune from the Paramount flicker of the same name, and as such, should receive some heavy bally. Ditty is a plush arrangement of a better than average ballad, with the piper holding down a well deserved bit of limelight. Ops should spin this platter.

Every One a Winner! Load up now!

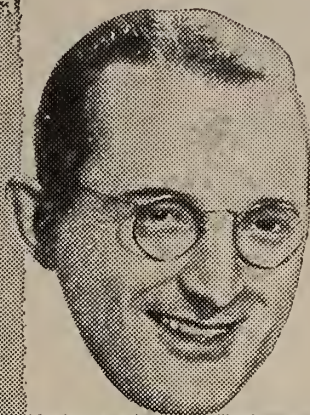


Another just-out Como smash!

Perry Como

DREAMER'S HOLIDAY
and MEADOWS OF HEAVEN

RCA Victor 20-3543



On the heels of his "Huckle-Buck"!

Tommy Dorsey

THE KNOCK SONG
and TWILIGHT

RCA Victor 20-3544



It sets their toes a-tappin'!

Lawrence Duckow

I LOVE AN OLD FASHIONED
POLKA

and VAGABOND WALTZ

RCA Victor 25-1132



The No. 1 country hit!

Eddy Arnold

I'M THROWING RICE
(AT THE GIRL THAT I LOVE)

and Show Me The Way Back To Your Heart

RCA Victor 21-0083



The Four Tunes

Sleeper comes up with a rush!

CARELESS LOVE

RCA Victor 22-0024

THIS WEEK'S RELEASE!

POPULAR

- | | |
|--------------------------------|---------------------------|
| Jealous Heart | BILL LAWRENCE |
| If You Ever Fall In Love Again | 20-3539 |
| My Own, My Only, My All | FREDDY MARTIN |
| Love Is Such A Cheat | 20-3540 |
| My Hot Tamale Went Chilly | ZIGGY TALENT WITH |
| On Me | VAUGHN MONROE'S ORCHESTRA |
| Gee! It's Tough | 20-3541 |
| To Be A Skunk | |
| She's A Wine-O | COUNT BASIE |
| Slider | 20-3542 |
| Katrina | TEX BENEKE |
| Ichabod | 20-3527 |
| The Merrily Song | TEX BENEKE |
| The Headless Horseman | 20-3528 |
| Hollywood Square Dance | SAMMY KAYE |
| Belmont Boogie | 20-3475 |

POP-SPECIALTY

- | | |
|--------------------|----------------|
| Alpine Polka | ERNIE BENEDICT |
| Boy And Girl Polka | 25-1135 |

COUNTRY

- | | |
|------------------------|------------------|
| I Wish I Knew | DOLPH HEWITT |
| I Would Send You Roses | 21-0104 |
| Nothin' Won't Cure The | JOHNNY TYLER |
| Blues | 21-0105 |
| I Got Mine | JOHNNIE AND JACK |
| Just When I Needed You | 21-0106 |
| Buried Alive | |

BLUES

- | | |
|---------------------------|-----------|
| Put Your Money Where Your | TAMPA RED |
| Mouth Is | 22-0043 |
| It's A Brand New Boogie | |

DEALERS! Are you ringing up those extra profits with RCA Victor's new Multi-Play Needle? Counter displays, Co-op mats, and national advertising add up to easy sales.

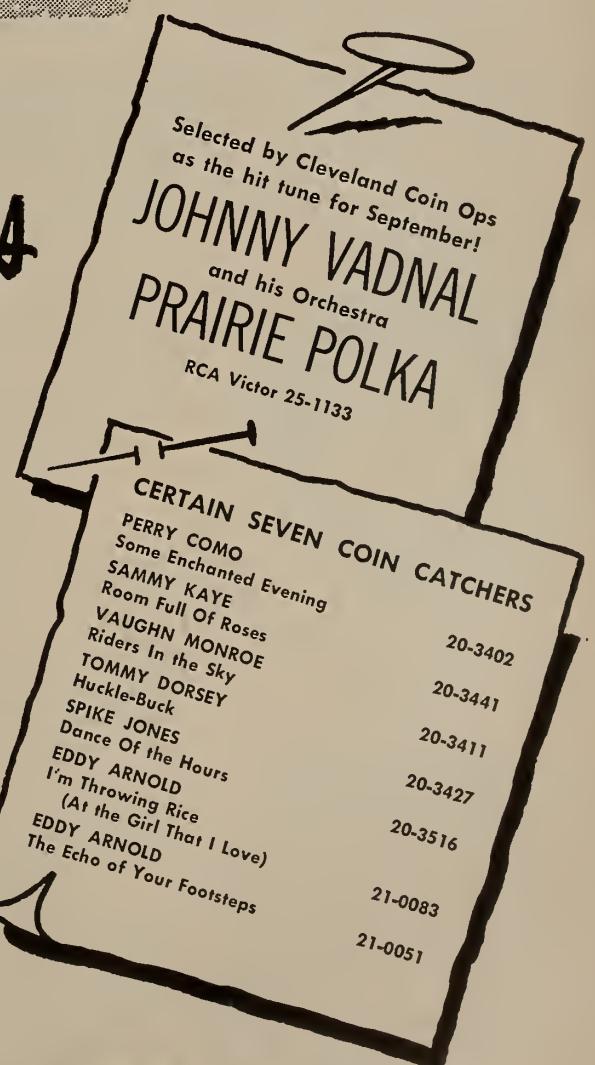
The stars who
make the hits are on

RCA Victor Records

RCA VICTOR DIVISION

RADIO CORPORATION OF AMERICA, CAMDEN, NEW JERSEY

Please mention **THE CASH BOX** when answering ads—it proves you're a real coin machine man!



THE CASH BOX

Record Reviews

"Katrina" (2:42)

"My Street" (3:01)

ART LUND
(MGM 10508)

● Long missing from the phono spotlight, balladeer Art Lund comes up with a ditty that very well may re-establish his coin culling power. It's "Katrina," from the new Disney film "Ichabod & Mr. Toad" that Art handles in top notch manner. Ditty is a light, lilting girl tune that makes for wonderful listening pleasure. The tune has to be heard in order to be fully appreciated—and that is just what we recommend. The flip, "My Street," is a dreamy, romantic bit aimed at the lovey-dovey set. We go for "Katrina"—we're sure you will too.

"Dime A Dozen" (2:56)

"Everything They Said Came True" (2:50)

SAMMY KAYE ORCH.
(RCA Victor 20-3532)

● Ditty kicking up a storm in many locations is this tasty dish of music served up by maestro Sammy Kaye. With the Kaydets to render "Dime A Dozen," the platter proves to be a side that has loads of promise of scoring as a juke box winner. Novel use of a steel guitar on the side makes the recording all the more attractive. The flip is styled in the well-known and widely popular Sammy Kaye manner and features the vocal group once again. It's a tempting ditty that could very well catch on. Both sides should satisfy the many Sammy Kaye fans.

"Land Of Love" (3:01)

"Yes, Sir, That's My Baby" (2:56)

KING COLE
(Capitol 57-716)

● Latest waxing by Nat "King" Cole turns out to be a platter that should make music fans sit up and take notice. Coupling "Land Of Love" and "Yes Sir, That's My Baby," Nat proves his potent coin-culling ability by coming thru with a pair of hot juke box tunes. Top deck is patterned after Nat's "Nature Boy" epic. It's a plaintive melody that makes you wanna listen all the more. Vocal work is excellent, as is a superb bit of musical assistance rendered by maestro Pete Rugolo. The flip is the oldie which Nat and the trio give new life to. Tempo is light and merry and very easy on the ears. Both sides will nab some heavy play.

"That Lucky Old Sun" (3:19)

"Make Believe" (2:45)

SARAH VAUGHAN
(Columbia 38559)

● Fresh wax by Sarah Vaughan, and her rendition of "That Lucky Old Sun" and "Make Believe." While the top deck receives a wonderful orchestral push, Sarah's vocal on the side just doesn't quite sound as rich as many of her former waxings. Nevertheless, the platter is one that will definitely meet with better than average approval, especially so from many of Sarah's fans. The flip is a smooth, slow, sentimental tune that shows Sarah's wonderful vocal style to excellent light. Maestro Joe Lipman rates an extra special round of applause for the exciting musical backdrop on both sides.

SLEEPER OF THE WEEK

"You're In Love With Someone" (2:37)

"Top O' The Morning" (2:48)

BING CROSBY
(Decca 24709)



BING CROSBY

● Crooner Crosby pops up with a pair of fresh tunes that seem certain of nabbing a whale of juke box coin. Both songs are from Bing's new Paramount film "Top O' The Morning" and as such should

attract heavy attention. It's the top deck we're wild about. Titled "You're In Love With Someone," Bing displays a world of tuneful vocal allure about this slow, tempting ballad. Vocal backdrop provided by the Jeffery Alexander chorus adds luster and polish to an already glowing bit of music. The song is a smooth affair that makes for wonderful listening pleasure. Bing's vocal refrain is first rate throughout the platter. On the other end with the title tune from flicker, Bing adds a touch of the Irish to this cute ditty. Tempo is light and refreshing, as is the excellent musical fare under the direction of maestro Victor Young. Ops should get with this platter—especially "You're In Love With Someone."

"There's A Bluebird On Your Window Sill" (2:42)

"Be Goody, Good, Good To Me" (2:30)

JOHNNY BOND ORCH.
(MGM 10510)

● Fair enough sides that might be used by music ops as filler items are these offered by the Johnny Bond ork. Chirp Rosemary Calvin handles the vocal work on the pair and turns in an effective performance. Both sides have been around some, and are styled in light, mellow manner. Better of the pair is the flip, with a pleasing shuffle tempo that might catch on. Music ops should take note.

"A Man Could Be A Wonderful Thing" (3:16)

"Good For Nothin' Lover" (3:07)

JULIE WILSON
(Columbia 38578)

● Pair of sides by chirp Julie Wilson that may be used as filler items are these songs tagged "A Man Could Be A Wonderful Thing" and "Good For Nothin' Lover." Top deck is a tune that was around some time ago. This rendition is nothing more than a bit of special material, rendered in torchy vocal manner by Julie. The flip keeps in the same vein, with the lyrics beating a patch around the title of the tune. Wax won't stop traffic.

"That's My Weakness Now" (2:50)

"Button Up Your Overcoat" (2:52)

BENNY STRONG ORCH.
(Capitol 57-718)

● Music in the sweet vein by the Benny Strong ork, and the set-up of a pair of oldies in "That's My Weakness Now" and "Button Up Your Overcoat." Benny handles the vocal refrain on both sides and turns in an effective performance, while the band plays gently and sweetly in the background. Arrangement of the tunes makes for fairly pleasant listening time. Wax should receive its fair share of juke box coin—especially so in those wired music locations.

"Mexican Hot Foot" (2:44)

"Lingering Down The Lane" (2:48)

IRVING FIELDS' TRIO
(RCA Victor 20-3539)

● Pair of light, pleasing sides by the Irving Fields' Trio and the refrain of "Mexican Hot Foot" and "Lingering Down The Lane" are headed ops' way. Top deck is an easy-going instrumental ditty, with the maestro tickling the ivories in top notch manner. Flip has an effective vocal on it, altho the instrumental work shines quite brightly. The platter should earn its fair share of buffalo hide.

"Katrina" (2:36)

"Ichabod Crane" (2:40)

LAWRENCE WELK ORCH.
(Mercury 5317)

● Some wax from the new Walt Disney film titled "Ichabod & Mr. Toad," with maestro Lawrence Welk serving up "Katrina" and "Ichabod Crane" for music operators' pleasure. "Tex" Cromer handles the vocal work of the top deck in fair manner. Tune is a light, playful girl song that might be headed for a top spot on the nation's music machines. The flip is a cute novelty song, with piper Dick Hill purring the lilting lyrics. "Katrina" is the side music ops should keep their eyes peeled for.

"If Love Is Trouble" (2:59)

"Body And Soul" (2:56)

BILLY ECKSTINE
(MGM 10501)

● Billy Eckstine seems quite certain of remaining in the spotlight, especially so via this latest coupling. The pop ballad is a side that will draw loads of jitney. Billy's easy-going, relaxed vocal manner makes for excellent musical fare. His rendition of the standard "Body & Soul" is offered replete with loads of vocal quivers that show off his versatile vocal manner to perfection. The coin-culling power of Eckstine will continue heavily, with "If Love Is Trouble" leading the way on this biscuit.

"Ya Gotta Buy, Buy, Buy For Baby" (2:48)

"Break It To Me Gently" (2:43)

KAY STARR
(Capitol 57-718)

● The kid with the bell in her pipes, chirp Kay Starr, comes up with some great wax in this duo titled "Ya Gotta Buy, Buy, Buy For Baby" and "Break It To Me Gently." Kay's vocal work on songs of this sort is hard to beat. The gal's jazz intonation is easily some of the best we've ever had the pleasure of hearing. Top deck is a mellow up-tempo ditty, with Kay spicing a world of wonderful lyrics. Flip slows down to a blues ballad, with the lass turning in another excellent performance. The guys and gals who go for this brand won't hesitate a second.

"A Breathless Promise" (2:48)

"Lingering Down The Lane" (2:45)

RICHARD HAYES
(Mercury 5318)

● Balladeer Richard Hayes steps into the vocal limelight via this new, stirring ballad titled "A Breathless Promise." Dick's big voice is extremely pleasant, and resounds with mucho feeling on this side. The tune is an excellent sentimental item that should satisfy the kids who love to dance up close. Wonderful musical background under the direction of Mitch Miller rates an extra salute. The coupling shows Dick's versatile vocal style in effective manner as he offers "Lingering Down The Lane," a light, easy-going ditty that is currently causing wide talk. Top deck is the better of the pair.

"If You Ever Fall In Love Again" (2:59)

"Jealous Heart" (2:47)

BILL LAWRENCE
(RCA Victor 20-3539)

● The vocal allure of piper Bill Lawrence is displayed in effective fashion on this latest pairing. Top deck has Bill purring a plaintive cupiditty that should hold its own on the boxes. Bill's vocal work is warm and sincere throughout the waxing. Song has a whale of winning potential and rates ops' listening time. The flip has Bill offering his rendition of a current hot musical item. This version is by far one of the best around and should increase the popularity of the song immensely.

"That Lucky Old Sun" (3:04)

"Make Believe" (2:54)

VAUGHN MONROE ORCH.
(RCA Victor 20-3531)

● Maestro Vaughn Monroe should continue his streak of hot wax via this recording of "That Lucky Old Sun" and "Make Believe." Music ops should be well acquainted with the fervor created by the top tune. Vaughn's rendition, with the Moon Men offering a vocal backdrop, is a very effective one, and should receive some lively coin play. The flip is a smoothly styled piece of music that might prove to be a sleeper. Vocal work by the maestro and a chorus is tops on the side. Platter rates a spot in ops' machines.

ROUND THE WAX CIRCLE

NEW YORK:

London Records signed chirp Theresa Brewer this past week as their singing entry in the jazz field. Gal pipes a la Kay Starr . . . Sam Green of Alladin Records disclosed the appointment of M & M Distributors, Buffalo, New York, and Specialty Distributing Co., Pittsburgh, Pa., to handle the firm's line . . . Kramer-Whitney, whose "I Never Heard You Say" is climbing in popularity, have put on Julie Losch for West Coast plugging . . . New entry in the music publishing field is Knickerbocker Music, headed by Haydn Broughton, with Mac Cooper as professional manager. The firm tees off with a tune that has caught on in the mid-west, "Where Are You Blue Eyes." . . . Al Millet skedded to middle aisle soon, having just announced his engagement to Miss Ruth Klein of this city . . . Ann Hollywell, well known in the disk biz in New York, announces her resignation from her post as Eastern Sales Manager for 4-Star Records. Annie will take it easy awhile and then probably get right back into the swing of things . . . After setting up new house marks at Buffalo, Rochester and Providence this past week, Frankie Laine is



FRANKIE LAINE

repeating these same performances at the Earle Theater in Philly this week. Laine's latest Mercury waxing "That Lucky Old Sun" looms even bigger than his socko grosses . . . Tony Martin, RCA Victor Records singing star, once played a personal appearance with a bunch of strange musicians. "What a gang," he said. "Every time you said, 'Take Five,' they went thru your pockets." Stinson Records enter the long-play field this week, with their announcement of four Burl Ives recordings. Wax is available on 33 rpm . . . the heat had been laying New Yorkers low these weeks, but one of its silliest gremlins got loose in RCA Victor's studios during a recent Sammy Kaye recording session. After about a dozen takes at waxing a hit tune, the boys were finally beating heat back and were well into the fatal thirteenth stab. Suddenly the sax man stood up for a solo and his ankle cracked. The ankle survived, but not the record—the snap sounded like a pistol report on the delicate master. Chalk up another one for the weather bureau.

CHICAGO:

Congrats to songstar Eddy Howard and his Missus on the birth of their new son . . . Fran Warren, RCA-Victor recording star, hosted a cocktail party for dee-jays September 2. Fran is wowing 'em nightly over at the Chez Paree . . . Woody Herman signed for the Blue Note Sept. 5 . . . Rumors have it that Dick Bradley of Tower Records is considering moving his offices out to the west coast this fall . . . George Pincus, A & R man for Shapiro-Bernstein, in town recently to look over Chi operations . . . Fred Forster of Forster Music vacationing up in the north woods . . . Nick Laney of Rondo Records out of town on biz . . . Rondo is clicking big with their new Ken Griffin disk "Beautiful Wisconsin" and are now set to kick off 8 sides with the Gordon Trio for fall schedule . . . Execs over at Aristocrat Records singing praises about their new recording star, Louis Blackwell, who has already cut four sides, two of which are set for early release . . . Orkster Frankie Masters received another hold-over at the Boulevard Room of the Stevens Hotel, keeping him there until January. This will be an all time record run for the room . . . Jan Garber skedded for one-nighters in the midwest territory starting Sept. 13 . . . Jimmy Featherstone and his charming vocalist, Peggy Murdoch opened the Trianon Ballroom this past week for a four week stand. Jimmy, before forming his own ork, was drummer with the Art Kassel crew . . . Mitch Miller, recording head for Mercury Records, in town for waxing sessions with Eddy Howard, Kitty Kallen, and Lawrence Welk . . . Jo Stafford inked for the Chicago Theatre Sept. 23 . . . Louis Prima doing a bang up job at the Oriental Theatre where he now holds forth . . . Vaughn Monroe's RCA-Victor dishing of "Someday" catching on here in leaps and bounds. Peg this one for the top spot on music charts . . . Al Gallico, who heads his own pubbery in New York, in town recently visiting with friends.



LOUIS PRIMA

LOS ANGELES:

With some folks concentrating strictly on the blues when it comes to the record business, it's refreshing to see several enterprising young men cast their destinies and loot into a new label that looks to us like it could pay off, and before long . . . Label is "Holiday" and its sole owners, backers, brains, talent and muscle are several artists and songwriters of our acquaintance who have asked us to hold off on quoting their monickers in the public prints for the time being, for reasons best known to themselves . . . Their first release, just coming off the presses and probably to be handled by Mercury Distribs here and elsewhere, is "Mr. Sears and Roebuck," the Ray Gilbert-Al Gannaway-Bill Oakie tune tying in neatly with the release of the Robert Lippert film, "Square Dance Jubilee" . . . Don Barry and Dana Gibson, who sing it in the picture, also provide a fine vocal on the record, with excellent musical backing from The Black-Smith Trio . . . Same music combo on the other side, "The Big Go By," Stuart Music's No. 1 plug penned by Hal Levy and Dana Gibson and featuring the very pleasing voice of Larry Neal . . . For a fine femme voice and all the



KING COLE TRIO

charm that goes with it, we recommend Ronnie Gibson, now at the Ambassador Hotel Casino Room, to some disc exec. . . Now that Dick Contino has brought the accordion to a new popular acceptability on wax, Tempo comes up with a very interesting combination of Italy's reputed two greatest accordionists, Wolmer Beltrami on "Slightly Frantic" and Francisco Ferreri on "Harem Serenade," both on the same record, the gimmick being a "Battle of the Accordions" . . . You pick the winner . . . Tempo has also signed up clever pianist Mel Henke, now drawing the supper crowd to Victor's in Hollywood and formerly doing more of the same at Chicago's College Inn . . . Cap Records folk jus' going wild about King Cole's "Land of Love."

RCA VICTOR OPENS ALL OUT 45 RPM CAMPAIGN

New Player Available At \$12.95

CAMDEN, N. J.—RCA Victor announced that its completely automatic 45-rpm record-playing attachment will be offered to the public, effective September 20, with a new price tag of only \$12.95, making it the lowest-priced automatic record playing instrument ever put on the market.

The repricing of the 45-rpm instrument, originally listed at \$24.95, is the heart of an all-out advertising, promotion, and sales drive designed to speed the mass distribution of 45-rpm instruments and spur the sales of the new 45-rpm records. The campaign opens September 20 and will continue through the Christmas buying season, it was revealed by J. B. Elliott, Vice President in Charge of RCA Victor Consumer Products.

Following the pattern of the campaign which introduced the 45-rpm system last March, RCA Victor will make use of flying squads of top company executives and special distributor-dealer meetings to completely familiarize its distributor-dealer organization with the details of the promotion.

"We are completely aware of our responsibilities to our dealers in connection with the repricing of the automatic record playing attachment," Mr. Elliott said. "An arrangement has been made which will adjust the cost of dealers' inventories of these instruments. Details of this arrangement will be disclosed to dealers by their distributors at the forthcoming meetings."

This 45-rpm campaign will have a profound and profitable effect on the entire record and phonograph industry, Mr. Elliott predicted. "It represents the most inviting offer ever made to the music buying public," he said—"the finest music reproduction system ever developed, available at a mere token price. The fruits of ten years of laboratory development can now be enjoyed by everyone. They include distortion-free music, instrument and record of complementary design, noise-free reproduction, non-breakable records, each in a translucent color, identified with its musical classification, for easy grouping and selection, wafer-thin records of a single small size for all classifications to eliminate home record storage problems. Never, in the entire history of recorded music, have so many advantages been offered at so attractive a price."

Indicating the magnitude of the campaign and confirming RCA Victor's repeated statement of faith in the future of the 45-rpm system as the industry standard, the intensive advertising and promotion schedule disclosed by the company will employ newspapers, magazines, radio, television, and point-of-sale display material to tell the 45-rpm story.

Planned to gain the advantages of initial impact and to coincide with the opening of the fall buying season, the various phases of the campaign will break simultaneously on September 20.

JUBILEE RECORD Hits

THREE FOR THE MONEY

by

THE ORIOLES

1. "A KISS AND A ROSE"

backed with

"It's A Cold Summer"

Jubilee 5009

2. "I CHALLENGE YOUR KISS"

backed with

"Donkey Serenade"

Jubilee 5008

3. "TELL ME SO"

Jubilee 5005

Ops: Don't Take Our Word—
Refer to the Cash Box HOT
Charts.

JUBILEE RECORD CO., Inc.
764 10th Ave N.Y., N.Y.

the same
low price
since 1938



LONG LIFE...
KIND TO RECORDS...
DEPENDABLE...
ECONOMICAL...

More Permo Needles Sold Than All Other Longlife Needles Combined

PERMO, INCORPORATED
6415 North Ravenswood Avenue Chicago 26

The Cash Box—JAZZ & BLUES
"AWARD OF THE WEEK"—Sept. 3, 1949
TEACHO WILTSHIRE'S
"HEAVEN HELP THIS
HEART OF MINE"

backed with

"TRAVEL ON"
Apollo 1151

Order From Your Nearest Distributor Or
APOLLO RECORDS, INC.
457 WEST 45th ST. NEW YORK, N. Y.

"I JUST HEARD SPIKE JONES' 'DANCE OF THE HOURS'..."



... And I've lost my girlish snarl. Wild enough to tame a tiger—Crazy enough to beard a lion—the auto race with its 'smashing' climax in 'Dance' is the best thing Spike ever made. I know, I have all of his records!"

78 RPM
20-3516

RCA VICTOR RECORDS

45 RPM
47-2992

TURN OVER

"BABY, IT'S COLD OUTSIDE"
on Capitol by MERCER and WHITING
and GET AN EARFUL OF THE

New Rhythm Hit
by JOAN WHITNEY and
ALEX KRAMER

I NEVER HEARD YOU SAY

Recorded by

MARGARET WHITING

and

JOHNNY MERCER

on

Capitol 57-567

GORDON JENKINS

on

Decca 24690

Published by **KRAMER-WHITNEY, Inc.**

Dave Blum, Prof. Mgr.—N. Y.

Julie Lasch, Hollywood

THE CASH BOX



Disk Jockeys'

REGIONAL RECORD REPORTS



Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending September 3.

Johnny Clarke

WNJR—Newark, N. J.

1. DARTOWN STRUTTERS BALL (Ray Anthony)
2. SAULT STE. MARIE (Joe Costa)
3. SOME ENCHANTED EVENING (Perry Como)
4. YOU'RE BREAKING MY HEART (Vic Damone)
5. THERE'S YES, YES IN YOUR EYES (Carmen Cavallaro)
6. MILWAUKEE (Kitty Kallen)
7. ARLENE (Alan Foster)
8. FOUR WINDS AND SEVEN SEAS (Sammy Kaye)
9. SAN (Brother Bones)
10. CABARET (Eve Young)

Hal Tunis

WVNI—Newark, N. J.

1. YOU'RE BREAKING MY HEART (Vic Damone)
2. CIRCUS (Tony Martin)
3. SOME ENCHANTED EVENING (Perry Como)
4. HUCKLEBUCK (Pearl Bailey-Hot Lips Page)
5. LET'S TAKE AN OLD-FASHIONED WALK (Frank Sinatra-Doris Day)
6. THAT LUCKY OLD SUN (Frankie Laine)
7. MY BOLERO (Vic Damone)
8. YOU'VE GOT A HEART OF GOLD (A. Foster)
9. IT'S ME (Eve Young)
10. AGAIN (Vic Damone)

Willie Bryant-Ray Carroll

WHOM—New York, N. Y.

1. A KISS AND A ROSE (Orioles)
2. CRYING (Billy Eckstine)
3. GOODBYE (Johnny Hartman)
4. THAT LUCKY OLD SUN (Herb Lance)
5. IT'S RAINING (Ruth Brown)
6. HUCKLEBUCK (Pearl Bailey-Hot Lips Page)
7. CARELESS LOVE (The Ravens)
8. TELL ME SO (Orioles)
9. BUFFALO NICKEL (Bobby Smith)
10. FLAMINGO (Errol Garner)

Jack Lacy

WINS—New York, N. Y.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. MY BOLERO (Vic Damone)
3. JOLITIN' JOE DI MAGGIO (Les Brown)
4. SAN (Guy Lombardo)
5. GIVE ME YOUR HAND (Perry Como)
6. CIRCUS (Bill Farrell)
7. TELL ME WHY (Eddie Howard)
8. LET 'ER GO (Frank Sinatra)
9. NOAH'S ARK (Ames Bros.)
10. SOMEDAY (Vaughn Monroe)

Bill Wright

WSCN—Birmingham, Ala.

1. SOME ENCHANTED EVENING (Perry Como)
2. YOU'RE BREAKING MY HEART (Vic Damone)
3. HOMEWORK (Fran Warren)
4. WHISPERING HOPE (Jo Stafford-G. MacRae)
5. MAYBE IT'S BECAUSE (Dick Haymes)
6. CABARET (Rosemary Clooney)
7. OUT OF LOVE (Sammy Kaye)
8. CAFE RENDEZVOUS (Doris Day)
9. ONCE IN LOVE WITH AMY (Ray Bolger)
10. WISH I HAD A RECORD (Perry Como)

Bob Koolage

WJHP—Jacksonville, Fla.

1. YOU'RE BREAKING MY HEART (Vic Damone)
2. SOME ENCHANTED EVENING (Perry Como)
3. LET'S TAKE AN OLD-FASHIONED WALK (Frank Sinatra-Doris Day)
4. AGAIN (Doris Day)
5. THERE'S YES, YES IN YOUR EYES (Blue Barron)
6. A WONDERFUL GUY (Fran Warren)
7. ROOM FULL OF ROSES (Sammy Kaye)
8. LOVER'S GOLD (Dinah Shore)
9. CIRCUS (Tony Martin)
10. SLIPPIN' AROUND (Margaret Whiting-Jimmy Wakely)

Bob Nelson

WBBQ—Augusta, Ga.

1. HOMEWORK (Fran Warren)
2. NEW SHADE OF BLUES (Billy Eckstine)
3. I LOVE YOU (Jo Stafford)
4. A WONDERFUL GUY (Fran Warren)
5. SEPTEMBER IN THE RAIN (George Shearing)
6. LOVER'S GOLD (Ella Fitzgerald)
7. GOODBYE (Billy Eckstine)
8. SOMEDAY (Vaughn Monroe)
9. TELL ME WHY (Eddy Howard)
10. NOW THAT I NEED YOU (Doris Day)

Phil Spencer

WHHT—Durham, N. C.

1. DRINKIN' WINE (Stick McGhee)
2. TELL ME WHY (Eddy Howard)
3. THINKING OF YOU (Brad and Bonnie)
4. WHISPERING HOPE (Jo Stafford-G. MacRae)
5. CROSS YOUR HEART (Artie Shaw)
6. DO YOU EVER THINK OF ME (Gordon MacRae)
7. TELL ME SO (The Orioles)
8. I LOVE YOU (Frank Sinatra)
9. YOU'RE BREAKING MY HEART (Vic Damone)
10. SOME ENCHANTED EVENING (Jo Stafford)

Lynn Hilburn

KREO—Indio, Calif.

1. LUCKY OLD SUN (Frankie Laine)
2. CRYING (Billy Eckstine)
3. PALE MOON (Arthur Lee Simpkins)
4. LUSH LIFE (King Cole)
5. FINE ROMANCE (Les Brown)
6. AGAIN (Doris Day)
7. BLACK VELVET (Illinois Jacquet)
8. ROOM FULL OF ROSES (Jerry Wayne)
9. SENORA (Modernaires)
10. DRINKING WINE (Lionel Hampton)

John Leban

WCAE—Pittsburgh, Pa.

1. SOMEDAY (Vaughn Monroe)
2. GIVE ME YOUR HAND (Perry Como)
3. I'M YOURS (Dinah Shore)
4. THAT LUCKY OLD SUN (Frankie Laine)
5. HOP SCOTCH POLKA (Art Mooney)
6. LINGERING DOWN THE LANE (Ames Bros.)
7. I'LL KEEP THE LOVE LIGHT BURNING (Dick Haymes)
8. TING-A-LING (Blue Barron)
9. I CAN DREAM CAN'T I (Andrews Sisters)
10. YOU'RE BREAKING MY HEART (Buddy Clark)

Bob Smiley

WGAR—Cleveland, O.

1. YOU'RE BREAKING MY HEART (Vic Damone)
2. NOW THAT I NEED YOU (Frankie Laine)
3. JEALOUS HEART (Al Morgan)
4. I LOVE YOU (Billy Eckstine)
5. I'M OH SO LONESOME TONITE (Kay Starr)
6. SOMEDAY (Vaughn Monroe)
7. MAYBE IT'S BECAUSE (Dick Haymes)
8. LET'S TAKE AN OLD FASHIONED WALK (Frank Sinatra-Doris Day)
9. AGAIN (Doris Day)
10. I'LL KEEP THE LOVELIGHT BURNING (Patti Page)

Phil Haines

WTRC—Elkhart, Ind.

1. KISS ME SWEET (Nellie Lutcher)
2. I'LL SEE YOU IN MY DREAMS (Tony Martin)
3. IN THE STILL OF THE NIGHT (Russ Morgan)
4. WABASH CANNONBALL (Kay Starr)
5. JEALOUS HEART (Al Morgan)
6. I LOVE YOU SO MUCH IT HURTS (Buddy Clark)
7. THE MAN I LOVE (Benny Goodman)
8. ONCE AND FOR ALWAYS (Bing Crosby)
9. DANCE OF THE HOURS (Spike Jones)
10. SENTIMENTAL JOURNEY (Merry Macs)

Hal Tate

WAIT—Chicago, Ill.

1. YOU'RE BREAKING MY HEART (Vic Damone)
2. HOMEWORK (Fran Warren)
3. SWISS LULLABY (Gene Krupa)
4. SOMEDAY (Vaughn Monroe)
5. THAT LUCKY OLD SUN (Frankie Laine)
6. A NEW SHADE OF BLUES (Ella Fitzgerald)
7. IS IT TRUE WHAT THEY SAY ABOUT DIXIE (Al Jolson)
8. JEALOUS HEART (Al Morgan)
9. AIN'T SHE SWEET (Ames Bros.)
10. AT THE CAFE RENDEZVOUS (Doris Day)

Eddie Gallaher

WTOP—Washington, D. C.

1. YOU'RE BREAKING MY HEART (Vic Damone)
2. SOME ENCHANTED EVENING (Perry Como)
3. ROOM FULL OF ROSES (Eddy Howard)
4. MAYBE IT'S BECAUSE (Dick Haymes)
5. LET'S TAKE AN OLD FASHIONED WALK (Doris Day-Frank Sinatra)
6. SOMEDAY (Vaughn Monroe)
7. BALI HA'I (Bing Crosby)
8. YOU'RE SO UNDERSTANDING (Evelyn Knight)
9. GIVE ME YOUR HAND (Perry Como)
10. WOULDN'T IT BE FUN (Art Mooney)

Art King

WEEL—Boston, Mass.

1. IF I WERE YOU (Bill Pannell)
2. WHEN HE'S ALL DOLLED UP (Fred Hall)
3. JUST GOT TO HAVE HIM AROUND (Helen Forrest)
4. HOP SCOTCH POLKA (Art Mooney)
5. THE KING (Sabby Lewis)
6. TELL ME WHY (Eddy Howard)
7. LET HER GO (Frank Sinatra)
8. I LOVE YOU (Billy Eckstine)
9. LOVE IS A BEAUTIFUL THING (Blue Barron)
10. MILWAUKEE (Kitty Kallen)

Barry Kaye

WPAT—Paterson, N. J.

1. YOU'RE BREAKING MY HEART (Vic Damone)
2. SOME ENCHANTED EVENING (Perry Como)
3. BABY, IT'S COLD OUTSIDE (Dinah Shore-Buddy Clark)
4. ROOM FULL OF ROSES (Eddy Howard)
5. RIDERS IN THE SKY (Vaughn Monroe)
6. HUCKLEBUCK (Frank Sinatra)
7. JEALOUS HEART (Al Morgan)
8. CIRCUS (Tony Martin)
9. AGAIN (Mel Tormé)
10. YOU'RE SO UNDERSTANDING (Evelyn Knight)

"It's What's In THE CASH BOX That Counts"

THE CASH BOX

Jazz 'n Blues Reviews

★ AWARD O' THE WEEK ★

"That Lucky Old Sun" (2:50)

"If My Dream Would Come True" (2:48)

HERB LANCE
(Sittin' In 524)

HERB LANCE

● There shouldn't be any doubt at all about this one. Sure to reap harvest for music operators throughout the nation, and likewise result in the beaming of a na-

tional spotlight on balladeer Herb Lance, is this rendition of "That Lucky Old Sun." Herb isn't a crooner—he sings right down deep from the heart on this one. His rich, sincere vocal effort on this rapidly rising song hit is nothing less than sensational. The magnificent depth and feeling displayed by Herb is sure to result in this platter becoming a big winner. On the other end with "If My Dream Would Come True", Herb once again comes thru for music operators, with an equally great dishing. Tempo is slow, while the comely lyrics, patterned in the romantic vein make for excellent musical fare. Music ops shouldn't miss this dishing by any means. The wax will wear white!

"When You Love" (2:51)

"Crying Blues" (2:47)

CLIFF BUTLER
(King 4311)

● Some great wax in the offing for music ops is this dishing by piper Cliff Butler. Top deck is a soft, hush-hush ballad, purred by Cliff in smooth tones that ring true. Music is toned down enough to make you wanna listen time and again. The flip has Cliff coming back with a bit of ballad blues that should do well in the boxes. We like the top deck, "When You Love."

"Don't Blame Me" (2:49)

"Yesterday" (2:57)

FOUR SHADES OF RHYTHM
(Swingmaster 33)

● Pair of fair sides which music ops can use to fair advantage are these by the Four Shades Of Rhythm titled "Don't Blame Me" and "Yesterday." Top deck is a novel rendition of this old standard. Vocal work is effective, as is the light instrumental patter in the background. The coupling switches to a slow, dreamy ballad, which the vocal combo handles in smooth style. Ops who have the room on their machines might listen in.

"Landslide" (2:47)

"A Tenor Plays The Blues" (2:47)

VON STREETER & HIS WIG POPPERS
(Coral 65015)

● Ya' ain't heerd nothin' yet, 'till you've heard this side tagged "Landslide." Mustering more drive rhythm than we've heard in a long while, Von Streeter and his Wig Poppers come up with a side that's gonna have the jump fans going wild. Up tempo isn't the word for this—it's some of the wildest and wooliest ever. Sax work is featured throughout, and is offered in top notch style. The flip is just what the title says. Put your money on "Landslide."

"You Satisfy" (2:53)

"Blues For My Baby" (2:39)

BILLY WRIGHT
(Savoy 710)

● Piper Billy Wright on deck with some mellow blues, and the metro of "You Satisfy" and "Blues For My Baby" seeping thru the wax. Both sides of this platter are rendered in slow, tempting tones that satisfy. It's smooth blues, the kind you just wanna sit and relax with. Billy's pipes pitch effectively throughout the platter. Ops should get with this biscuit.

"As I Love You" (3:02)

"Lovely In Her Evening Gown" (3:00)

BUDDY JOHNSON ORCH.
(Decca 24716)

● The wide following of Buddy Johnson and his gang should result in some heavy coin play for this duo. The top deck, with chirp Ella Johnson wailing the vocal expression is a strong, teeming blues ballad that makes for mellow listening pleasure. Ella's pipes make you wanna listen on the side. Arthur Prysock takes over on the flip and turns in a very effective performance on another plush ballad. We like the top deck.

"Let The Power Of The Holy Ghost
Fall On Me" (2:12)

"I Can Put My Trust In Jesus" (3:08)

MAHALIA JACKSON
(Apollo 213)

● Wherever you can place a gospel disk place Mahalia Jackson's latest platter and there's no doubt that either side will please tremendously. The gorgeous voice of this gospel singing thrush is absolutely thrilling. It's one of the most outstanding of all the gospel platters produced in a long, long time. Latch on.

For Your Rhythm
& Blues Locations

RUDY RENDER

NO. 17000

"SNEAKIN' AROUND"

(Rhythm and Blues)

"THE GAL I LOVE"

Vocals with orchestral accompaniment

75c plus tax

NO. 17001

"A STRANGER"

(Rhythm and Blues)

"DON'T RUB YOUR BLUES ON ME"

Vocals with orchestral accompaniment

75c plus tax

The London Gramophone Corp., 16 W. 22 St., N. Y. 10, N. Y.

LONDON
RECORDS

HERB LANCE

Tops 'em all...

THAT LUCKY OLD SUN

SITTIN' IN No. 524

CASTLE RECORDS, INC

NATIONAL DISTRIBUTORS FOR Sittin' In AND Jade Records

412 WEST 42nd STREET, NEW YORK, N. Y.

JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

SEPTEMBER 10, 1949

New York, N. Y.

1. SOME ENCHANTED EVENING (Perry Como)
2. YOU'RE BREAKING MY HEART (Vic Damone)
3. I DON'T SEE ME IN YOUR EYES ANYMORE (The Stardusters)
4. THAT LUCKY OLD SUN (Frankie Laine)
5. TWENTY-FOUR HOURS OF SUNSHINE (Art Mooney)
6. THE HUCKLEBUCK (Frank Sinatra)
7. JEALOUS HEART (Al Morgan)
8. SOMEDAY (Vaughn Monroe)
9. CIRCUS (Bill Farrell)
10. CRYING (Billy Eckstine)

Chicago, Ill.

1. YOU'RE BREAKING MY HEART (Vic Damone)
2. JEALOUS HEART (Al Morgan)
3. SOMEDAY (Vaughn Monroe)
4. SOME ENCHANTED EVENING (Perry Como)
5. THERE'S YES, YES IN YOUR EYES (Blue Barron)
6. TWENTY-FOUR HOURS OF SUNSHINE (Art Mooney)
7. A ROOM FULL OF ROSES (Eddy Howard)
8. THAT LUCKY OLD SUN (Frankie Laine)
9. THE HUCKLEBUCK (Frank Sinatra)
10. I DON'T SEE ME IN YOUR EYES ANYMORE (The Stardusters)

Los Angeles, Calif.

1. A ROOM FULL OF ROSES (Eddy Howard)
2. THAT LUCKY OLD SUN (Frankie Laine)
3. YOU'RE BREAKING MY HEART (Vic Damone)
4. SOME ENCHANTED EVENING (Perry Como)
5. NOW THAT I NEED YOU (Fran Warren)
6. EVERYWHERE YOU GO (Doris Day)
7. CIRCUS (Tony Martin)
8. NOW, NOW, NOW (Russ Morgan-Andrews Sisters)
9. CRYING (Billy Eckstine)
10. SOME DAY (Vaughn Monroe)

Boston, Mass.

1. YOU'RE BREAKING MY HEART (Vic Damone)
2. SOME ENCHANTED EVENING (Perry Como)
3. TWENTY-FOUR HOURS OF SUNSHINE (Art Mooney)
4. YOU'RE SO UNDERSTANDING (Evelyn Knight)
5. JEALOUS HEART (Al Morgan)
6. THAT LUCKY OLD SUN (Frankie Laine)
7. I DON'T SEE ME IN YOUR EYES ANYMORE (The Stardusters)
8. AGAIN (Vic Damone)
9. THE HUCKLEBUCK (Frank Sinatra)
10. ROOM FULL OF ROSES (Dick Haymes)

St. Louis, Mo.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. ROOM FULL OF ROSES (Eddy Howard)
3. AGAIN (Tommy Dorsey)
4. SOME ENCHANTED EVENING (Perry Como)
5. BABY, IT'S COLD OUTSIDE (Margaret Whiting-Johnny Mercer)
6. SLEEPY HOLLOW (Ted Weems)
7. TING-A-LING (Three Suns)
8. THERE'S YES, YES IN YOUR EYES (Eddy Howard)
9. SOMEDAY (Vaughn Monroe)
10. CARELESS HANDS (Mel Torme)

Kansas City, Kansas

1. SOME ENCHANTED EVENING (Perry Como)
2. ROOM FULL OF ROSES (Eddy Howard)
3. TELL ME WHY (Eddy Howard)
4. YOU'RE BREAKING MY HEART (Vic Damone)
5. A WONDERFUL GUY (Fran Warren)
6. RIDERS IN THE SKY (Vaughn Monroe)
7. AGAIN (Vic Damone)
8. THERE'S YES, YES IN YOUR EYES (Blue Barron)
9. 24 HOURS OF SUNSHINE (Art Mooney)
10. SOMEDAY (Vaughn Monroe)

Toledo, O.

1. AGAIN (Gordon Jenkins)
2. SOME ENCHANTED EVENING (Bing Crosby)
3. BABY, IT'S COLD OUTSIDE (D. Shore-B. Clark)
4. RIDERS IN THE SKY (Vaughn Monroe)
5. YOU'RE BREAKING MY HEART (Vic Damone)
6. ROOM FULL OF ROSES (Sammy Kaye)
7. FOUR WINDS AND SEVEN SEAS (Sammy Kaye)
8. DON'T SEE ME IN YOUR EYES (The Stardusters)
9. THE HUCKLEBUCK (Bob Marshall)
10. YOU'RE SO UNDERSTANDING (Ella Fitzgerald)

Rochester, N. Y.

1. SOME ENCHANTED EVENING (Perry Como)
2. RIDERS IN THE SKY (Vaughn Monroe)
3. AGAIN (Mel Torme)
4. BABY, IT'S COLD OUTSIDE (Esther Williams)
5. FOREVER AND EVER (Russ Morgan-Andrews Sisters)
6. BALI HA'I (Bing Crosby)
7. ROOM FULL OF ROSES (Sammy Kaye)
8. THERE'S YES, YES IN YOUR EYES (Blue Barron)
9. A WONDERFUL GUY (Jo Stafford)
10. DON'T SEE ME IN YOUR EYES ANYMORE (Buddy Clark)

San Diego, Calif.

1. A KISS AND A ROSE (Charioteers)
2. SOME ENCHANTED EVENING (Perry Como)
3. ROOM FULL OF ROSES (Eddy Howard)
4. RIDERS IN THE SKY (Vaughn Monroe)
5. A WONDERFUL GUY (Fran Warren)
6. TELL ME WHY (Eddy Howard)
7. HOW IT LIES (Connie Haines)
8. BABY, IT'S COLD OUTSIDE (Margaret Whiting-Johnny Mercer)
9. CABARET (Ray Anthony)
10. AGAIN (Vic Damone)

Green Bay, Wisc.

1. ROOM FULL OF ROSES (Sammy Kaye)
2. BEAUTIFUL WISCONSIN (Ken Griffin)
3. THERE'S YES, YES IN YOUR EYES (Eddy Howard)
4. 24 HOURS OF SUNSHINE (Art Mooney)
5. SOME ENCHANTED EVENING (Al Jolson)
6. AGAIN (Gordon Jenkins)
7. WEDDING DAY (Bing Crosby-Andrews Sisters)
8. FOUR WINDS AND SEVEN SEAS (Sammy Kaye)
9. DON'T SEE ME IN YOUR EYES ANYMORE (Larry Fortine)
10. BABY, IT'S COLD OUTSIDE (D. Shore-B. Clark)

Galesburg, Ill.

1. JEALOUS HEART (Al Morgan)
2. HOMEWORK (Fran Warren)
3. AGAIN (Vera Lynn)
4. THE HUCKLEBUCK (Tommy Dorsey)
5. LOOK AT ME (Art Lund)
6. SOME ENCHANTED EVENING (Perry Como)
7. NEW SHADE OF BLUES (Ray Anthony)
8. BABY, IT'S COLD OUTSIDE (Margaret Whiting-Johnny Mercer)
9. FOUR WINDS AND SEVEN SEAS (Herb Jeffries)
10. WHO DO YOU KNOW IN HEAVEN (Kay Kyser)

Fertile, Minn.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. SOME ENCHANTED EVENING (Perry Como)
3. YOU'RE BREAKING MY HEART (Vic Damone)
4. CABARET (Al Grant)
5. CARELESS HANDS (Mel Torme)
6. A WONDERFUL GUY (Fran Warren)
7. TELL ME WHY (Eddy Howard)
8. BABY, IT'S COLD OUTSIDE (Margaret Whiting-Johnny Mercer)
9. AIN'T SHE SWEET (Goon Bones)
10. BALI HA'I (Bing Crosby)

Gretna, La.

1. SOME ENCHANTED EVENING (Perry Como)
2. YOU'RE BREAKING MY HEART (Vic Damone)
3. FOUR WINDS AND SEVEN SEAS (Sammy Kaye)
4. DON'T SEE ME IN YOUR EYES ANYMORE (The Stardusters)
5. LET'S TAKE AN OLD-FASHIONED WALK (Doris Day-Frank Sinatra)
6. A WONDERFUL GUY (Fran Warren)
7. HOMEWORK (Fran Warren)
8. BABY, IT'S COLD OUTSIDE (D. Shore-B. Clark)
9. THE HUCKLEBUCK (Frank Sinatra)
10. 24 HOURS OF SUNSHINE (Art Mooney)

Shoals, Ind.

1. JEALOUS HEART (Al Morgan)
2. YOU'RE BREAKING MY HEART (Vic Damone)
3. SOMEDAY (Vaughn Monroe)
4. SOME ENCHANTED EVENING (Perry Como)
5. THERE'S YES, YES IN YOUR EYES (Blue Barron)
6. BABY, IT'S COLD OUTSIDE (Margaret Whiting-Johnny Mercer)
7. ROOM FULL OF ROSES (Eddy Howard)
8. YOU'RE SO UNDERSTANDING (Evelyn Knight)
9. DON'T SEE ME IN YOUR EYES ANYMORE (The Stardusters)
10. 24 HOURS OF SUNSHINE (Art Mooney)

Dallas, Texas

1. ROOM FULL OF ROSES (Dick Haymes)
2. SOME ENCHANTED EVENING (Perry Como)
3. YOU'RE BREAKING MY HEART (Vic Damone)
4. THAT LUCKY OLD SUN (Frankie Laine)
5. DON'T SEE ME IN YOUR EYES ANYMORE (Buddy Clark)
6. CIRCUS (Tony Martin)
7. NOW, NOW, NOW (Russ Morgan-Andrews Sis.)
8. FOUR WINDS AND SEVEN SEAS (Sammy Kaye)
9. A WONDERFUL GUY (Fran Warren)
10. THERE'S YES, YES IN YOUR EYES (Blue Barron)

Brodhead, Wisc.

1. SOME ENCHANTED EVENING (Perry Como)
2. GIVE ME YOUR HAND (Perry Como)
3. FOREVER AND EVER (Perry Como)
4. ROOM FULL OF ROSES (Sammy Kaye)
5. 24 HOURS OF SUNSHINE (Art Mooney)
6. RIDERS IN THE SKY (Vaughn Monroe)
7. YOU'RE BREAKING MY HEART (Vic Damone)
8. YOU TOLD A LIE (Marjorie Hughes)
9. AGAIN (Vic Damone)
10. THE HUCKLEBUCK (Frank Sinatra)

Savannah, Ga.

1. SOME ENCHANTED EVENING (Perry Como)
2. YOU'RE BREAKING MY HEART (Russ Case)
3. THE HUCKLEBUCK (Paul Williams)
4. AGAIN (Vic Damone)
5. DON'T SEE ME IN YOUR EYES ANYMORE (Perry Como)
6. CIRCUS (Bill Farrell)
7. WOULDN'T IT BE FUN (Art Mooney)
8. HAVING A WONDERFUL WISH (Shep Fields)
9. RIDERS IN THE SKY (Derry Falligant)
10. A HEART OF GOLD (Alan Foster)

Cincinnati, O.

1. SOME ENCHANTED EVENING (Perry Como)
2. YOU'RE BREAKING MY HEART (Vic Damone)
3. LINGERING DOWN THE LANE (Ames Bros.)
4. LET'S TAKE AN OLD-FASHIONED WALK (Doris Day-Frank Sinatra)
5. AGAIN (Gordon Jenkins)
6. A WONDERFUL GUY (Fran Warren)
7. BALI HA'I (Peggy Lee)
8. JEALOUS HEART (Al Morgan)
9. SOMEDAY (Vaughn Monroe)
10. TELL ME WHY (Eddy Howard)

Worcester, Mass.

1. SOME ENCHANTED EVENING (Perry Como)
2. CHARLESTON (Pee Wee Hunt)
3. BABY, IT'S COLD OUTSIDE (Margaret Whiting-Johnny Mercer)
4. WHISPERING HOPE (Jo Stafford)
5. AGAIN (Mel Torme)
6. BALI HA'I (Perry Como)
7. A WONDERFUL GUY (Fran Warren)
8. RIDERS IN THE SKY (Vaughn Monroe)
9. KISS ME SWEET (Sammy Kaye)
10. YOU'RE BREAKING MY HEART (Jan Garber)

Pawtucket, R. I.

1. SOME ENCHANTED EVENING (Perry Como)
2. YOU'RE BREAKING MY HEART (Vic Damone)
3. BABY, IT'S COLD OUTSIDE (D. Shore-B. Clark)
4. ROOM FULL OF ROSES (Eddy Howard)
5. RIDERS IN THE SKY (Vaughn Monroe)
6. THE HUCKLEBUCK (Frank Sinatra)
7. DON'T SEE ME IN YOUR EYES ANYMORE (Gordon Jenkins)
8. FOUR WINDS AND SEVEN SEAS (Sammy Kaye)
9. AGAIN (Vic Damone)
10. LET'S TAKE AN OLD-FASHIONED WALK (Doris Day-Frank Sinatra)

Little Rock, Ark.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. SOME ENCHANTED EVENING (Perry Como)
3. YOU'RE BREAKING MY HEART (Vic Damone)
4. ROOM FULL OF ROSES (Eddy Howard)
5. TELL ME WHY (Eddy Howard)
6. A WONDERFUL GUY (Fran Warren)
7. BABY, IT'S COLD OUTSIDE (Margaret Whiting-Johnny Mercer)
8. FOUR WINDS AND SEVEN SEAS (Sammy Kaye)
9. DON'T SEE ME IN YOUR EYES ANYMORE (Gordon Jenkins)
10. LET'S TAKE AN OLD-FASHIONED WALK (Doris Day-Frank Sinatra)

Phoenix, Ariz.

1. SOME ENCHANTED EVENING (Perry Como)
2. YOU'RE BREAKING MY HEART (Vic Damone)
3. ROOM FULL OF ROSES (Dick Haymes)
4. BABY, IT'S COLD OUTSIDE (D. Shore-B. Clark)
5. RIDERS IN THE SKY (Vaughn Monroe)
6. TELL ME WHY (Eddy Howard)
7. A WONDERFUL GUY (Fran Warren)
8. FOUR WINDS AND SEVEN SEAS (Sammy Kaye)
9. LET'S TAKE AN OLD-FASHIONED WALK (Doris Day-Frank Sinatra)
10. AGAIN (Vic Damone)

Seattle, Wash.

1. SOME ENCHANTED EVENING (Perry Como)
2. YOU'RE BREAKING MY HEART (Vic Damone)
3. ROOM FULL OF ROSES (Dick Haymes)
4. RIDERS IN THE SKY (Vaughn Monroe)
5. THE HUCKLEBUCK (Frank Sinatra)
6. A WONDERFUL GUY (Fran Warren)
7. TELL ME WHY (Eddy Howard)
8. FOUR WINDS AND SEVEN SEAS (Sammy Kaye)
9. DON'T SEE ME IN YOUR EYES ANYMORE (Gordon Jenkins)
10. AGAIN (Vic Damone)

Medford, Ore.

1. SOME ENCHANTED EVENING (Perry Como)
2. THE HUCKLEBUCK (Frank Sinatra)
3. AGAIN (Vic Damone)
4. YOU'RE BREAKING MY HEART (Vic Damone)
5. FOUR WINDS AND SEVEN SEAS (Sammy Kaye)
6. A WONDERFUL GUY (Fran Warren)
7. TELL ME WHY (Eddy Howard)
8. SOMEDAY (Vaughn Monroe)
9. RIDERS IN THE SKY (Vaughn Monroe)
10. LET'S TAKE AN OLD-FASHIONED WALK (Doris Day-Frank Sinatra)

INTEREST IN MOA CONVENTION SOARS AS RECORD COMPANY EXECS FORMULATE PLANS FOR PLATTER FORUMS WITH OPS

Diskery & Needle Firm Officials To Be In Attendance At MOA Meet In Chicago Nov. 7, 8, 9. Suggestion And Proposals To Be Received From Music Operators At Planned Panel Discussions

15 MAN EXECUTIVE COMMITTEE TO MEET SEPT. 12, 13 TO ARRIVE AT PROGRAM FOR CONVENTION.

NEW YORK — Trade executives from recording and needle manufacturing firms throughout the nation this past week were learned to be formulating plans for joint panel meeting and discussion sessions at the forthcoming Music Operators of America Convention in Chicago, November 7, 8, 9.

Long suggested by several members of the industry, the planned meetings will give both the music operator and the record company an opportunity to get together and discuss their mutual problems, for their mutual benefit.

It was learned that suggestions and proposals for arriving at a most beneficial mode of operation with regard to recordings, would be received from music operators at these planned panel discussions. Several executives of the major recording companies have even gone one step further by suggesting that regular scheduled clinics be arranged thru the firm's distributor organization to promote the sales of recordings and at the same time take up any matter of importance the music operator may have. Thru the means of a clinic it was pointed out, the music operator will have direct contact with the record manufacturer, and therefore both the point of purchase individuals will be available for discussion.

A statement from George A. Miller, national chairman of the Music Operators of America said, "First and most important of all will be the opportunity for the operator to discuss the real economical problems that face the music operator as of today. Executives of the phonograph manufacturing companies will be invited to attend our meetings for one entire day to work out such problems to the advantage of all concerned. Further, representatives from record companies will be present to receive suggestions and proposals by the music operators; and last, but not least, representatives from the leading needle manufacturing companies will be on hand."

"The fifteen-man executive committee, which represents as many states, will meet in Chicago September 12 and 13 for the purpose of arriving at a program that will be most valuable and interesting to every music operator in the nation from a mercenary standpoint. This meeting is considered so important that members of the executive committee are going to Chicago from all parts of the nation at their own expense to arrange the most important program that has ever been presented to the music operators at any time during the existence of the automatic phonograph business. There will be no time for play during this three-day convention because matters of such importance will take up the entire three-day period."

"Secondly, a sound program will be arranged to eliminate the present federal tax of \$10 per phonograph which has worked a hardship on the music operators due to the fact that it has set a precedent for every city and county in the nation to shoot at. Also, the excise tax which was supposed to have been a war-time measure and has never been removed should be eliminated at the earliest possible date. We talked about these particular matters at the last convention but very little has been done about them."

"We solicit all suggestions and constructive criticisms from the manufacturers, jobbers and operators so that the MOA convention will be a huge success and something that all parties concerned will be proud and satisfied with. What we really would like to know is just exactly what the manufacturers and operators want at this convention. The executive committee is arranging a large constructive program."

NOTICE

Members of the music trades who desire to contact Music Operators of America can use the following address for correspondence:

George A. Miller
Chairman of the Board
Music Operators Of America
128 East 14th Street
Oakland 6, California
(Tel.: TWinoaks 3-3634)

London Records Move NY Coinrow Offices To Larger Quarters

NEW YORK—D. H. Toller-Bond, general manager of London Records Inc., this city, this past week announced the opening of new and larger sales offices on New York's coinrow at 602 Tenth Avenue. The move was made it was learned to better service the city's music operators. London currently is riding hot with the Anne Shelton recording of "Twilight," Al Morgan's "Jealous Heart," the Edmundo Ros rendition of "Chocolate Whiskey & Vanilla Gin" in addition to their large backlog of George Shearing recordings.

Vic Damone Wins "Best Baritone" Contest



NEWARK, N. J.—Vic Damone (right) sheepishly accepts congratulations from disk jockey Barry Kaye, who ran "Best Baritone" contest via station WPAT. Vic won hands down and with little wonder too, in view of his current success with "You're Breaking My Heart," "My Bolero" and "Again."

Barclay Allen Injured In Automobile Accident

NEW YORK—Pianist Barclay Allen was seriously injured in an automobile accident it was learned this past week. Allen had been driving in Nevada, and at present is in a hospital there. It was reported that Allen had suffered serious spinal injuries.

RCA Victor Records Scores Again With



Victor 25-1132
"I LOVE AN OLD-FASHIONED POLKA"
By Sid Tepper & Roy Brodsky—
"THE VAGABOND WALTZ"
Pelkonen & Hull

V 20-3438
"ARTISTRY IN POLKA"
Duchow and Dehart
"7 BEERS WITH THE WRONG WOMAN"

V 20-3356
"BLUE SKIRT WALTZ"
&
"I BETCHA POLKA"
Duchow & Rusch

Order these hit tunes today from your Victor Dist. or

Red Raven Enterprises Inc.
BOX 259, APPLETON, WIS.



THE BILLBOARD'S Semi-Annual
Retail Records' Sales Summary

Rhythm and Blues Retail Top Record Sellers

Record Artist Record & No. Points

1. HUCKLEBUCK P. WILLIAMS SAVOY 683 2200

TOP SELLING RHYTHM AND BLUES ARTISTS

Artist Song, Label & Rec. No. Points Tot. Pts.

1. P. WILLIAMS 2231

Hucklebuck (Savoy 683) 2200
35-30 (Savoy 680) 21
Woxey Moxey (Savoy 670) 7
We're Gonno Rock (Savoy 666) 2
Walking Around (Savoy 680) 1

NOW! GIVES YOU
2 MORE
Sure Fire Money Makers.



SAVOY No. 711

LIMITED DISTRIBUTOR
TERRITORY AVAILABLE



Benny Goodman & Martha Tilton Do "The Huckle-Buck" At Recent Fun Fest



NEW YORK—Maestro Benny Goodman and chirp Martha Tilton took time out recently and really let go with their version of "The Huckle-Buck", the dance craze that resulted in one of the nation's top song hits. Benny and Martha seem to be having quite a wonderful time too. Pictured in the background is Benny's record promotion chief Bob Brenner.

RCA Victor Launches Nationwide Promotion On Three Popular Disk Hits

NEW YORK—RCA Victor has launched a nationwide distributor-dealer promotion on three outstanding new popular discs, Spike Jones' "Dance of the Hours", Perry Como's "Give Me Your Hand" and Vaughn Monroe's "Someday". Each record will be given equal emphasis in a large-scale exploitation program utilizing trade paper, disc jockey and RCA Victor promotion media, supported by special publicity, stunts and contests. The national campaign will be augmented by local distributor tie-ins and point-of-sale promotions.

A national distributors and dealers contest to estimate which of the three discs will sell the most copies by November 30 has lent strong impetus to the promotion, according to D. J. Finn, Advertising Manager for the RCA Victor Record Department. Distributor record sales managers as well as dealer sales personnel can indicate their choice for the "biggest of the big three on self-addressed postcards supplied by RCA Victor, with dealer personnel also having to guess an estimate of their choice's total retail sales by November 30 to qualify in the contest.

The winning distributor record sales manager will receive a personalized gift from the artist he has chosen

as the best seller. Three winning dealer salesmen will each receive a radio-phonograph combination and \$50 in RCA Victor records. Awards will be announced in mid-December, says Finn.

A special contest with three hundred disc jockeys will spearhead promotion on "Give Me Your Hand." The participating jockeys have asked their listeners to write a letter telling of their "most unusual marriage proposal" for the grand prize of a \$1,000 Feature Locke Diamond ring, with additional jewelry for local prizes to the best letters. A display piece has been prepared by the Locke Company for 34,000 retail jewelry outlets, promoting the contest throughout the country.

A shipment of two special transcriptions to two thousand disc jockeys, in addition to regular shipments of the three records to 850 key jockeys has added comprehensive air coverage to the promotion. The transcriptions are "Vaughn Monroe's Own Story Set to Music", backed with a recording of "Someday" on a 12 inch record, and Spike Jones describing the "City Slicker" musical instruments on a 10-inch disc, backed by "Dance of the Hours". Perry Como's "Give Me Your Hand" also was sent to the 2,000 additional jockeys with a white label pressing supplied each distributor as an advance for special jockey promotion in his territory.

THE TOWN IS ROCKING AGAIN

With

WYNONIE HARRIS
And His Latest Release

KING 4304

"ALL SHE WANTS TO
DO IS ROCK"

Backed by

"I WANT MY FANNY
BROWN"

KING RECORDS INC. DISTRIBUTORS OF
KING and DE LUXE
1540 BREWSTER AVE., CINCINNATI 7, OHIO.

MAJOR DIST. CO.

733 11th AVE., N. Y.

NOW exclusive distributors in
N. Y. C., N. J. and Upstate N. Y.
for IVORY RECORDS

It's BIG!

DO RE ME TRIO'S
recording of

"Only One Dream"

"Tell Me You Love Me"

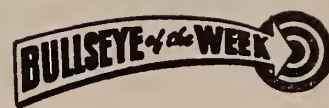
on IVORY 750

IVORY Recording Co.

117 West 48th Street
New York 19, N. Y.

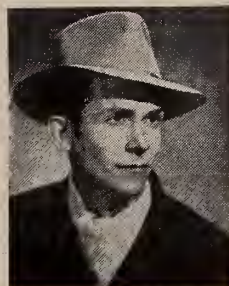
THE CASH BOX

"Folk" and "Western" Record Reviews



"Lost Highway" (2:58)
"You're Gonna Change" (2:59)

HANK WILLIAMS
(MGM 10506)



HANK WILLIAMS

● Currently riding hotter than ever before, Hank Williams seems intent on keeping his string of recorded successes intact by coming up with another brilliant pair of sides in this diskings of "Lost

Highway" and "You're Gonna Change." Hank's sensational following and undoubtedly a flock of new fans, are sure to take to this platter. The top deck is a smartly flavored song which Hank handles superbly throughout. It's a tune with a story, and is one that makes for top notch listening pleasure. The flip has Hank in equally excellent voice, and adequately shows his winning and potent coin culling ability. Lyrics of the song weave about the title, and are sure to meet with tremendous approval on the part of music operators and fans alike. Both sides of this recording appear to be headed for peak phono play—music ops should get with 'em—but pronto!

"New Song Of The Islands" (2:37)
"Ua Like No Alike" (2:40)

EDDIE MARTIN
(King 807)

● Some wax styled in the Hawaiian vein with the Eddie Martin gang to serve up "New Song Of The Islands" and "Ua Like No Alike". Both sides make for fairly pleasant listening pleasure and should earn their fair share of juke box coin. Vocal work on the sides are effective, as is the instrumental background. Ops who have the locations might listen in.

"Molly & Tenbrooks" (2:42)
"I'm Going Back To Old Kentucky" (2:54)

BILL MONROE
(Columbia 20612)

● Bill Monroe and his Blue Grass Boys come up with some nice music, especially so in the top deck, "Molly & Tenbrooks." Ditty is offered with loads of spice, and make for excellent listening. It's a wax story that should meet with wide approval. The flip is just what the title says, an ode to Kentucky, with Bill Monroe and Lester Flatt handling the vocal work. Ops should listen in.

"Reaching For The Moon" (2:43)
"Two Hearts Are Better Than One" (2:41)

ELTON BRITT & THE SKYTOPPERS
(RCA Victor 22-0092)

● Music ops in the market for a better than average bit of folk wax are sure to find it in this diskings by Elton Britt and The Skytoppers. Titled "Reaching For The Moon" and "Two Hearts Are Better Than One", the gang display their great vocal and instrumental flavor throughout the platter. Top deck is a slow romantic lilt, while the flip picks up in tempo some, and the lyrics beat a path about the title. The wax rates a spot on music ops machines.

"Save The Next Waltz For Me" (2:46)

"Dust On My Telephone" (2:56)

JIM BOYD
(RCA Victor 22-0094)

● Jim Boyd steps into the vocal spotlight with his latest pair titled "Save The Next Waltz For Me" and "Dust On My Telephone", and comes up with some very effective wax for the juke box trade. Top deck rolls along in slow, waltz tempo, while Jim spoons the lamenting lyrics of the tune. The flip picks up a bit and has Jim offering a bit of traditional music. Jim's many fans should go for this duo.

"Room Full Of Roses" (2:47)
"Weddin' Day" (2:51)

CASS COUNTY BOYS
(Decca 46174)

● The Cass County Boys offer their rendition of a pair of tunes that are current winners, and adequately prove their versatile vocal style on "Room Full Of Roses" and "Weddin' Day." Vocal harmony displayed on this duo is effective as it stands, with some pleasant instrumental backing round out the wax. The platter won't create havoc in the boxes—it will hold its own though.

"Oceans Of Love" (2:53)
"Waltz With Me" (2:44)

COWBOY COPAS
(King 802)

● Pair of sides that should prove to be hot juke box items are these offered by Cowboy Copas. Top deck titled "Oceans Of Love" has Copas wailing a slow romantic theme that makes for nice listening. Guitar and fiddle work in the background adds to the winning incentive found here. The flip is a slow waltz tune that has heavy potentiality of becoming a hot winner. Wax has to be heard in order to be fully appreciated—that's just what we recommend.



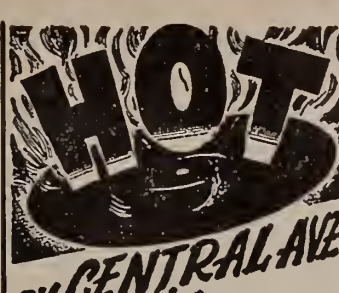
The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to The Cash Box By Leading Music Operators in New York City's Harlem Area.



ON CHICAGO'S SOUTH SIDE!



The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to The Cash Box By Leading Music Operators in New Orleans.



ON CENTRAL AVE. in LOS ANGELES



IN OTHER CITIES

1 A KISS AND A ROSE
The Orioles
(Jubilee 5009)

2 BABY GET LOST
Dinah Washington
(Mercury 8148)

3 SO LONG
Ruth Brown
(Atlantic 879)

4 CARELESS LOVE
The Ravens
(National 9085)

5 ALL SHE WANTS TO DO IS ROCK
Wynonie Harris
(King 4304)

6 EMPTY ARM BLUES
Amos Milburn
(Aladdin)

7 I LOVE YOU SO
Pee Wee Crayton
(Modern)

8 SEPTEMBER IN THE RAIN
George Shearing
(MGM 10426)

9 DOBY'S BOOGIE
Freddie Mitchell
(Derby)

10 THAT LUCKY OLD SUN
Herb Lance
(Sittin' In 524)

BABY GET LOST
Dinah Washington
(Mercury 8148)

CRYING
Billy Eckstine
(MGM 10458)

THERE'S SOMETHING MISSING
Roy Milton
(Specialty 330)

ONE MAN'S BLUES
Annie Laurie
(DeLuxe 3225)

A KISS AND A ROSE
The Orioles
(Jubilee 5009)

I DON'T WANT YOUR MONEY, HONEY
Frantic Fay Thomas
(Exclusive 109X)

LITTLE GIRL DON'T CRY
Bull Moose Jackson
(King 4288)

BLUE AND LONESOME
Memphis Slim
(Miracle 136)

BECAUSE
Herb Lance
(Sittin' In 519)

SEPTEMBER IN THE RAIN
George Shearing
(MGM 10426)

IT'S MIDNIGHT
Little Willie Littlefield
(Modern 686)

BLUE AND LONESOME
Memphis Slim
(Miracle 136)

GUESS WHO
Ivory Joe Hunter
(King)

BABY GET LOST
Dinah Washington
(Mercury 8148)

IN THE EVENING WHEN THE SUN GOES DOWN
(Aladdin)
Charles Brown

BROKEN HEARTED
Eddie Williams
(Supreme)

ROOMING HOUSE BOOGIE
Amos Milburn
(Aladdin)

TELL ME SO
The Orioles
(Jubilee 5005)

BLAZER BLUES
James Larks
(Regal)

AIN'T NOBODY'S BUSINESS
Jimmy Witherspoon
(Supreme 1506)

BLUE AND LONESOME
Memphis Slim
(Miracle 136)

THE HUCKLEBUCK
Pearl Bailey
(Harmony 122)

THERE IS SOMETHING MISSING
Roy Milton
(Specialty 330)

IT'S MIDNIGHT
Little Willie Littlefield
(Modern 686)

BABY GET LOST
Dinah Washington
(Mercury 8148)

TELL ME SO
The Orioles
(Jubilee 5005)

PAGE BOY SHUFFLE
Joe Thomas
(King)

EMPTY ARMS BLUES
Amos Milburn
(Aladdin)

I AIN'T THE SAME OLD FOOL
Madonna Martin
(Selective)

POT LIKKER
Todd Rhodes
(King 4287)

SAN FRANCISCO, CALIF.
1. When Things Go Wrong (Tampa Red)
2. Long John Blues (Dinah Washington)
3. It's Midnight (Little Willie)
4. All She Wants To Do Is Rock (Wynonie Harris)
5. Empty Arms Blues (Amos Milburn)
6. There Is Something Missing (Roy Milton)
7. Crying (Billy Eckstine)
8. In The Evening (Jimmy Witherspoon)
9. I Love You So (Pee Wee Crayton)
10. Blue And Lonesome (Memphis Slim)

BALTIMORE, MD.
1. Ma-Ma (Jimmy Smith)
2. It's Midnight (Little Willie)
3. Still Gone (Sonny Thompson)
4. Someday (Four Tunes)
5. Stardust (Herb Lance)
6. Popcorn (Paul Williams)
7. I Love You So (Pee Wee Crayton)
8. Ain't Nobody's Business (Jimmy Witherspoon)
9. Blue And Lonesome (Memphis Slim)
10. Empty Arms Blues (Amos Milburn)

DALLAS, TEX.
1. I Love You So (Pee Wee Crayton)
2. Close Your Eyes (Herb Lance)
3. Tell Me So (The Orioles)
4. Heart Broken (Floyd Dixon)
5. It's Midnight (Little Willie)
6. Something Sweet About The Lord (The Blue-Jays)
7. Empty Arms Blues (Amos Milburn)
8. Annie's Blues (Annie Laurie)
9. Tell It To Me (Erskine Hawkins)
10. Lift The Saviour Up (Blue Jays)

INDIANAPOLIS, IND.
1. Beans And Cornbread (Louis Jordan)
2. Drinkin' Wine (Stick McGhee)
3. Back Street (Eddie Chamblee)
4. Did You See Jackie Robinson, etc. (Buddy Johnson)
5. The Hucklebuck (Paul Williams)
6. In The Middle Of The Night (Amos Milburn)
7. Pot Likker (Todd Rhodes)
8. Little Girl Don't Cry (Bull Moose Jackson)
9. I Challenge Your Kiss (The Orioles)
10. I Don't Want Your Money, Honey (Fay Thomas)

SAVANNAH, GA.
1. All She Wants To Do Is Rock (Wynonie Harris)
2. Touch Me Lord Jesus (Gospel Singers)
3. Rooming House Boogie (Amos Milburn)
4. Beans And Cornbread (Louis Jordan)
5. Still Gone (Sonny Thompson)
6. Buffalo Nickel (Erskine Hawkins)
7. Pop Corn (Paul Williams)
8. Drinkin' Wine (Stick McGhee)
9. Blues At Midnight (Ivory Joe Hunter)
10. Rock And Roll (Erskine Hawkins)

CINCINNATI, O.
1. Trouble Blues (Charles Brown)
2. Crying (Billy Eckstine)
3. Baby, Get Lost (Dinah Washington)
4. Because (Herb Lance)
5. Buffalo Nickel (Erskine Hawkins)
6. Did You See Jackie Robinson, etc. (Buddy Johnson)
7. Drinkin' Wine (Lionel Hampton)
8. Pot Likker (Todd Rhodes)
9. Tell Me So (The Orioles)
10. Blues And Lonesome (Memphis Slim)

Chicago Disk Jockeys Join In Heavy Promotion On New Al Jolson Pic



CHICAGO, ILL.—Chicago's disk jockeys got together for this one, part of the tremendous campaign currently being waged about the new Al Jolson film, "Jolson Sings Again." Caught holding the Decca package of records from the sound-track of the picture are, left to right: Marty Hogan, WJJD; Claude Kerschner, WIND; Bill Evans, WGN; Mal Bellairs, WCFL; Myron Barg, WMOR; Dick "Two Ton" Baker, WGN featured entertainer; Rosemary Wayne, WJJD; Linn Burton, WIND; John McCormack, WBBM; and Eddie and Fannie Cavanaugh, WAIT. Seated at the piano is Jolson, and Harry Akst, piano accompanist for Jolie. All indications point to a huge success for the sale of platters from the film.

Decca Signs Josephine Premice—Jerry & Sky

NEW YORK—David Kapp, vice-president of Decca Records, Inc., announces the signing of calypso-singer Josephine Premice and the country singing team of Jerry and Sky to exclusive Decca recording contracts.

Josephine Premice, a native Haitian arrived in this country at the age of 10, later graduating from Columbia University and then taught anthropology at Cornell before taking up singing as a profession. Currently appearing in Montreal, Canada, she will soon sail for Paris for a two month stand at Club Le Florence. She has cut several exciting sides for Decca, scheduled for early release.

Jerry and Sky, country singing team, have their own weekly coast-to-coast radio show over Mutual Broadcasting System. The program emanates from the Albany (N. Y.) outlet WROW. Inseparable buddies since their boyhood days in Knoxville, Tenn., Jerry and Sky have just waxed a number of original songs featuring a unique style of singing and playing.

Godfrey Disk Looms As Promising Hit

NEW YORK—Big Chief Arthur Godfrey came back from his summer vacation to find his record of "Heap Big Smoke But No Fire" the third best seller for Columbia Records. Written by Buddy Kaye and Dick Manning for Godfrey in time to beat the record ban, "Heap Big Smoke," recently released, looms as the heap-biggest novelty for Godfrey since his "Too Fat Polka." Orders for sheet music copies have reached as high as one thousand in a day for publisher Bobby Mellin, presently working on "You're Breaking My Heart." This, incidentally, makes it two in a row for lyricist Buddy Kaye, co-writer of "A-You're Adorable."

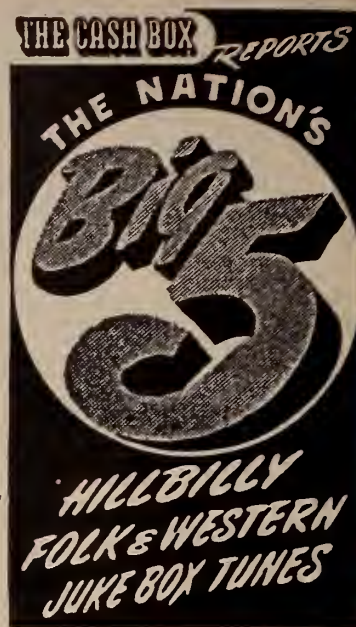
Signature Records Schedule Low Price Christmas Disks

NEW YORK—With Sears-Roebuck already listing Signature's Christmas Albums in their fall catalog, the company this week made its full Christmas line available to all of its accounts which include leading five and dime stores and department stores.

The Ray Bloch Christmas Album and the Johnny Long, Ray Bloch, Monica Lewis Album will be available in two different packages. The album-ette or envelope will retail at \$1.25 and the deluxe hand box package will retail at \$1.49 (both prices include taxes).

Bob Thiele, president of Signature, states that the price of the hard box package is the lowest on the market. He also stated that the advance orders are staggering. He predicts Signature's best year since its inception in 1941.

Also available will be five singles by such artists as Monica Lewis, Ray Bloch, Johnny Long featuring tunes such as "White Christmas" and "Silent Night."



- 1 LOVE SICK BLUES**
Hank Williams
(MGM 10352)
- 2 ONE KISS TOO MANY**
Eddy Arnold
(RCA Victor 21-0051)
- 3 I'M THROWIN' RICE**
Eddy Arnold
(RCA Victor 21-0083)
- 4 TENNESSEE BORDER**
Red Foley
(Decca 46151)
- 5 THE ECHO OF YOUR FOOTSTEPS**
Eddy Arnold
(RCA Victor 21-0051)

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

CANDY KISSES
Cowboy Copas
(King 777)
George Morgan
(Columbia 20547)

DON'T ROB ANOTHER MAN'S CASTLE
Eddy Arnold
(RCA Victor 21-0002)

TENNESSEE POLKA
Red Foley
(Decca 46170)

WEDDING BELLS
Hank Williams
(MGM 10401)

RIDERS IN THE SKY
Burl Ives
(Columbia 33445)

PICK THE NUMBERS...that are paying off!
NATIONAL NUMBERS:
(ALL NON-BREAKABLE!)

9089-THE RAVENS	"SOMEDAY"
9086-BILLY ECKSTINE	"IF YOU DIDN'T MEAN IT"
9085-THE RAVENS	"SOLITUDE"
	"I DO, DO YOU?"
9087-CHARLIE VENTURA	"CARELESS LOVE"
9088-SINGIN' FATS THOMAS	"THERE'S NOTHING LIKE A WOMAN IN LOVE"
	"F. Y. I."
	"A. M.—P. M. SONG"
	"OO BOB ALOO BO"
	"IF I GIVE YOU MY LOVE"

ORDER FROM YOUR NEAREST DISTRIBUTOR
or NATIONAL DISC SALES • 1841 BROADWAY, N. Y. 23, N. Y.

MIRACLE'S NEW HIT!
"BLUE & LONESOME"
by
MEMPHIS SLIM
M-136

MIRACLE

RECORD CO., 500 East 63rd St., Chicago 15, Ill.

WHO DO YOU KNOW IN HEAVEN

NAT COLE	Capital
INK SPOTS	Decca
DICK JAMES	London
DICK JURGENS	Columbia
ART LUND	MGM
CLAUDE THORNHILL	Victor

ROBBINS MUSIC CORPORATION

TEMPO

"THIS STUNT CAN CLICK"
—Variety

THEY'RE TALKING ABOUT
TEMPO'S GREAT RECORD
TR No. 422

TEMPO
RECORD CO. OF AMERICA
8540 Sunset Blvd., Hollywood 46, California

Latest Hits on MANOR

Red-Hot Calypso!
1175
"PIG KNUCKLES & RICE TONIGHT"
Vocal by LLOYD THOMAS
backed by
"AY! CHICKEE BOOM"
by The Calypso Boys

MANOR RECORDS
1020 BROAD ST. NEWARK, N. J.

Sept. 3 Aug. 27

4—BABY, IT'S COLD OUTSIDE 80.2 94.2

CA-57-567—WHITING-MERCER
I Never Heard You Say
CO-38463—SHORE-CLARK
My One And Only Highland Fling
DE-24644—FITZGERALD-JORDAN
Don't Cry, Cry Baby
ME-5307—LYNN & FRANK LOESSER
Make A Miracle
MG-30197—WILLIAMS-MONTALBAN
My Heart Beats Faster
VI-20-3448—DON CORNELL-LAURA LESLIE
Whispering Waters

5—AGAIN 70.2 50.7

CA-15428—MEL TORME
Again
CO-38467—DORIS DAY
Everywhere You Go
DE-24602—GORDON JENKINS O.
Skip To My Lou
ME-5261—VIC DAMONE
I Love You So Much It Hurts
MG-10398—ART MOONEY O.
Five Foot Two, Eyes Of Blue
VI-20-3427—TOMMY DORSEY O.
The Hucklebuck

6—ROOM FULL OF ROSES 52.7 60.0

BB-31-0012—JACKIE SEARLE
CA-57-617—PAUL WESTON O.
Weddin' Day
CA-4207—FOY WILLING
CO-20594—GEORGE MORGAN
Put All Your Love In A Cookie Jar
CO-38525—JERRY WAYNE
I'll Keep The Lovelight Burning
CR-60067—SANDY SIMS
DT-355—PHIL REED
DE-16174—CASS COUNTY BOYS
Weddin' Day
DE-24632—DICK HAYMES
A Chapter In My Life Called Mary
HA-1051—PHIL BRITO
HT-145—PAT TERRY
ME-5296—EDDY HOWARD O.
There's Yes, Yes In Your Eyes
VA-155—TODD MANNERS
VI-20-3441—SAMMY KAYE O.
It's Summertime Again
VI-21-0075—SONS OF THE PIONEERS
Riders In The Sky
VO-55013—CHUCK FOSTER O.

7—RIDERS IN THE SKY 46.2 56.2

CA-57-40164—FOY WILLING
I Cried Myself To Sleep
CA-57-608—PEGGY LEE
Please Love Me Tonight
CO-38445—BURL IVES
DE-24618—BING CROSBY
Lullaby Land
ME-5230—STAN JONES
I Wish I Could Call You My Darlin'
MG-10404—DERRY FALLIGANT
The Little Old Church, Etc.
VI-20-3411—VAUGHN MONROE O.
Single Saddle

8—LET'S TAKE AN OLD-FASHIONED WALK 39.2 31.7

CA-57-666—MARGARET WHITING
Paris Wakes Up And Smiles
CO-38513—SINATRA-DAY
I Love You
DE-24686—FRED WARING O.
DE-24666—DICK HAYMES
Little Fish In A Big Pond
MG-10465—FRANKIE MASTER O.
Every Night Is Saturday Night
VI-52-0028—GOODMAN ORCH.
VI-20-3469—PERRY COMO
I Love You
VI-31-0010—JOHNNY BRADFORD
I Love You
VO-55018—BILL HARRINGTON
I Love You

9—I DON'T SEE ME IN YOUR EYES ANYMORE 38.1 44.1

CA-15402—JAN GARBER
Love Me! Love Me! Love Me!
CO-38408—BUDDY CLARK
I Get Up Every Morning
DE-24576—THE STARDUSTERS
Because You Love Me
LO-403—VERA LYNN-SAM BROWNE
I'll Keep The Love Light Burning
ME-5265—KITTY KALLEN
Kiss Me Sweet
MG-10373—HELEN FORREST
Why Is It
VI-20-3347—PERRY COMO
Forever And Ever

Sept. 3 Aug. 27

10—SOMEDAY 35.1 41.4

CO-20075—GENE AUTRY
CR-237-328—BOB EBERLY
CN-5047—RED RIVER DAVE
DE-24694—MILLS BROTHERS
On A Chinese Honeymoon
DE-46131—HOOSIER HOT SHOTS
HT-134—RAY BLOCH
MG-10496—ART SMITH
MN-1195—THE FOUR TUNES
VI-20-3510—VAUGHN MONROE O.
And It Still Goes
VI-22-0007—ARTHUR CRUDUP
Gonna Be Some Changes Made
VI-23-090—ELTON BRITT

11—FOUR WINDS AND SEVEN SEAS 33.9 36.2

CA-57-671—MEL TORME
It's Too Late Now
CO-38511—HERB JEFFRIES
Never Be It Said
Dance-Tone 350—PHIL REED
DE-24677—BING CROSBY-
CARMEN CAVALLARO O.
Make Believe
DE-24648—GUY LOMBARDO O.
When My Dream Boat Comes Home
ME-5271—VIC DAMONE
You're Breaking My Heart
MG-10451—JOHNNY DESMOND
If I Only Had One Day To Live
LO-467—DENNY DENNIS
HA-1050—ROSEMARY CLOONEY
HT-145—JIMMY SAUNDERS
VI-20-3459—SAMMY KAYE O.
Out Of Love

12—YOU'RE SO UNDER-STANDING 30.9 33.1

CO-38437—JERRY WAYNE
CR-60053—RUSS CARLYLE
Heart Of My Heart
DE-24636—EVELYN KNIGHT
It's Too Late Now
MG-10369—BLUE BARRON O.
VI-20-3405—LARRY GREEN O.

13—I LOVE YOU (JUST ONE WAY TO SAY) 23.4 22.1

CA-57-665—JO STAFFORD
Homework
CO-38513—FRANK SINATRA
Let's Take An Old-Fashioned Walk
DE-24662—AL JOLSON
Paris Wakes And Smiles
VI-31-0010—JOHNNY BRADFORD
Let's Take An Old-Fashioned Walk
VI-31-0007—BENNY GOODMAN
VI-52-0029—GOODMAN O.
VI-20-3469—PERRY COMO
Let's Take An Old-Fashioned Walk
VO-55018—BILL HARRINGTON
Let's Take An Old-Fashioned Walk

14—TWENTY-FOUR HOURS OF SUNSHINE 21.7 26.2

CA-57-711—GORDON MacRAE
Wedding of Lilli Marlene
CO-38530—DICK JURGENS
Who Do You Know In Heaven
DE-24678—CARMEN CAVALLARO
There's Yes! Yes! In Your Eyes
MG-10446—ART MOONEY O.
In A Shady Nook
VI-31-0011—THE TATTLERS
Now! Now! Now! (Is The Time)
VI-20-3504—FONTANE SISTERS
Bumpety Bus

15—MAYBE IT'S BECAUSE 21.6 29.6

CA-57-559—ANDY & DELLA RUSSELL
A Gay Ranchero
CO-38504—BOB CROSBY-
MARION MORGAN
Be My Little Baby Bumble Bee
CR-60070—CONNIE HAINES
Hang On The Bell, Nellie
DE-24650—DICK HAYMES
It Happens Every Spring
ME-5314—EDDY HOWARD O.
Tell Me Why
VI-20-3456—CLAUDE THORNHILL O.
Life Begins When You're In Love

16—BALI HA'I 21.2 24.1

CA-57-543—PEGGY LEE
There Is Nuthin' Like A Dame
CA-57-629—PAUL WESTON O.
Some Enchanted Evening
CO-38446—FRANK SINATRA
Some Enchanted Evening
DE-24609—BING CROSBY
Some Enchanted Evening
ME-5273—ANNE VINCENT
Once In Love With Amy
MG-10399—WINTERHALTER ORCH.
Some Enchanted Evening
VI-20-3402—PERRY COMO
Some Enchanted Evening

Sept. 3 Aug. 27

17—THERE'S YES! YES! IN YOUR EYES 21.1 27.5

CA-57-681—KAY STARR
I Wish I Had A Wishbone
CO-38521—TONY PASTOR O.
Baby Talk
DE-24678—CARMEN CAVALLARO O.
Twenty-Four Hours Of Sunshine
ME-5296—EDDY HOWARD O.
A Room Full Of Roses
MG-10417—BLUE BARRON O.
I Had My Heart Set On You
VI-20-3464—LARRY GREEN O.
Lover's Gold

18—WONDERFUL GUY 20.8 14.4

CA-57-542—MARGARET WHITING
Younger Than Springtime
CO-38460—DINAH SHORE
Younger Than Springtime
MG-10423—SHEP FIELDS O.
You're Heartless
VI-20-3403—FRAN WARREN
I'm Gonna Wash That Man

19—JEALOUS HEART 11.7 13.7

CA-15256—TEX RITTER
DE-24711—JACK OWENS
DE-46144—JENNY LOU CARSON
HA-1060—EDDIE DUCHIN
LO-500—AL MORGAN
VI-20-3539—BILL LAWRENCE

20—DANCE OF THE HOURS 10.6 6.8

VI-20-3516—SPIKE JONES O.
None But The Lonely Heart

**ADDITIONAL TUNES LISTED BELOW
IN ORDER OF POPULARITY****21—MERRY-GO-ROUND WALTZ 9.4 17.9****22—NOW THAT I NEED YOU 8.2 1.2****23—LOVER'S GOLD 8.1 12.4****24—GIVE ME YOUR HAND 7.8 2.7****25—HOMEWORK 7.1 1.5****26—MY BOLERO 5.3 6.2****27—WEDDIN' DAY 5.1 5.5****28—BLUE SKIRT WALTZ 4.2 16.5****29—CIRCUS 4.1 —****30—MY ONE AND ONLY HIGH-
LAND FLING 3.9 3.5****31—NEED YOU 3.5 8.9****32—AIN'T SHE SWEET 3.4 4.8****33—EVERYTIME I MEET YOU 2.9 1.0****34—TING-A-LING (WALTZ OF
THE BELLS) 1.8 1.3****35—FOREVER AND EVER 1.5 9.3****36—NOW! NOW! NOW! IS THE
TIME 1.4 1.1****37—SCOTCH HOP (HOP SCOTCH
POLKA) 1.3 4.1****38—WEDDING OF LILLI MARLENE 1.2 —****39—FIDDLE DEE DEE 1.1 1.6****40—THAT LUCKY OLD SUN 1.0 —****CODE**

AL—Aladdin	MG—MGM
AP—Apollo	MI—Miracle
AR—Aristocrat	MN—Manor
BU—Bullet	MO—Modern
CA—Capitol	NA—National
CAS—Castle	RA—Rainbow
CM—Commodore	RE—Regent
CO—Columbia	RO—Rondo
CR—Coral	SA—Savoy
DA—Dana	SP—Specialty
DE—Decca	SPT—Spotlite
DEL—DeLuxe	SU—Supreme
DN—Dance-Tone	TE—Tempo
EX—Exclusive	TW—Tower
HT—Hi-Tone	VA—Varsity
KI—King	VI—Victor
LO—London	VO—Vocalion
ME—Mercury	

Sept. 3 Aug. 27

1—SOME ENCHANTED EVENING 131.6 104.1

BB-31-0009—EVE YOUNG
You Can Have Him
CA-57-629—PAUL WESTON O.
Bali Ha'i
CA-57-544—JO STAFFORD
I'm Gonna Wash That Man, Etc.
CA-57-596—GORDON MacRAE
CO-38446—FRANK SINATRA
Bali Ha'i
DE-24667—AL JOLSON
It All Depends On You
DE-24609—BING CROSBY
Bali Ha'i
DE-24707—EADIE & RACK
South Pacific Medley
HT-122—RAY BLOCH O.
LO-455—STANLEY BLACK O.
VI-52-0024—AL GOODMAN O.
VI-20-3402—PERRY COMO
Bali Ha'i
VO-55000—BILL HARRINGTON

2—YOU'RE BREAKING MY HEART 111.2 84.8

CA-57-719—JAN GARBER O.
Now That I Need You
CO-38546—BUDDY CLARK
Song Of Surrender
HT-163—JIMMY SAUNDERS
ME-5271—VIC DAMONE
Four Wines And The Seven Seas
MG-10478—RUSS CASE O.
One More Time
VO-55019—BILL HARRINGTON
I'll Keep The Lovelight Burning

3—HUCKLEBUCK, THE 91.7 84.1

CA-57-576—BENNY GOODMAN O.
That Wonderful Girl Of Mine
CA-57-7000—BIG SIS ANDREWS
CO-38486—FRANK SINATRA
It Happens Every Spring
DE-48099—BOB MARSHALL
Red Light
DE-24652—LIONEL HAMPTON O.
Lavender Coffin
HA-1049—BAILEY-PAGE
HT—CAB CALLOWAY
ME-8130—THE PIG FOOTERS
SA-683—PAUL WILLIAMS
SP-742—ROY MILTON O.
VO-1101—ANDY KIRK O.
VI-20-3427—TOMMY DORSEY O.
Again
VO-55009—ANDY KIRK O.

Why Every Music Operator In America Should Plan To Be In Attendance At The Music Operators Of America's Convention November 7, 8 and 9

By **GEORGE A. MILLER**, National Chairman, **MUSIC OPERATORS OF AMERICA**

First and most important of all will be the opportunity for the operator to discuss the real economic problems that face the music operator as of today. Executives of the phonograph manufacturing companies will be invited to attend our meetings for one entire day to work out such problems to the advantage of all concerned. Further, representatives from record companies will be present to receive suggestions and proposals by the music operators; and last, but not least, representatives from the leading needle manufacturing companies will be on hand.

The fifteen-man executive committee, which represents as many states, will meet in Chicago September 12 and 13 for the purpose of arriving at a program that will be most valuable and interesting to every music operator in the nation from a mercenary standpoint. This meeting is considered so important that members of the executive committee are going to Chicago from all parts of the nation at their own expense to arrange the most important program that has ever been presented to the music operators at any time during the existence of the automatic phonograph business. There will be no time for play during this three-day convention because matters of such importance will take up the entire three-day period.

Secondly, a sound program will be arranged to eliminate the present federal tax of \$10 per phonograph which has worked a hardship on the music operators due to the fact that it has set a precedent for every city and county in the nation to shoot at. Also, the excise tax which was supposed to have been a war-time measure and has never been removed should be eliminated at the earliest possible date. We talked about these particular matters at the last convention but very little has been done about them.

Our legal counsel and committees will be instructed as to what procedure to take immediately after the coming convention and all music operators in the nation, whether they be members of Music Operators of America or not, will have a voice in these matters.

There shall also be much discussion regarding the full time employment of a legal counselor who shall be authorized to assist every operator in the United States to eliminate unfair taxation and whatever other assistance is needed to make the automatic phonograph business one of the leading industries of the nation.

The next important matter to be discussed will be left entirely to the vote of the operators present and that will be in regard to whether we continue on as a national committee or whether we become a national association with a full time secretary-manager. Much legislation is being planned at the present time regarding automatic phonographs and wired music equipment that should cause great concern among the operators and which will call for the services of a full time secretary rather than the procedure that is being employed at this particular time. The executive committee can and will be increased from 15 to 30 or more if that is the consensus of the music operators present.



GEORGE A. MILLER
National Chairman for Music Operators of America

One of the very important features of the meeting in November will be the election of the national officers and the period of time which they should serve. It is the writer's opinion that a time limit should be set, whether it be one year or five years; but so that the organization can remain strictly democratic, no one should be allowed to hold office indefinitely.

And last but not least, there will be a meeting of the music operators which will be strictly of a confidential nature to discuss some important features of the music business to improve conditions for the far-ahead future. This meeting will exclude all others except bona fide music operators.

Remember that every music operator in the nation is invited to attend and take part. You need no membership card; all you need is the proof that you are a legitimate phonograph operator from anywhere in the nation.

THE PART THE MANUFACTURERS WILL PLAY

Manufacturers of automatic phonographs, wall boxes, speakers, phonograph needles and phonograph recordings will be invited to play a large part at this convention. The foremost thought in everyone's mind is that this is the first time the music operators have held a convention of their own and all parts of the music industry should be vitally interested in this procedure. It is going to be most important now and in the future.

Manufacturers will be invited to have their own displays in various rooms at the same hotel where the convention is to be held at a very small cost to themselves because this convention is strictly a non-profit convention. Register desks and room registrars with the name of each company and their room numbers will be posted and provided by the MOA convention representatives. Many of the manufacturing representatives of various types of phonographs and auxiliary equipment will be invited to address the operators in convention meetings so that a better understanding on what constitutes good business and what will prove a benefit to both operators and manufacturers can be arrived at.

We solicit all suggestions and constructive criticisms from the manufacturers, jobbers and operators so that the MOA convention will be a huge success and something that all parties concerned will be proud and satisfied with. What we really would like to know is just exactly what the manufacturers and operators want at this convention. The executive committee is arranging a large constructive program.

We sincerely hope that many suggestions will continue to pour into the office of Music Operators of America as they have in the past few weeks. Address your correspondence to George A. Miller, National Chairman, Music Operators of America, 128 East 14th Street, Oakland, California.



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TESTED "4-TO-1" EARNING POWER!

Featuring **NEW** CREDIT UNIT • PITCHING UNIT • BATTER UNIT

Plus • 5c, 10c, 25c Slug-Proof Single Entry Coin Chute • Credit Unit Records Advance Payments • Player Pitches and Bats • Ball Players Actually Run Bases on Backboard • Lights on Playfield Diamond Indicate Men on Bases • Novelty or Replay.

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CREATORS OF DEPENDABLE PLAY APPEAL!
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NAMA Signs 23 Additional Exhibitors For November Show

CHICAGO—Twenty-three additional manufacturers and suppliers of vending machines, equipment and merchandise have contracted for exhibit space at the 1949 Convention and Exhibit of the National Automatic Merchandising Association (NAMA), to be held in Atlantic City, November 27 to 30, according to an announcement by the association. The latest exhibitors, who are in addition to 92 firms previously signed, will have from one to three booths each.

In announcing the names of the new exhibitors, George M. Seedman, convention chairman, said: "The industry-wide acceptance of this year's convention is nothing short of overwhelming. With three months yet remaining before opening day, 197 booths have already been sold. This recognition of the show's importance to automatic merchandising is even more significant when one realizes that the 1949 exhibit space is 55 percent larger than 1948."

The 23 new exhibitors are:

VENDING MACHINES: Badger Vending Machines, Inc., Milwaukee, Wis.; Samuel Eppy & Co., Inc., Long Island City, N. Y.; Bert Mills Corp., Chicago, (increase of space); A. B. C. Popcorn Co., Inc., Chicago; Fred Hebel Corp., Franklin Park, Ill.; Lymo Industries, Inc., Chicago; Automatic Book Vending Corp., New York; Automatic Syrup Corp., Long Island City, N. Y.; C. C. Bradley &

Son, Syracuse, N. Y.; and American Citrus Corp., Chicago.

MERCHANDISE AND SUPPLIES: F. & F. Laboratories, Inc., Chicago; Curtiss Candy Co., Chicago; Mars, Inc., Chicago; Switzer's Licorice Co., St. Louis, Mo.; Huyler's & Subsidiaries, Long Island City, N. Y.; Universal Match Corp., St. Louis, Mo.; Schutter Candy Division, St. Louis, Mo.; Dr. Pepper Co., Dallas, Tex.; Charms Sales Co., Asbury Park, N. J.; John Horne Co., Evanston, Ill.; and Henry Heide, Inc., New York.

OTHER EXHIBITORS: Electric Cashier Corp., Burlington, Vt.; U. S. Department of Commerce.

Mandl Appointed Adv. Mgr. Of Trans-Vue

CHICAGO—R. R. Greenbaum, President, Trans-Vue Corporation, this city, manufacturers of commercial and home television systems, announced the appointment of Fil Mandl as Advertising and Sales Promotion Manager.

Mandl was formerly Vice-President and Account Executive of the Harry J. Lazarus Advertising Agency in Chicago. In this capacity, Mr. Mandl directed the advertising and sales promotion of the Trans-Vue Corporation for the past 12 months.

A Grand Pa - - -



HIRSH DE LA VIEU

WASHINGTON, D. C.—Hirsh de La Vieu, national coin machine figure, and head of the Hirsh Coin Machine Corporation, this city, as well as president of the music operators association here, became a grandpa on August 23, when his daughter (Mrs. Fred Weisgal) gave birth to a girl. No doubt, our good friend Hirsh, is getting quite a thrill out of the event, and is preparing a number of surprises for the baby. Our advice to the parents is that they keep the proud grandpa at a distance from the baby. We would particularly like to warn them not to permit Hirsh to diaper the kid—as taking our own experience into consideration—a firecracker will surely find its way into the four-cornered pants.

ANOTHER TRADE IN SPECIAL

25—Mills Original Chromes.....	\$50.00
10—Mills Original Black Cherries.....	95.00
25—Mills Original Blue Fronts.....	37.50
10—Mills Original Brown Fronts.....	47.50
5—Jennings Standard Chiefs.....	95.00
5—Jennings Bronze Chiefs.....	50.00
5—Watling Roll-a-Tops (late).....	30.00

Guaranteed Ready for Location.

Buckley Track Odds, Single Tube,
J.P. \$250.00

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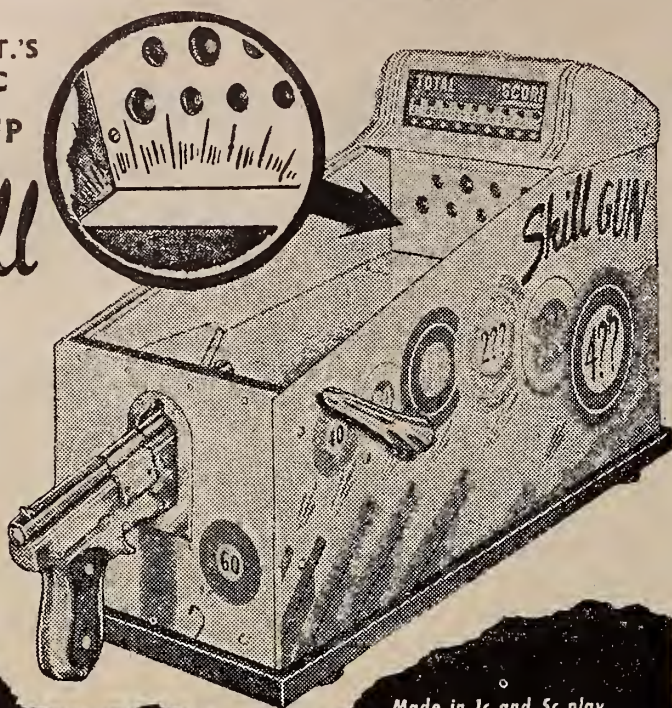
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THRU THE COIN CHUTE

EASTERN FLASHES

With the Labor Day holiday coming along this week-end, coinrow was nice and quiet, as was expected. While most of the conversation was directed toward where to spend a three or four day holiday, every wholesaler was girding himself for concerted action right after this last holiday of the summer . . . and all felt business was available, and they were going to do their utmost to get it.

* * * * *

Al Schlesinger, head of Square Amusement Company, Poughkeepsie, N.Y. was a visitor on coinrow. If there ever was a coinman respected and loved by all, and we mean all, it's Schlesinger. We didn't catch up with him until our final stop on the avenue, but we learned of his visit at the very first stop. Having nothing but friends (is that bad?) Al just had to spend some time with everyone on the row. We caught up with Schlesinger at Alfred Simon, Inc., where he was in a very intense conversation with Al Simon. Most every coin machine man could learn plenty by just listening to his analysis of the business, and by just following some of his business methods . . . Al Simon leaves for Chicago Thursday, and expects to spend the weekend there . . . Schlesinger tells us he will leave on a nice long vacation around the middle or end of September. He will relax somewhere in the southwest . . . Murray Sandow, former New York operator, now active in Buffalo, drives down for a few days. He asks how his former partner, Davy Friedman is doing, and we tell him Davy's doing fine operating in Miami, Fla.

* * * * *

Paul Quackenbush, Royal Music Co., Oneonta, N.Y., celebrates his 20th wedding anniversary on August 31 with a trip thru Canada. He calls it his second honeymoon . . . Another wedding anniversary celebration was held by Irv (Kempy) Kempner of Runyon Sales Company. His method of celebrating was the exact reverse of Quackenbush. Kempy came off the road and gave the missus a break by remaining home for several days . . . Jack Mitnick, the demon eastern sales representative for AMI, home for the holiday week-end, after a successful trip thru the south and southeast . . . Morris Rood, manager of Runyon Sales Company, suffering with hay fever. Moish, not only miserable, but because of continual sneezing, strained several muscles thruout his body. We suggested a visit to Miami Beach for several weeks, but Barney (Shugy) Sugerman, head man of Runyon, almost decapitated us with the Model "B" he threw at our head.

* * * * *

Max Munves, Mike Munves Corp., putting together a scrap book of all arcade equipment from the early days right up to the present. When completed, it'll be a real history of the amusement machine business . . . Harry Berger, West Side Distributing Company, marking time until his entire staff is back from vacations. He will then rush off for a trip south . . . Davy Lowy, Dave Lowy & Company, just about getting over the terrific shock he suffered last week, when his boy was under treatment for polio. The youngster was released from the hospital with no ill effects. "I'll be back in shape" smiles Dave "to get busy after Labor Day." . . . Phil Mason, Mason Distributing Company, now conducting his wholesale business from Irvington, N.J., reports some nice business the past few weeks . . . Harry Koepfel, Koepfel Distributing Company, another wholesaler, awaiting the end of the summer. Harry will get out on the road the day after Labor Day . . . Catch up with Joe Eisen, sitting all by his lonesome. Joe bemoaning the fact that he was unable to get a "gin" opponent. "I guess I'll just have to lose a few games once in a while" sighed Joe "or they'll bar me."

DALLAS, TEXAS

Better late than never say we, as we congratulate Gene Carlson of Tyler, on his August 15th wedding. Gene married his lovely secretary Billy Mac, and from what we hear she is quite a gal . . . Our apologies to John McGhee whom we labeled as Howard. Quoting Mr. McGhee "When I get my name in *The Cash Box*, I want everyone to know who I am." . . . Chatted with Lester Godwin, to learn that Earl Coleman is in a Dallas hospital, seriously ill. We all miss you Earl, so get well soon . . . Mr. J. V. Stone, Dallas, has been trying to entice us all into his Square Dance Club. Sounds like great fun . . . Ed Mahone returned to Marshall following an extended vacation . . . After a two week vacation in Mexico City, George Bury, Hamlin, Texas, has tacked a Senor to his name . . . The latest gimmick on Fred Dobbs red wine has us all in stitches. Fred finally got tired of serving the wine individually. So what happened! He filled his electric water fountain with three gallons of red red wine.

Tom and Dorothy Lambert had no sooner returned from California when they upped and went to Colorado . . . Those Bihari Boys are back again . . . Saul and Jules, Modern Records, are beating round the States visiting distributors . . . Sam Ayo Standard Dist. Co., Houston, has gone into the manufacturing end of records with his "Ayo" label . . . Ft. Worth operators kind of took over Dallas the last couple of days. Benny MacDonald, Harry Hoosier, Mr. Terry, Ray Howell and Johnnie Caldwell are just few seen at the distributing houses. Johnnie Caldwell tells us that out of his carload of phonographs delivered to Ft. Worth, all have been set with the exception of three . . . Glad to see Raymond Williams back in the saddle at Commercial Music Co. Raymond took a short trip to New York and Chicago, to find out what was new in the coin machine biz . . . Guy Kincannon dropped by to say "Howdy Podner" . . . Mrs. R. A. Tittsworth called from Corsicana to do her shopping over the telephone . . . Jimmy Garret and Guy Ormand both from Longview, laughing over the fact that every stop one made, the other was there.

Operators in Texarkana are doing a slow burn because of an unmerciful lashing being handed out by a local newspaper editor. We understand, according to reports, that a page ad would have solved this problem before it got started, but the ops wouldn't go for this type of "hammer."

When you buy from Runyon

YOU BUY THE BEST

KUNKEL 5c HOT
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SCREWBALL	79.50
SPEEDWAY	79.50
GALLOPING DOMINOES 5c JP	49.50
WURLITZER MODEL #850	99.50
WURLITZER MODEL #1015	319.50
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THRU THE COIN CHUTE

CHICAGO CHATTER

The cool winds blowing in from Lake Mich have stirred the spirits of all coinmen here and already better biz is foreseen . . . in fact, one noted music mfr reports that business pickup has been really marvelous and that he is certain the music field has at last reached its level and that operations are under way which meet with this readjustment . . . so those of youse who felt business would pick up this fall can now go around patting yourselves on the back . . . Joe Batten over at Exhibit Supply advises that since the price cut which started with their new five-ball "Play Time" they have had a very definite increase in sales and that this has heartened them to the fact that business could be better all around were their distribs, jobbers and ops to be given a price break . . . Batten reports that it took one battle after another with their raw materials and component suppliers to get their prices down so that Exhibit could get this savings to the trade . . . That reminds us, Charley Pieri of Exhibit just returned from one of the most extensive trips yet made by anyone from this town this year. Charley traveled all the way down from New England to Miami and came back by way of Georgia and Kentucky. In Miami Charley went fishing with Ben Rodins (Washington, D. C.) and caught himself a sailfish which he is now having mounted for his den.

Good news . . . Dotty Billheimer tells me that Bill (The Shadow) Billheimer, Como Mfg., just gained a whole, full pound . . . if this keeps up they won't be calling him "The Shadow" much longer . . . Bell-O-Matic working with a skeleton crew while the vacations are under way, Grant Shay advises. And Grant just returned from his vacation just this past week . . . Jerry Haley over at Buckley much enthused over the orders they've been getting for their Criss-Cross Belle, but downhearted because they can't seem to step up production to meet the demand . . . Dave Gensburg of Genco out of the office this past week attending the funeral of his father-in-law who died suddenly Sunday (Aug. 28) . . . George Lewis dreaming about his vacation this forthcoming October. George plans to visit a city he's never seen and which is one of the most fascinating in the nation—San Francisco—and George going there at just the right time of the year, too . . . Nate Gottlieb talking about the fact that what's needed right now is "a new idea" and believes that every one of the leading five-ball manufacturers are working their experimental departments overtime to get "that idea" under way . . . Lester Rieck over at H. C. Evans & Co. advises that Constellation phonos getting under way very well and that the firm look forward to a very good year ahead.

They tell me that one of the most interesting golf matches of the year was that between Tommy Callaghan and Ray Moloney . . . seems that the boys went out to Bob-O-Link to see who could outdrive, output and outscore whom . . . with the result that Tommy is still gasping in amazement at the game Ray can play when pushed to it . . . Lindy Force of AMI made a very nice report to us this past week . . . advised that AMI's biz for the months of July and August among the best they've enjoyed . . . which certainly should be heartening to all in the field . . . Mr. and Mrs. David C. Rockola dining at Mike Fitzel's . . . C. T. McKelvy of J. P. Seeburg Corp. very optimistic over the future of the phono biz and foresees a grand season ahead for the ops, who seem to have reached their readjustment level, and that the music business has perked up terrifically all around now that the ops are working out their problems and taking advantage of the many merchandising plans which are offered to them by the manufacturers . . . Herb Jones of Bally was a very busy man this past week, dashing here, there and everywhere, and is one of the hardest workers in the entire coin machine industry . . . H. F. (Denny) Dennison stops off in Chi for a few hours to say "hello" and advises that he is on his way to the West Coast where he will make his headquarters and will probably be busy with that coin operated pool table.

Sam Stern of Williams Mfg. Co. busier than a bee between both offices of the firm. Tho the new factory at 4242 W. Fillmore is in action and manufacturing is well under way, most of the office staff is still down in the Loop district and so Sam is torn between both places, running from one to the other all day long . . . Art Weinand has become a golfer . . . but Art likes to shoot for those big scores . . . Says Art, "What's the use of shooting in the 80's? That just isn't as much exercise as you can get shooting 150 or over" . . . In short, Art believes in playing for highest score . . . Presentation of *The Cash Box* awards started this past week with the manufacturers who won the first annual amusement poll quite proud of the trophies which they received. The ops who voted in this First Annual Amusement Poll to pick the outstanding amusement equipment would have been thrilled to see how happy the mfrs were who received the awards . . . All over town this past week, R. F. Jones visiting with various manufacturers and attending the meeting held by the J. P. Seeburg Corp. where a big, new merchandising program was put under way . . . Sam Lewis and the very pretty and charming Charlotte (Mrs.) Lewis with Phil Robinson, West Coast rep for Chicoin, seen enjoying the new show at the Chez Paree and talking it over with Fran Warren, Cee Davidson and Ginger, with Mrs. Lewis proving she knows quite a bit about show business.

Roy McGinnis of J. H. Keeney & Co. very busy at this time with some new models which will be making their appearance in the near future . . . Ray Williams of Dallas, Tex., and Mr. and Mrs. Woolf Solomon of Columbus, O., seen over at the United Mfg. Co. plant with Billy DeSelm, Herb Oettinger, Ray Riehl and Lyn Durant doing the entertaining . . . And United very, very happy over the temporary injunction (No. 49C-8392) obtained here so that Chi's ops can run their new "Shuffle Skill" . . . which makes this machine a legal game according to the laws here . . . Sincerest condolences to Trudy Coven whose Dad passed away this past week . . . with Ben Coven much worried about her and hoping that the very beautiful Trudy will take it easy out in the country for a while . . . Johnny Neise over at O. D. Jennings & Co. working hard to get their new sales promotion program under way . . . the firm being well on the way to some new sales records this year and looking to the fall season to be one of the best in Jennings' history . . . One of the most interesting sights . . . all the coinmen who attended that big football game here with the Philly Eagles walking all over Chi's Cards . . . but not dampening the spirits of this industry's many, many sports lovers.



Get in the Picture!

OPERATE AMI-20 RECORDS, 40 SELECTIONS

AMI Incorporated

127 NORTH DEARBORN STREET, CHICAGO 2, ILLINOIS

Coven Expands Service Department. Names Joe Schulman Supervisor



BEN COVEN

CHICAGO—Ben Coven, Coven Distributing Co., this city, reported this past week that he had greatly expanded his service department and that Joe Schulman was named Supervisor in charge of parts and repairs.

Coven has had mechanics trained by the Rudolph Wurlitzer Company who are experts in the repair and maintenance of automatic music equipment and these men are turning out some of the finest reconditioned work in the country, according to both Schulman and Ben Coven.

In addition, experts from the Bally Manufacturing Company, another line exclusively handled by Ben Coven, are

COMPARE PRICES

BALLY SPOT BELL	WRITE
BALLY WILD LEMONS	\$275.00
BALLY RESERVE BELLS	295.00
BALLY TRIPLE BELLS	285.00
BALLY DELUXE DRAW BELLS	199.50
BALLY DRAW BELLS	150.00
KEENEY 3 WAY (CASH)	475.00
KEENEY TWIN BONUS BELLS	325.00
KEENEY SINGLE BONUS BELLS	185.00
CITATIONS	350.00
GOLD CUPS	195.00
JOCKEY SPECIALS	145.00
SPECIAL ENTRIES	99.50
VICTORY SPECIAL (CHROME RAILS)	59.50
BALLY TROPHY (CASH)	265.00
VICTORY DERBY (CASH)	65.00
EVANS RACER	250.00
BALLY CARNIVAL	65.00

The above machines have been reconditioned and are ready for location.

½ Deposit With Order.

CHRIS NOVELTY COMPANY

806-808 St. Paul Street
Baltimore 2, Maryland
Phones: Mulberry 8722-3167

on hand at all times and every one of the Bally games which the firm have shipped, either new or used, are always praised by those who have received them as, "The best games we've ever yet received," according to Coven.

Coven also stated, "We believed that the time had come when we must greatly increase our present service department due to the business we are enjoying from all over our territory and also due to the fact that operators and jobbers all over the country are now calling for our reconditioned machines because of the expert work which goes into each one of them.

"Each reconditioned machine we ship is guaranteed, regardless of price," Coven continued, "and this alone is one of the most outstanding features of this greatly expanded service department. It has won us a tremendous following everywhere in the country with those operators and jobbers who want used equipment that is in perfect condition."



CALIFORNIA CLIPPINGS

Art Crane, Genco's goodwill ambassador to Southern California, flagged us right across Pico Street to pass on the wonders of his firm's new rebound shuffle, "Glider" . . . Just to see what it was, short of life's basic urges, that could so excite a man on one of the hottest days of this or any other year, we hied right over to Sickings, where Art told us the only model in town was stationed . . . It's a fine game all right and, heat and all, we tried a half dozen on her . . . Action is much the same as several other games of the type recently out of Chicago but possibly the upgrading of this one (Hind legs are higher than front) may result in more player appeal for those customers who like to make it the hard way . . . Otis Murphy of Bally in at Paul Laymon's on one of his periodic visits and telling us how nice and cool it was—in San Francisco . . . W. R. Happel, Jr., of Badger Sales up to Hemet this weekend for a change in the weather . . . Said hello at Sickings to Ronney Malandra, the genial young man who manages the Gittelson Bros. miniature golf courses . . . He's one newspaperman who was smart enough to get further way from the racket than most of the ink-soaked characters we know.

Mark Jennison of Mills flipped a "No News" at us, adding that business had been good all week despite heat wave . . . If that isn't news, and good news, what is? . . . George Warner of Automatic Games insisted on coking us and got off this rare line, "Business is not voluminous, but it's profitable. We had two customers today" . . . Sammie Donin coming along fine after operation and now spending few hours per day at the place . . . Dannie Jackson was out showing a St. Louis friend around the town . . . One of the coolest places on the Row was General Music, where everybody, including headman Bud Parr, goes quietly about their business, come heat or high water . . . C. A. Robinson in Nevada and Al Bettelman glad to be sitting this one out . . . Aubrey Stemler's secy. read us a letter, to the effect that Aubrey is jumping from Seattle to Portland, then Fresno and home for Labor Day, selling NH anti-hangover pills like mad as he goes along . . . Must be this town is really out to lick those mornings after . . . Now it's Nels Nelson sporting a sample display of Pre-Care pills on his desk though Nels himself was visiting Ray Powers up in Sacramento, maybe on a test run for the hangover pellets.

Walter Solomon fighting the heat at Joe Peskin's by throwing open the back door and all the windows but secy. Phyllis had a simpler expedient: she just let her hair down . . . Walt passed on some greetings to Cash Boxers from Allan Wallace of Mineral Wells, Texas . . . On the Row: Mr. and Mrs. Niles Smith of Oildale . . . Inyokern's Jim Murphy . . . R. R. Fossum from Santa Monica . . . Colton's Milton Noriega . . . Bakersfield's contingent of Wm. Black, Slim Ewing, Paul Butts and Fred Allen . . . Al Anderson of Shasta . . . Clyde Denlinger from Balboa . . . Charlie Cahoon and Jack Johnson of Long Beach.

MINNEAPOLIS-ST. PAUL, MINN.

Darwin Leslie of Bonesteel, South Dakota, in the Twin Cities over the weekend, and calling on a few distributors . . . August Streyle of Hazelton, North Dakota, taking time out from his route and farming to spend a few days in Minneapolis to catch his breath . . . Mr. and Mrs. Jack Harrison of Crosby, Minnesota, spending a few days in Minneapolis visiting relatives and bringing their own mess of fish with them for dinner that night.

Charlie Bohnen of St. Cloud, Minnesota, in Minneapolis picking up records . . . Harry Partridge of Mora, Minnesota, also in Minneapolis for the day . . . Mat Engle of the Mayflower Distributing Company, St. Paul, back on the job again after taking time off for a week's vacation . . . Len Roberts of Esterville, Iowa, in town for a few days with his young son, spending part of his bank roll buying his son cowboy clothes, from shoes to the hat . . . Ed Swanson of Moose Lake, Minnesota, taking off a few days to visit his daughter at Bruce, Wisconsin . . . Frank Kummer of Spring Valley, Minnesota, has given up his Oldsmobile Agency and is giving all his time to his route . . . Leroy Roberts of Luverne, Minnesota, spending the last weekend in Minneapolis with his family.

Gil Kitt of the Empire Coin Machine Company, Chicago, in the Twin Cities last Friday and Saturday visiting several of the distributors . . . Urban Kost, of St. Cloud, Minnesota, spending the day in Minneapolis picking up equipment . . . Norman Gefke, his wife, father, and mother drove in from Sioux Falls, South Dakota, to spend a few days in Minneapolis . . . Norman Kady of Grand Forks, North Dakota, spending a few days in Minneapolis to call on distributors and a little vacation at the same time . . . Henry Greenstein of the Hy-G Music Company left for New York City, Tuesday, August 30th, and will embark on the Queen Elizabeth Saturday, September 3rd, for his European trip. While in New York, Hy expects to visit several of his friends in the coin business.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE 8 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

Notice to holders of "Special (\$48) Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 8c per word. Please count words carefully.

CLASSIFIED DISPLAY—Rate 75c per agate line (\$10.50 per column inch). No outside borders. Only light faced type used.

ALL CLASSIFIED ADVERTISING CLOSSES WEDNESDAY NOON AT The Cash Box, Empire State Building, New York 1, N. Y.

WANT

WANT—All types Phonograph Motors, Adaptors, Wall Boxes, Speakers, Coin Operated Radios, Coin Changers, etc. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONTARIO, CANADA. Tel.: 2648.

WANT—Any type used phonographs. Especially Seeburg Classics, Vogues and Envoys. Any condition. No parts missing. Quote lowest price and condition. ACE PHONOGRAPH CO., 6118 CARNEGIE AVENUE, CLEVELAND 3, OHIO.

WANT—GENCO Bing-A-Rolls and 48-M Seeburg Phonos. State your lowest cash price in reply. We buy for cash. Write or call: ANTHONY HIRT, 2303 NO. 11th ST., SHEBOYGAN, WIS.

WANT—Used juke box records. Also surplus new records distributors' or dealers' stock. Call or write: FIDELITY DIST., 1547 CROSBY AVE., BRONX 61, N. Y. Tel.: Underhill 3-5761.

WANT—All types latest model used pin games for re-sale. Write stating lowest prices and quantity in first letter. GEORGE PONSER CO. OF NEW YORK, 250 W. 57th ST., NEW YORK, N. Y. Tel.: Circle 6-6651.

WANT—The used records from your boxes. We buy steadily all year around. Top prices paid. Sell to Chicago's Largest Distributor of Used Records. We pay freight. Write to: USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: Dickens 7060.

WANT—Used 5/10/25c 3020 Wurlitzer Wall Boxes; used Lexingtons. LIEBERMAN MUSIC CO. (Upper Midwest Wurlitzer Distributors), 1124 HENNEPIN AVE., MINNEAPOLIS 3, MINN.

WANT—5 Ball F.P. original Flipper games and new game closeouts; Slots, all makes and models; Keeney Bonus Super Bells; Bally Triple Bells; Eureka; late model phonographs. All equipment must be in A-1 condition. State quantity and prices in 1st letter. NOBRO NOVELTY, 369 ELLIS STREET, SAN FRANCISCO 2, CALIF. Tel.: TUxedo 5-4976.

WANT—Any quantity original Five Ball flipper games. Advise condition and lowest price. ALFRED SALES, INC., 881 MAIN STREET, BUFFALO 3, N. Y., or phone Lincoln 9106.

WANT—We buy for cash all kinds of arcade equipment, any type. Also all kinds of Skee Ball alleys. We also buy vending machines. METROPOLITAN DISTRIBUTORS, 2956 W. 22nd ST., BROOKLYN 24, N. Y.

WANT—Any quantity Bally Citations. Advise condition, quantity and best price. ALFRED SALES, INC., 881 MAIN STREET, BUFFALO 3, N. Y., or phone Lincoln 9106.

WANT—Your used or surplus records. We buy all year round and pay top prices. No blues or race. No lot too large or too small. We also buy closeout inventories complete. BEACON SHOPS, 905 NO. MAIN, PROVIDENCE 4, R. I.

WANT—Late model phonographs. Will pay cash. Will pick up within a radius of 300 miles. KOEPPPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK 19, N. Y. Tel.: CI 6-8939.

WANT—McGlashon Air Guns and live ammunition gallery; antique music boxes, coin operated or otherwise. Also, Cail-O-Scopes. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE 1, WASH.

WANT—West Side wants to buy games and arcade equipment for cash. Write—wire—phone. WEST SIDE DISTRIBUTING CORP., 612 TENTH AVE., NEW YORK, N. Y. Tel.: Circle 6-8464.

WANT—Free play one-balls; flipper games and new games closeouts; new phonographs; all bells; Keeney Super Bells. Must be in A-1 condition. State quantity and lowest prices in first letter. ACTIVE AMUSEMENT CO., 103 N. MAIN ST., ANDERSON, S. C.

WANT—Mills and Jennings Slots; Bally's Spot Bells, Citations; Keeney 5c and 25c Bonus Super Bells; '46, '47 Seeburgs and 100 record Seeburgs. Cash ready. GOLDEN GATE NOVELTY CO., 701 GOLDEN GATE AVE., SAN FRANCISCO 2, CALIF.

WANT—Late flipper type used pin games for resale. State lowest price and condition. Also want used records, reasonable condition, not over 3 years old. NATIONAL NOVELTY CO., 183 E. MERRICK ROAD, MERRICK, N. Y. Tel.: FReeport 8-8320.

WANT—Monroe wants to buy: Seeburg 3-wire 5-10-25c post-war Wall-O-Matics; Exhibit Rotary Merchandiser; Packard Wall Boxes. MONROE COIN MACHINE DISTRIBUTORS, INC., 2323 CHESTER AVENUE, CLEVELAND 14, O. Tel.: Superior 4600.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE—Bermuda RD \$75; Melody RD \$75; Cover Girl RD \$60; Tropicana RD \$50; Singapore RD \$45; Hawaii RD \$40; Advance Roll \$50. WANT—Bing-A-Rolls. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y.

FOR SALE—Total Rolls \$25; Advance Rolls \$45; Hy-Rolls \$85; Two-man rolldown "Turf Champs" \$200 (an excellent arcade piece); Cigarette machines; Juke Boxes; Shuffleboards; New and used pin games. Now in our new office. JOHNNY HAWLEY, 2845 W. PICO BLVD., LOS ANGELES 6, CALIF.

FOR SALE—10 assorted Ray Guns: Shoot-The-Bear, Jap, Chutes, Tail Gunner, Tokyo. Best offer takes one or all. 1/3 down, balance C.O.D. Write, phone: GATEWAY AMUSEMENT CO., 748 NO. 5th AVENUE, POCATELLO, IDAHO. Tel.: 1764-J or 4040-W.

FOR SALE—18 Panorams, tip top shape, \$125 ea. Panoram Peeks, extra. Crating \$5 extra. 2 Pitch 'Em & Bat 'Em \$200 ea.; 1 Hy-Roll \$125; 3 Seeburg 146 \$300 ea. DAVE LOWY & CO., 594 TENTH AVE., NEW YORK, N.Y. Tel.: CH 4-1100.

FOR SALE—As good as new. Refinished and rebuilt. Mills Nickel Vest Pockets \$39.50 ea.; Mills Late Nickel Q.T.'s \$95 ea.; Mills Blue Fronts, Brown Fronts, Chromes, etc., \$95. MILTON BRAUN & SONS, RT 3, BOX 428, SAVANNAH, GA. Tel.: 4-4989.

FOR SALE—One Two Three \$135; Temptation \$105; Gizmo \$95; Thrill \$100; Robin Hood \$70; Humpty Dumpty \$65; Triple Action \$70; Wisconsin \$55; Carnival \$100; Trinidad \$90; King Cole \$100; Crazy Ball \$80; Contact \$60; Watling Scale \$50. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO. Phone: 750.

FOR SALE—Exhibit's Dale Pistol. Call, write, wire for price. LEHIGH SPECIALTY CO., 826 NORTH BROAD STREET, PHILADELPHIA 30, PA. Tel.: PO 5-3299.

FOR SALE—Bally One-Balls: Cabinets touched up where necessary, worn parts replaced, guaranteed 1st class condition. Victory Specials—make offer; Special Entries \$79.50 ea.; Jockey Specials \$104.50 ea.; Gold Cups \$149.50 ea. Limited quantity at these prices. 1/3 deposit, balance C.O.D. ALFRED SALES, INC., 881 MAIN STREET, BUFFALO 3, N. Y., or phone LIncoln 9106.

FOR SALE—Phil Mason offers: 6 Wurlitzer 1015 \$299.50; 1 Wurlitzer 1017 Hideaway \$225; 4 Wurlitzer 1080, write; 4 Wurlitzer 1100, write; 10 Wurlitzer 3020 Wall Box \$39.50; 4 Wurlitzer 219 Stepper \$22.50. \$5 extra for crating. MASON DISTRIBUTING CO., 184 PAINE AVE., IRVINGTON, N. J. Tel.: ESsex 5-6458.

FOR SALE—Bing-A-Rolls, excellent condition \$175; Advance Rolls \$30 ea.; Chicago Coin Pistol \$200 ea.; Exhibit Pistol \$150 ea. A. P. SAUVE & SON, 7525 GRAND RIVER AVE., DETROIT 4, MICH. Tel.: TYler 4-3810.

FOR SALE — We have a limited amount of reconditioned, ready for location Wurlitzer 1100's, 1015's, 1080's and 1017's. Post war Wurlitzer and Packard Wall Boxes. Write, wire, phone for prices. ECONOMY SUPPLY COMPANY, 2015 MARYLAND AVE., BALTIMORE 18, MD. (Tel.: CH 6612).

FOR SALE—Opportunity: Southern California Route for sale. Over 100 pieces, 40 locations. All types of games and phonographs. Good Will and exclusive connections. Now netting over \$1000 a month. Can be doubled. ARCADE SERVICE, 2085 HAYES ST., SAN FRANCISCO, CALIF.

FOR SALE—Keeney Favorites, original cases \$159.50, used \$79.50. (These are combination pay-out and free play.) WESTERN DISTRIBUTORS, 1226 SOUTHWEST 16th AVE., PORTLAND 5, ORE.

FOR SALE—All machines priced for quick sale. Mills Black Cherry Bells, Jennings Standard Chief, 5c 10c, 25c, \$90 each. All machines clean, in excellent working order and appearance. 1/3 deposit with order. KOLAR DISTRIBUTING CO., 1606 ELWOOD AVE., SOUTH BEND 16, IND. Tel.: 3-8492.

FOR SALE—Guaranteed Used Machines—Bells; Consoles, One-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.

FOR SALE—Salesboards. Free! Write for "New Wholesale 'Net' Price Bulletin." New low prices—gigantic assortment—fastest sellers. 10th year giving immediate delivery on finest boards. LEGALSHARE SALES, P.O. Box 86-J, 222 2nd St., HUNTINGTON BEACH, CALIF. Tel.: 2842.

FOR SALE—Track Odds Daily Double no JP \$149.50; Track Odds Daily Double JP \$247.50. WANT—Will buy Wurlitzer mechanism with Solenoid selector. THE MUSIC MACHINE COMPANY, BRUNSWICK, GA.

FOR SALE—1 5c Jennings Standard Chief \$125; 1 10c Jennings Standard Chief \$125; 1 Williams All Stars \$135; 1 Keeney 5c Bonus Super Bell Convertible \$175. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE 10, IND.

FOR SALE—New Black Cherry and Golden Falls Case Assemblies for \$40 each. Each Assembly consists of Castings, Wood Case, Club Handle, Drill Proofing, Award Card, Jack Pot Glass, etc., completely assembled and packed in individual carton. Write us for list of prices on new, used and rebuilt slots. WOLFE MUSIC CO., 1201 W. MAIN ST., OTTAWA, ILL. Tel.: 1312.

FOR SALE—2 Wurlitzer 1100, write; 2 Wurlitzer 600 \$100 ea.; 3 Wurlitzer 616 \$60 ea.; 1 Wurlitzer 500 \$110; 25 Five-ball pin ball games \$10 up. All machines in excellent condition. X-Cel NOVELTY CO., 1929 W. TIOGA ST., PHILADELPHIA 40, PA. Tel.: RA 5-8705.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

FOR SALE—Falcon Shoe Shine, floor sample. Write for price. ALFRED SALES, INC., 881 MAIN STREET, BUFFALO 3, N. Y., or phone LIncoln 9106.

FOR SALE—Attention Operators: Phone, write or wire. We have all types A-1 Bell equipment. Lowest prices. Also new and used Baker's Pacers. We rebuild and refinish all types of coin operated devices. HODGES SALES CO., BOX 21, NORTH WILKESBORO, N. C. Tel.: 769.

FOR SALE—Special Sale: Rock-Ola Supers, 1422 and 1426. Also Seeburg '46 and '47 Standard or Master. One 1015 Wurlitzer. No reasonable offer refused. Phone or wire: HAYES ST., SAN FRANCISCO, CALIF.

FOR SALE—Clearance on Super Deluxe Aircons. New coin conversion on door, new accumulator, up-to-date mechanism, discs repainted, cabinets like new, \$145 ea., lots of 5 \$135 ea., lots of 10 \$125 ea. Write for prices on 1 Coronet and Blonde Bombshells and Fiestas. 1/3 deposit, balance C.O.D. ALFRED SALES, INC., 881 MAIN STREET, BUFFALO 3, N. Y., or phone LIncoln 9106.

FOR SALE—For Mills Panorams: Amplifiers \$35 ea.; Speakers \$7.50 ea. ARCADE SERVICE, 2085 HAYES ST., SAN FRANCISCO, CALIF.

FOR SALE—Wurlitzer: Victories \$75; 850 \$125; 950 \$125. Rock-Ola Commandos \$75. All in good condition. F. A. B. DISTRIBUTING CO., INC., 1019 BARONNE ST., NEW ORLEANS, LA., or 304 IVY ST., N.E., ATLANTA, GA.

FOR SALE—H. Z. Bargains: Consoles: 3 Keeney Three Way Bonus Super Bell, clean \$400 ea.; 2 Arrow Bells, like new \$495 ea.; 1 Buckley Track Odds D.D. and J.P. \$185; 1 Jennings Challenger 5c and 25c \$200; 1 5c Prospector Jennings Console \$395. Slots: 10 Jennings Bronze Chief 5c and 25c \$75 ea.; 6 Mills Black Cherry original \$80 ea.; 5 Jennings Standard Chiefs 5c \$85; Jennings Standard Chiefs 10c \$90; Jennings Standard Chiefs 25c \$100; 1 5c Mills Bonus \$60; 1 10c Mills Bonus \$65; 8 Watling late 5c, 10c, 25c \$50 ea. One-Balls: Jockey Special \$140; Gold Cup \$190; Victory Special \$45. H. Z. VENDING & SALES CO., 1205 DOUGLAS ST., OMAHA, NEB. Tel.: AT 1121.

FOR SALE—Just off location. One-Balls: Bally Longacres and Thorobreds \$25 ea. Five Balls: Baffle Card, Kilroy, Spellbound and Play Boy \$19 ea. Sky Blazer and Streamliner \$10 ea. C & M SPECIALTY CO., 832 CAMP ST., NEW ORLEANS, LA.

FOR SALE—Brand new Bangos; Valley Shuffleboards with Genco Scoring Unit—write, wire for prices. Good used: Advance Rolls, Bing-A-Rolls, Hy-Rolls, and good selection of used pin games. Also Chicago Coin Pistol. A. P. SAUVE & SON, 7525 GRAND RIVER AVE., DETROIT 4, MICH. Tel.: TYler 7-6213.

FOR SALE—Mills Golden Falls and Black Cherries 5c-10c-25c \$145 each. Look like new. Carry a money-back guarantee; Mills Blue Fronts and Granite Fronts 5c-10c-25c \$75 each; Jennings Litenps like new 5c-10c-25c \$165 each. We have over 600 pieces Mills, Jennings, Pace Slots. Write for prices. AUTOMATIC GAMES COMPANY, 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

MISCELLANEOUS

NOTICE—Dave Lowy & Company is exclusive distributors for J. H. Keeney & Company's fast selling Cigarette Vending Machine for entire New York City, Nassau and Westchester counties. Will accept trades. DAVE LOWY & COMPANY, 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

NOTICE—Music Ops: We re-grind your used phono needles scientifically and guarantee complete satisfaction. Hundreds of operators use the service constantly. It's a big saving. Write for complete details and free shipping containers. RE-SHARP NEEDLE SERVICE, BOX 770, FT. DODGE, IOWA.

South Louisiana Distributor for: Buckley—Criss Cross, Track Odds, Parley, Bonanza; Universals—Arrow Bell; Keeney—Cigarette Vender; Aireon—Phonographs. Jobbers for: Jennings—Challenger, Monte Carlo; Evans—Winter Book, Casino Bell; Mills—Bonus. LOUISIANA COIN MACHINE CO., BOX 861, LAFAYETTE, LA. PHONE: 2441.

FREE

CLASSIFIED ADVERTISING ON SPECIAL SUBSCRIPTION DEAL to THE CASH BOX

You can run a 40-word Classified Ad FREE each week (worth \$3.20) plus subscription on any of the following deals:

52 WEEKS (Full Year)..... \$48.00
26 WEEKS (½ Year)..... 26.00
13 WEEKS (¼ Year)..... 15.00

THE CASH BOX

EMPIRE STATE BLDG., NEW YORK 1, N. Y.

PARTS & SUPPLIES

FOR SALE—Television Bargain! 10" tube, 52 sq. inch picture; Full size console with 10" speaker \$269.88, Table Model \$225.69, Television antennas, Indoor and Outdoor. Circulars sent on request. BELMONT RADIO SUPPLY, 1921 BELMONT AVE., CHICAGO 13, ILL.

FOR SALE — All Tubes — Standard Brands, individually boxed 60% off list. 50 assorted tubes 60 and 10% off list. ENGLISH SALES COMPANY, 620 W. RANDOLPH ST., CHICAGO, ILL.

How To Use "The Confidential Price Lists"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter "The Confidential Price Lists" can only feature the market prices as they are quoted. "The Confidential Price Lists" acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Confidential Price Lists", rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. "The Confidential Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Confidential Price Lists" should be read as follows: First price listed is lowest price for the week: Second price listed is highest price. Where only one price appears this should be considered lowest price.



WURLITZER

P 10	15.00	25.00
P 12	15.00	25.00
312	17.50	29.50
400	17.50	35.00
412	17.50	39.50
412 ILL.	19.50	39.50
316	24.50	39.50
416	24.50	39.50
616	49.50	79.50
616 ILL.	44.50	46.50
616A	25.00	39.50
716A	25.00	39.50
24	44.50	59.00
600 R	69.50	100.00
600 K	75.00	99.50
500	79.00	110.00
500 A	69.50	110.00
500 K	65.00	110.00
41 (Counter)	24.50	35.00
51 (Counter)	24.50	39.50
61 (Counter)	40.00	69.50
71 (Counter)	50.00	110.00
81 (Counter)	75.00	85.00
700	125.00	140.00
750 M	150.00	199.50
750 E	159.00	195.00
780M Colonial	129.50	195.00
780 E	119.50	129.50
800	89.50	119.00
850	89.50	125.00
950	99.50	125.00
1015	289.50	379.50
1017 Hideaway	225.00	275.00
300 Adaptor	10.00	15.00
320 Wireless Wall Box	4.50	12.50
310 Wall Box 30 Wire	4.50	6.50
320 2 Wire Wall Box	4.25	7.50
332 2 Wire Bar Box	5.00	9.50
331 2 Wire Bar Box	5.00	10.00
304 2 Wire Stepper	3.50	5.00
Wireless Strollers	25.00	
430 Speaker Club with		
10, 25c Box	69.50	75.00
420 Speaker Cabinet	40.00	49.50
3031 Wall Box	17.50	22.50
3045 Wall Box	14.50	19.50
3020 Wall Box	34.50	45.50
Selector Speaker	95.00	125.00
100 Wall Box 5c 30c		
Wire	3.50	5.00
100 Wall Box 10c 30c		
Wire	12.50	17.50
111 Bar Box	3.00	10.00
120 Wall Box 5c Wire	3.00	5.00
Bar Brackets	2.00	3.50
305 Impulse Rec.	2.50	10.00
350 WIs Speaker	17.50	39.50
115 Wall Box Wire 5c		
Wireless	5.00	6.50
135 Step Receiver	15.00	29.50
145 Imp. Step Fast.	3.50	20.00
150 Impulse Rec.	20.00	
337 Bar Box	32.50	
306 Music Transmit	7.50	9.50
39A Speaker	25.00	
130 Adaptor	15.00	17.50

WURLITZER (Cont.)

Steel Cab. Speaker	140.00	175.00
580 Speaker	25.00	75.00
123 Wall Box 5/10/25		
Wireless	9.00	15.00
125 Wall Box 5/10/25		
Wire	4.50	7.50

SEEBURG

Model A ILL	19.50	29.50
Model B	19.50	29.50
Model C	19.50	29.50
Model H	14.50	24.50
Rex	34.50	50.00
Model K15	19.50	39.50
Model K20	25.00	39.50
Plaza	25.00	39.00
Royale	25.00	50.00
Regal	64.50	70.00
Regal RC	69.50	89.50
Gem	35.00	75.00
Classic	79.00	129.50
Classic RC	59.50	149.50
Maestro	74.50	89.50
Mayfair	59.50	64.50
Mayfair RC	69.50	99.50
Melody King	49.50	79.50
Crown	50.00	64.50
Crown RC	69.50	79.50
Concert Grand	49.50	79.50
Colonel	69.50	109.00
Colonel RC	74.50	129.50
Concert Master	79.50	89.50
Concert Master RC	85.00	129.50
Cadet	69.50	89.50
Cadet RC	84.50	119.50
Major	75.00	109.00
Major RC	79.50	149.50
Envoy	79.50	99.50
Envoy RC	89.50	129.50
Vogue	70.00	79.00
Vogue RC	79.50	109.50
Casino	49.50	75.00
Casino RC	69.50	89.50
Commander	69.50	84.50
Commander RC	85.00	119.50
Hi Tone 9800	99.00	134.50
Hi Tone 9800 RC	99.50	139.50
Hi Tone 8800	99.00	149.50
Hi Tone 8800 RC	99.50	169.50
Hi Tone 8200	49.50	119.50
Hi Tone 8200 RC	99.50	159.50
146 S ('46)	250.00	350.00
146 M	275.00	350.00
147 S	349.50	450.00
147 M	349.50	450.00
148 S	450.00	485.00
148 M	485.00	495.00
246 Hideaway	245.00	279.00
20 Record '43 Cab.	149.50	200.00
Selectomatic 16	5.00	7.50
Selectomatic 24	5.00	19.50
Selectomatic 20	5.00	10.00
Remote Speak Organ	15.00	27.50
Multi Selector 12 Rec.	12.50	35.00
Melody Parade Bar	4.50	
5c Wallomatic Wireless	3.00	15.00
5c Baromatic Wireless	15.00	19.50
5c Wallomatic 3 Wire	2.50	10.00

SEEBURG (Cont.)

30 Wire Wall Box	2.00	7.50
Power Supply	15.00	
5, 10, 25c Baromatic		
Wire	5.00	22.50
5, 10, 25c Wallomatic 3		
Wire	10.00	19.50
5, 10, 25c Baromatic		
Wireless	24.50	29.50
5, 10, 25c Wallomatic		
Wireless	24.50	30.00
Electric Speaker	25.00	29.50
Wireless Stroller	10.00	17.50
Wall Brackets	2.00	5.00
Wired Speak Organ	5.00	8.50

ROCK-OLA

12 Record	19.50	29.50
16 Record	19.50	29.50
Rhythm King 12	21.50	34.50
Rhythm King 16	21.50	34.50
Imperial 20	24.50	39.50
Imperial 16	25.00	39.50
Windsor	29.50	50.00
Monarch	29.50	49.50
Std Dial-A-Tone	69.50	89.50
'40 Super Rockolite	49.50	79.50
Counter '39	19.50	39.50
'39 Standard	59.00	74.50
'39 DeLuxe	59.50	79.50
'40 Master Rockolite	55.00	79.50
'40 Counter	39.50	49.50
'40 Counter with Std.	49.50	54.50
'41 Premier	84.50	99.50
Wall Box	4.00	9.50
Bar Box	4.00	9.50
Spectravox '41	15.00	29.50
Glamour Tone Column	32.50	49.50
Modern Tone Column	32.50	49.50
Playmaster & Spectra-		
vox	75.00	99.50
Playmaster	99.50	149.50
Playmaster '46	249.50	295.00
Twin 12 Cab Speak	39.00	49.00
20 Rec Steel Cab ASA	75.00	109.50
Playboy	15.00	30.00
Commando	69.00	75.00
1422 Phono ('46)	219.00	295.00
1424 Phono	298.50	349.50
1426 Phono	229.00	269.00
1501 Wall Box	3.00	7.50
1502 Bar Box	5.00	7.50
1503 Wall Box	12.50	15.00
1504 Bar Box	8.50	17.50
1510 Bar Box	15.00	20.00
1525 Wall Box	10.00	17.50
1526 Bar Box	19.50	39.50
Dial A Tone B&W Box	1.85	3.50
1805 Organ Speaker	24.50	49.00
DeLuxe Jr Console		
Rock	50.00	79.50

PACKARD

Pla Mor Wall & Bar		
Box	18.00	22.50
Manhattan	285.00	350.00
Model 7 Phono	145.00	195.00
Hideaway Model 400	99.00	159.50
Bar Bracket	2.00	3.00
Willow Adaptor	14.50	29.50
Chestnut Adaptor	15.00	25.00
Cedar Adaptor	16.50	29.50
Poplar Adaptor	15.00	27.50
Maple Adaptor	15.00	30.00
Juniper Adaptor	15.00	27.50
Elm Adaptor	15.00	25.00
Pine Adaptor	15.00	25.00
Beech Adaptor	15.00	27.50
Spruce Adaptor	17.50	29.50
Ash Adaptor	15.00	25.00
Walnut Adaptor	17.50	25.00
Lily Adaptor	10.00	12.50
Violet Speaker	10.00	15.00
Orchid Speaker	19.50	27.50
Iris Speaker	21.50	29.50

MILLS

Zephyr	19.50	29.50
Studio	32.50	49.50
Dance Master	25.00	32.50
DeLuxe Dance Master	40.00	52.50
Do Ri Mi	25.00	59.50
Panoram	115.00	195.00
Throne of Music	40.00	75.00
Empress	39.00	69.50
Panoram Adaptor	8.50	
Panoram 10 Wall Box	5.00	8.50
Speaker	10.00	
Panoram Peek (Con)	135.00	225.00
Conv. for Panoram Peek	10.00	29.50
Constellation	299.00	345.00

A M I

Hi-Boy (302)	59.50	89.50
Singing Towers (201)	54.50	69.50
Streamliner 5, 10, 25	25.00	59.50
Top Flight	25.00	50.00
Singing Towers Speak	15.00	
Singing Towers (301)	49.50	79.50
Model A '46	399.00	495.00

BUCKLEY

Wall & Bar Box O. S.	3.00	5.00
Wall & Bar Box N. S.	12.50	17.50

AIREON

Super DeLuxe ('46)	69.50	145.00
Blonde Bomber	195.00	239.50
Fiesta	200.00	239.50
'47 Hideaway	150.00	195.00
'48 Coronet 400	249.50	299.50
Impresario Speaker	17.50	
Melodeon Speaker	17.50	
Carillon Speaker	22.50	



ABC Bowler	19.50	30.00
Ali Baba	89.50	115.00
Alice	89.50	120.00
Amber	10.00	34.50
Aquacade	139.50	149.50
Arizona	12.50	14.50
Baby Face	119.50	149.50
Baffle Card	14.50	19.00
Ballerina	79.50	99.50
Ballyhoo	14.50	29.50
Banjo	65.00	75.00
Barnacle Bill	85.00	134.50
Bermuda	54.50	89.50
Big Hit	14.50	17.50
Big League	14.50	29.50
Big Time	32.50	39.50
Big Top	99.50	159.50
Black Gold	124.50	164.50
Blue Skies	82.50	129.50
Bonanza	27.50	37.50
Bowling Champ	139.50	149.50
Bowling League	19.50	24.50
Brite Spot	20.00	29.50
Broadcast	10.00	14.95
Broncho	10.00	29.50
Buccaneer	95.00	139.50
Build Up	49.50	75.00
Buttons & Bows	139.50	149.50
Caribbean	59.50	79.50
Carnival	65.00	124.50
Carolina	109.50	139.50
Carousel	14.50	29.50
Catalina	54.50	89.50
Champion	174.50	180.00
Chico	129.50	149.50
Cinderella	64.50	94.50
Circus	74.50	80.00
Cleopatra	64.50	89.50
Click	14.50	35.00
Coed	49.50	89.50
Contact	49.50	99.50
Cover Girl	64.50	69.50
Crazy Ball	80.00	99.50
Cross Line	14.50	25.00
Crossfire	14.50	29.50
Dallas	149.50	159.50
Dew Wa Ditty	82.50	109.50
Double Barrel	10.00	14.50
Double Shuffle	164.50	169.50
Drum Major	25.00	34.50
Dynamite	14.50	20.00
El Paso	137.50	149.50
Elmer (Rev)	79.50	
Fast Ball	10.00	19.50
Fiesta	19.50	25.00
Flamingo	20.00	29.50
Floating Power	109.50	159.50
Flying Trapeze	20.00	32.50
Formation	15.00	25.00
Four Diamonds	14.50	19.50
Four Roses	12.50	17.50
Frisco	7.50	15.00
Ginger	19.50	29.50
Gizmo	95.00	119.50
Glamour	24.50	29.50
Gold Ball	15.00	29.50
Gold Mine	59.50	69.50
Grand Award	119.50	154.50
Gun Club	14.50	17.50
Harvest Moon	139.50	144.50
Havana	10.00	19.50
Hawaii	19.50	25.00

FIVE-BALL AMUSEMENT GAMES (Cont.)

Hi Dive	14.50	19.50	Scoop	15.00	24.50
Hi Hat	10.00	15.00	Score-A-Line	20.00	39.50
Hi-Ride	20.00	29.50	Sea Breeze	10.00	22.50
Hit Parade	129.50	149.50	Sea Power	35.00	49.50
Hold Over	10.00	24.50	Sea Hawk	20.00	39.50
Holiday	115.00	149.50	Sea Isle	15.00	39.50
Hollywood	14.95	19.50	Serenade	74.50	89.50
Honey	10.00	29.50	Shanghai	67.50	79.50
Horoscope	12.50	15.00	Shangri La	12.50	15.00
Humpty Dumpty	54.50	89.50	Sharpshooter	144.50	159.50
Idaho	10.00	17.50	Shooting Stars	15.00	22.50
Jack 'N Jill	69.50	104.50	Short Stop	49.50	65.00
Jamboree	65.00	77.50	Show Boat	129.50	149.50
Jungle	12.50	15.00	Show Girl	10.00	20.00
Kilroy	19.00	29.50	Silver Spray	14.95	19.50
King Cole	69.50	100.00	Silver Streak	14.50	32.50
Kismet	17.50	32.50	Singapore	25.00	29.50
Knock Out	12.50	14.50	Sky Line	16.50	29.50
Lady Robin Hood	54.50	89.50	Sky Ray	12.50	19.50
Landslide	19.50	29.50	Slap the Jap	14.50	39.50
Laurel	10.00	17.50	Slugger	14.50	19.50
League Leader	10.00	14.95	Smarty	10.00	17.50
Leap Year	69.50	75.00	Smoky	12.50	14.50
Legionnaire	19.50	35.00	South Paw	15.00	25.00
Liberty	10.00	14.50	South Seas	10.00	19.50
Lightning	14.50	39.50	Speed Ball	14.95	32.50
Line Up	25.50	29.50	Speed Demon	15.00	29.50
Lucky Star	10.00	25.00	Speedway	82.50	99.50
Magic	82.50	99.50	Spellbound	10.00	19.00
Maisie	14.50	29.50	Spinball	65.00	99.50
Majors '49	129.50	159.50	Sports	19.50	25.00
Major League Baseball	49.50	89.50	Sports Parade	12.50	15.00
Manhattan	30.00	39.50	Spot-A-Card	25.00	29.50
Mardi Gras	79.50	99.50	Spot Pool	12.50	34.50
Marines-At-Play	12.50	15.00	Stage Door Canteen	12.50	22.50
Marjorie	25.00	29.50	Stars	15.00	19.50
Maryland	164.50	169.50	Star Attraction	10.00	19.50
Mam-selle	14.50	17.50	Stardust	69.50	99.50
Merry Widow	89.50	99.50	Starlite	10.00	24.50
Melody	59.50	85.00	State Fair	10.00	14.50
Metro	17.50	27.50	Step Up	10.00	17.50
Mexico	19.50	24.50	Stormy	69.50	79.50
Miami Beach	15.95	17.50	Stratoliner	14.50	29.50
Midget Racer	19.50	34.50	Streamliner	10.00	14.50
Miss America	14.50	24.50	Summertime	89.50	99.50
Monicker	10.00	17.50	Sun Beam	19.50	29.50
Monterrey	44.50	84.50	Sunny	45.00	79.50
Moon Glow	104.50	139.50	Supercharger	15.00	24.50
Morocco	74.50	129.50	Super Hockey	159.50	165.00
Mystery	14.50	29.50	Superliner	10.00	14.50
Nevada	20.00	29.50	Superscore	10.00	20.00
Nudgy	19.50	29.50	Surf Queens	10.00	19.50
Oh Boy	15.00	29.50	Suspense	10.00	24.50
Oklahoma	12.50	17.50	Swanee	159.50	169.50
One Two Three	89.50	135.00	Tally Ho	15.00	34.50
Opportunity	19.50	25.00	Target Skill	12.50	19.50
Oscar	22.50	24.50	Telecard	134.50	149.50
Paradise	79.50	84.50	Temptation	74.50	129.50
Phoenix	105.00	135.00	Tennessee	42.50	75.00
Pinch Hitter	147.50	159.50	Three Feathers	184.50	189.50
Pin Up Girl	15.00	29.50	Thrill	69.50	109.50
Play Ball	15.00	19.50	Topic	7.50	17.50
Play Boy	14.50	19.50	Tornado	17.50	25.00
Progress	15.00	25.00	Torchy	14.50	29.50
Puddin' Head	89.50	129.50	Towers	12.50	15.00
Rainbow	89.50	94.50	Trade Winds	52.50	104.50
Ramona	104.50	114.50	Treasure Chest	42.50	49.50
Rancho	89.50	104.50	Trinidad	42.50	90.00
Ranger	14.50	17.50	Triple Action	50.00	99.50
Repeater	16.50	29.50	Tropicana	32.50	39.50
Rio	10.00	27.50	Tucson	129.50	149.50
Riviera	14.50	25.00	Virginia	59.50	69.50
Rocket	10.00	19.50	Vanities	20.00	34.50
Rondevo	75.00	89.50	Vogue	15.00	29.50
Round Up	194.50	144.50	Wagon Wheels	12.50	22.50
St. Louis	139.50	149.50	West Wind	15.00	20.00
Sally	75.00	124.50	Wild Fire	19.50	30.00
Samba	69.50	75.00	Wisconsin	39.50	79.50
Saratoga	107.50	114.50	Yankee Doodle	15.00	29.50
School Days	15.00	17.50	Yanks	40.00	89.50
Screwball	74.50	109.50	Zig Zag	12.50	15.00

CONFIDENTIAL PRICE LIST

SHUFFLEBOARDS

NEW

(ALL PRICES ARE LIST—F.O.B. FACTORY)

American Super DeLuxe, 18', 20' and 22'	\$653.00	Nu-Art DeLuxe 20', 22'	545.00
American Cushion and Rebound	640.00	Nu-Art Shuffle Bowl 16'	545.00
Mercury 18', 20' and 22'	595.00	Purveyor Sportsman 22'	665.00
Mero 22'		Rock-Ola Standard 22'	450.00
Monarch 22'		Shuffleback 90"	395.00
National DeLuxe '49er		Shuffleboard Specialists 16', 22'	595.00
Nu-Art Black Diamond 20', 22'	495.00	Super Steel 22'	195.00
		Special	650.00
		Valley DeLuxe	
		Western 22'	
		World Wide Official 22'	395.00

USED SHUFFLEBOARDS

American	\$225.00-\$495.00	National	\$200.00 \$300.00
Chicago Coin ShuffleKing Rebound			89.50 149.50

CONFIDENTIAL PRICE LIST

ARCADE EQUIPMENT

Allite Strikes 'N Spares	199.50	275.00	Keeney Air Raider	69.50	95.00
Boomerang	34.50	50.00	Keeney Anti Aircraft		
Bally Basketball	34.50	100.00	Br	15.00	25.00
Bally Bowler	195.00	285.00	Keeney Anti Aircraft		
Bally Convoy	50.00	100.00	Bl	35.00	65.00
Bally Defender	50.00	100.00	Keeney Sub Gun	69.50	95.00
Bally Eagle Eye	39.50	49.50	Keeney Texas Leaguer	24.50	45.00
Bally Heavy Hitter	55.00	65.00	Kirk Night Bomber	50.00	119.50
Bally King Pin	35.00	45.00	Liberator	59.50	79.50
Bally Lucky Strike	45.00	69.50	Lite League	49.50	69.50
Bally Rapid Fire	79.50	100.00	Mutoscope Ace Bomber	79.50	125.00
Bally Sky Battle	40.00	100.00	Muto. Atomic Bomber	125.00	195.00
Bally Torpedo	25.00	54.50	Mutoscope Dr Mobile	129.50	175.00
Bally Undersea Raider	95.00	119.50	Mutoscope Photomatic		
Bank Ball	45.00	95.00	(Pre-War)	395.00	495.00
Bowl-a-Way	45.00	99.50	Mutoscope Sky Fighter	40.00	100.00
Bowling League	35.00	45.00	Periscope	59.50	79.50
Buckley DeLuxe Dig	65.00	99.50	Quizzer	199.50	225.00
Buckley Treas Is Dig	99.50	115.00	Rockola Ten Pins LD	19.50	39.50
Champion Hockey	29.50	69.50	Rockola Ten Pins HD	25.00	49.50
Chicoin Basketball			Rockola World Series	75.00	95.00
Champ	169.50	249.50	Scientific Baseball	49.50	75.00
Chicoin Goalee	74.50	129.50	Scientific Basketball	59.50	75.00
Chicoin Hockey	69.50	85.00	Scientific Batting Pr	59.50	79.50
Chi Midget Skee	199.50	225.00	Scientific Pitch 'Em	200.00	275.00
Chicoin Pistol	199.50	239.50	Seeburg Chicken Sam	35.00	95.00
Chicoin Roll-A-Score	39.50	69.50	Seeburg Shoot the		
Evans Bat-A-Score	224.50	295.00	Chute	69.50	89.50
Evans In the Barrel	39.50	52.50	Skee Barrell Roll	65.00	79.50
Evans Super Bomber	104.50	129.50	Skill Jump	25.00	39.50
Evans Play Ball	50.00	69.50	Super Torpedo	25.00	79.50
Evans Ten Strike LD	24.50	35.00	Supreme Bolascor	50.00	95.00
Evans Ten Strike HD	24.50	44.50	Supreme Gun (Rev)	25.00	35.00
Evans Ten Strike '46	39.50	69.50	Supreme Skee Roll	39.50	49.50
Evans Tommy Gun	49.50	85.00	Supreme Skill Roll	35.00	69.50
Exhibit Dale Gun	137.50	179.50	Supreme Rocket Buster	49.50	109.50
Exhibit Rotary Mdsr	250.00	275.00	Tail Gunner	30.00	49.50
Exhibit Merchantman			Telegiz	329.50	395.00
Roll Ch Digger	75.00	99.50	Warner Voice Record	49.50	69.50
Exhibit Vitalizer	49.50	95.00	Western Baseball '39	20.00	39.50
Genco Bank Roll	24.50	34.50	Western Baseball '40	59.50	95.00
Genco Play Ball	29.50	79.50	Whizz	29.50	69.50
Groetchen Met. Typer	150.00	195.00	Wilcox-Gay Recordio	149.50	249.50
Hoop-A-Roll	49.50	79.50	Williams' All Stars	129.50	199.50
Jack Rabbit	94.50	100.00	Williams' Box Score	55.00	100.00
			Wurlitzer Skee-ball	95.00	150.00

CONFIDENTIAL PRICE LIST

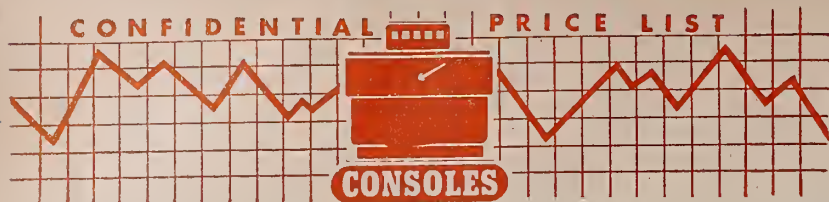
ROLL DOWNS

ABC Roll Down	37.50	52.50	Hawaii Roll Down	24.50	40.00
Arrows	39.00	49.50	Hy-Roll	85.00	125.00
Auto Roll	45.00	54.50	Melody	50.00	75.00
Bermuda	50.00	75.00	One World	49.50	69.50
Big City	30.00	50.00	Pro-Score	75.00	125.00
Bing-A-Roll	159.50	195.00	Singapore	25.00	45.00
Bonus Roll	69.50	79.50	Sportsman Roll	24.50	54.50
Buccaneer	49.50	64.50	Super Score	49.50	60.00
Champion Roll	49.50	54.50	Super Triangle	25.00	49.50
Chicoin Roll Down	24.50	40.00	Tally Roll	20.00	49.50
Genco Advance Roll	45.00	69.50	Tri-Score	34.50	49.50
Genco Total Roll	25.00	39.50	Tin Pan Alley	59.50	75.00

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CONSOLES

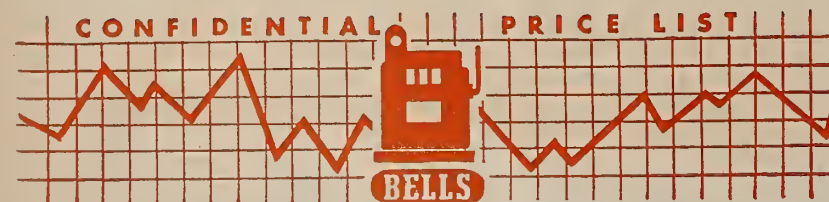
5c Baker's Pacer DD	40.00	69.50	Club Bells 25c	52.50	145.00
25c Baker's Pacer DD	45.00	79.50	Club House	10.00	25.00
5c Baker's Pacer Std	39.50	44.50	DeLuxe Club Console	469.50	529.00
Bally Draw Bell 5c	139.50	195.00	Super DeLuxe Club		
Bally Draw Bell 25c	224.50	249.50	Console	489.50	545.00
Bally DeLuxe Draw			Double Up	250.00	285.00
Bell 5c	199.50	250.00	Evans' Challenger		
Bally DeLuxe Draw			'47 5-25c	200.00	275.00
Bell 25c	269.50	279.50	Evans' Races—FP, PO	250.00	350.00
Bangtails '41	10.00	34.50	Evans' Gal. Dom. '47	144.50	299.50
Bangtails '46	169.50	189.50	Fast Time FP	25.00	39.50
Bangtails '47	125.00	195.00	Fast Time PO	25.00	39.50
Bangtails '47, Comb.	225.00	275.00	Galloping Domino (41)	20.00	59.50
Bangtails '48	275.00	295.00	Galloping Domino (42)	30.00	59.50
Big Game PO	29.50	69.50	Gold Nugget 5-5c	295.00	399.50
Big Game FP	29.50	69.50	Gold Nugget, 5-25c	325.00	399.50
Big Inning	210.00	279.50	Hi-Boy 5c	155.00	165.00
Big Top PO	29.50	69.50	Hi-Boy 25c	195.00	269.50
Big Top FP	29.50	69.50	High Hand	49.50	99.50
Bob Tail PO	29.50	35.00	Jennings Challenger		
Bob Tail FP	29.50	59.50	5-25c	225.00	350.00
Casino Bell 5c	275.00	350.00	Jennings Club Con-		
Club Bells	49.50	69.50	sole (late)	450.00	499.00



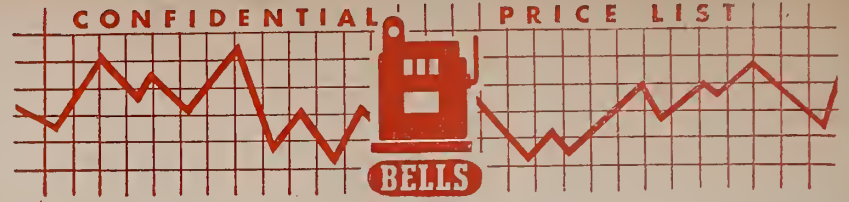
Jumbo Parade Comb.	49.50	85.00	Skill Time '38	10.00	25.00
Jumbo Parade FP	29.50	69.50	Skill Time '41	19.50	35.00
Jumbo Parade PO	29.50	69.50	Sun Ray	30.00	39.50
Jumbo Parade 25c	49.50	70.00	Super Bell 5c Comb.	49.50	79.50
Long Shot '48	475.00	650.00	Super Bell 25c Comb.	59.50	70.00
Lucky Lucre 5-5	39.50	45.00	Super Bell Two Way		
Lucky Lucre 5c	49.50	89.50	5-5	75.00	95.00
Lucky Lucre 25c	75.00	89.50	Super Bell Two Way		
Lucky Star	39.50	69.50	5-25	79.50	109.50
Mills 4 Bells	69.50	99.50	Super Bell Four Way		
Mills 3 Bells	95.00	159.50	5-5-5-5	79.50	95.00
Mills '47 3 Bells	177.50	225.00	Super Bell Four Way		
Mills '48 3 Bells	245.00	275.00	5-5-10-25	79.50	169.50
Multi Bells	395.00	475.00	Super Bell Four Way		
Paces Races Bl Cab	10.00	29.50	5-5-10-25	179.50	192.50
Paces Races Br Cab	15.00	39.50	Super Bonus Bell 5c		
Paces Races Red Arrow	20.00	49.50	FP & PO	185.00	235.00
Paces '39 Saratoga	10.00	39.50	Super Bonus Bell 5c-25c		
Paces Saratoga w rails	25.00	69.50	FP & PO Combo	350.00	389.50
Paces Saratoga no rails	25.00	39.50	Super Bonus Bell 5c-5c		
Paces Saratoga Comb.	39.50	69.50	FP & PO Combo	325.00	395.00
Paces Saratoga Jr. PO	25.00	49.50	Super Bonus 5-5-5	400.00	595.00
Paces Saratoga Sr. PO	37.50	69.50	Super Bonus 5-5-25c	340.00	424.50
Paces Reels Comb.	49.50	69.50	Super Bonus Bell		
Paces Reels Jr. PO	39.50	69.50	5-10-25c PO	475.00	499.50
Paces Reels Sr. PO	50.00	69.50	Super Track Time	30.00	89.50
Paces Reels w rails	24.50	69.50	Super Track Time TKT	30.00	69.50
Paces Reels no rails	24.50	39.50	Track Odds	189.50	250.00
Paces Twin 5-5	25.00	49.50	Track Odds Daily Dbl.	149.50	245.00
Paces Twin 5-10	25.00	49.50	Track Odds DD JP	247.50	395.00
Paces Twin 10-25	25.00	49.50	Track Odds '48, 5c	775.00	
Paces Twin Console			Track Odds '46	225.00	299.50
5-25	89.50	99.50	Track Time '39	39.50	59.50
Pastime	79.50	150.00	Track Time '38	30.00	60.00
Reserve Bell	275.00	295.00	Track Time '37	29.50	
Roll 'Em	32.50	39.50	Triple Bell 5-5-5	315.00	395.00
Silver Moon Comb.	49.50	69.50	Triple Bell '47 5-5-25	335.00	399.50
Silver Moon PO	29.50	69.50	Triple Bell '47 5-10-25	285.00	375.00
Silver Moon FP	29.50	69.50	Triple Entry	49.50	89.50
Silver Moon 10c	49.50	69.50	Wild Bell 5-25c	399.50	575.00
Silver Moon 25c	55.00	79.50	Wild Lemon	245.00	275.00
Skill Time '37	10.00	19.50	Winterbook	325.00	395.00



Big Game PO	10.00	25.00	Pastime (Rev)	14.50	39.50
Big Parley	49.50	69.50	Pacemaker PO	15.00	35.00
Big Prize FP	20.00	30.00	Pimlico FP	15.00	29.50
Big Prize PO	15.00	20.00	Race King (Rev)	29.50	39.50
Blue Grass FP	10.00	17.50	Record Time FP	22.50	59.50
Blue Ribbon PO	20.00	35.00	Rockingham	59.50	99.50
Citation	324.50	369.50	Santa Anita	10.00	20.00
Club Trophy FP	22.50	50.00	Sport Event FP	19.50	51.50
Contest FP	30.00	45.00	Sky Lark FP & PO	30.00	59.50
Daily Races	49.50	79.50	Special Entry	64.50	129.50
Dark Horse FP	10.00	15.00	Sport Special FP	17.50	30.00
'41 Derby FP	20.00	29.50	Sport Page PO	19.50	35.00
Dust Whirls	49.50	65.00	Spinning Reels PO	19.50	25.00
Entry	89.50	149.50	Sport King PO	20.00	22.50
Favorite	59.50	79.50	Stepper Upper PO	15.00	50.00
Gold Cup	149.50	219.50	Sportsman (Rev)	20.00	50.00
Grand National	19.50	49.50	Thoroughbred	25.00	32.50
Grand Stand PO	14.50	20.00	Trophy	189.50	295.00
Hot Tip	49.50	69.50	Turf Champ FP	35.00	44.50
Jockey Club	22.50	49.50	Turf King	22.50	49.50
Jockey Club '47	165.00	189.50	Victory FP	10.00	25.00
Jockey Special	104.50	169.50	Victory Derby	29.50	99.50
Kentucky	29.50	49.50	Victory Special	44.50	79.50
Lexington	350.00	475.00	War Admiral (Rev)	15.00	25.00
Long Acre	25.00	49.50	Whirlaway (Rev)	25.00	49.50
Long Shot PO	39.50	49.50	Winning Ticket	15.00	29.50



5c Gold Chrome HL	35.00	65.00	25c Gold Chrome	65.00	67.50
10c Gold Chrome HL	35.00	69.50	50c Gold Chrome	75.00	99.50
25c Gold Chrome HL	40.00	79.50	5c Copper Chrome	35.00	60.00
50c Gold Chrome HL	75.00	125.00	10c Copper Chrome	35.00	89.50
5c Gold Chrome	35.00	59.00	25c Copper Chrome	40.00	99.50
10c Gold Chrome	45.00	65.00	5c Club Bell	52.50	95.00



10c Club Bell	75.00	99.50	25c Comet FV	30.00	50.00
25c Club Bell	80.00	99.50	50c Comet FV	50.00	89.50
50c Club Bell	100.00	189.50	5c Comet DJP	15.00	39.50
1c Blue Front	20.00	49.50	10c Comet DJP	20.00	42.50
5c Blue Front	62.50	95.00	1c Comet Blue	10.00	20.00
10c Blue Front	62.50	95.00	5c Comet Blue	15.00	29.50
25c Blue Front	62.50	95.00	10c Comet Blue Front	15.00	47.50
50c Blue Front	150.00	169.50	25c Comet Blue Front	20.00	49.50
1c Brown Front	20.00	59.50	50c Comet	40.00	89.50
5c Brown Front	62.50	95.00	5c Chrome	77.50	90.00
10c Brown Front	62.50	95.00	25c Chrome	79.50	129.50
25c Brown Front	62.50	95.00	Chrome '47-50c	175.00	195.00
50c Brown Front	175.00	199.50	Chrome '47-\$1.00	150.00	295.00
1c Cherry Bell	20.00	49.50	5c All Star Comet	45.00	50.00
5c Cherry Bell	47.50	75.00	10c All Star Comet	50.00	69.50
10c Cherry Bell	47.50	75.00	25c All Star Comet	55.00	69.50
25c Cherry Bell	47.50	75.00	50c All Star Comet	70.00	89.50
1c Bonus Bell	39.50	49.50	1c All Star 2-4	10.00	20.00
5c Bonus Bell	62.50	99.50	1c Rocket	20.00	49.50
10c Bonus Bell	62.50	119.50	5c Rocket	25.00	49.50
25c Bonus Bell	62.50	129.50	10c Rocket	30.00	59.50
5c Original Chrome	50.00	99.50	25c Rocket	39.50	79.50
10c Orig. Chrome	62.50	99.50	5c TJ Comet	20.00	29.50
25c Orig. Chrome	62.50	99.50	5c Club Bell	25.00	69.50
50c Orig. Chrome	139.50	159.50	10c Club Bell	30.00	79.50
1c QT Glitter Gold	15.00	30.00	25c Club Bell	90.00	125.00
5c QT Glitter Gold	20.00	60.00	50c Club Bell	100.00	145.00
10c QT Glitter Gold	25.00	65.00	5c Comet Red	20.00	40.00
25c QT Glitter Gold	35.00	79.50	10c Comet Red	20.00	49.50
1c VP Bell	15.00	19.50	5c DeLuxe '46	30.00	70.00
1c VP Bell JP	15.00	25.00			
1c VP Bell Green	15.00	19.50			
5c VP Bell Green	15.00	22.50			
1c VP Chrome	25.00	34.50			
5c VP Chrome	25.00	34.50			
5c VP Chrome Plus	27.50	42.50			
1c P Bell B&G	22.50	32.50			
5c VP Bell B&G	22.50	39.50			
Vest Pocket '46	25.00	49.50			
5c Futurity	10.00	49.00			
10c Futurity	10.00	59.50			
25c Futurity	15.00	64.50			
50c Futurity	25.00	64.50			
5c Black Cherry Bell	94.50	145.00			
10c Black Cherry Bell	94.50	145.00			
25c Black Cherry Bell	94.50	145.00			
50c Black Cherry	149.50	195.00			
25c Golf Ball Vendor	195.00	225.00			
5c War Eagle	20.00	34.50			
10c War Eagle	20.00	47.50			
25c War Eagle	25.00	65.00			
50c War Eagle	35.00	69.50			
5c Melon Bell	85.00	159.50			
10c Melon Bell	85.00	159.50			
25c Melon Bell	85.00	159.50			
Golden Falls 5c	119.50	145.00			
Golden Falls 10c	119.50	145.00			
Golden Falls 25c	119.50	145.00			
Golden Falls 50c	139.50	189.50			
5c Jewel Bell	125.00	159.50			
10c Jewell Bell	135.00	159.50			
25c Jewell Bell	147.50	159.50			
50c Jewell Bell	225.00	245.00			
5c Bonus '49	140.00	225.00			
10c Bonus '49	150.00	230.00			
25c Bonus '49	150.00	235.00			
5c Black Gold	159.50	164.50			
10c Black Gold	159.50	164.50			
25c Black Gold	159.50	164.50			
50c Black Gold	199.50	225.00			
50c Club Royale	225.00	250.00			

5c Chief	39.50	59.50	5c Comet FV	30.00	50.00
10c Chief	49.50	59.50	50c Comet FV	50.00	89.50
25c Chief	49.50	65.00	5c Comet DJP	15.00	39.50
5c Club Bell	30.00	60.00	10c Comet DJP	20.00	42.50
10c Club Bell	30.00	69.50	1c Comet Blue	10.00	20.00
25c Club Bell	35.00	79.50	5c Comet Blue	15.00	29.50
50c Club Bell	45.00	89.50	10c Comet Blue Front	15.00	47.50
5c Silver Moon Chief	29.50	60.00	25c Comet Blue Front	20.00	49.50
10c Silver Moon Chief	29.50	60.00	50c Comet	40.00	89.50
25c Silver Moon Chief	35.00	95.50	5c Chrome	77.50	90.00
5c Silver Chief	50.00	79.50	25c Chrome	79.50	129.50
10c Silver Chief	74.50	85.00	Chrome '47-50c	175.00	195.00
25c Silver Chief	79.50	94.75	Chrome '47-\$1.00	150.00	295.00
50c Silver Chief	169.50	189.50	5c All Star Comet	45.00	50.00
10c Golf Vndr	59.50	89.50	10c All Star Comet	50.00	69.50
25c Golf Ball Vndr	89.50	129.50	25c All Star Comet	55.00	69.50
Cigarolla	40.00	49.50	50c All Star Comet	70.00	89.50
Cigarolla XXV	29.50	49.50	1c All Star 2-4	10.00	20.00
Cigarolla XV	39.50	69.50	1c Rocket	20.00	49.50
5c Victory Chief	25.00	49.50	5c Rocket	25.00	49.50
10c Victory Chief	30.00	57.50	10c Rocket	30.00	59.50
25c Victory Chief	35.00	59.50	25c Rocket	39.50	79.50
1c 4 Star Chief	10.00	35.00	5c TJ Comet	20.00	29.50
5c 4 Star Chief	32.50	69.50	5c Club Bell	25.00	69.50
10c 4 Star Chief	35.00	79.50	10c Club Bell	30.00	79.50
25c 4 Star Chief	37.50	89.50	25c Club Bell	90.00	125.00
50c 4 Star Chief	75.00	140.00	50c Club Bell	100.00	145.00
5c Victory 4 Star Ch	75.00	100.00	5c Comet Red	20.00	40.00
10c Victory 4 Star Ch	75.00	110.00	10c Comet Red	20.00	49.50
25c Victory 4 Star Ch	95.00	150.00	5c DeLuxe '46	30.00	70.00
5c DeLuxe Club Chief	125.00	175.00			
10c DeLuxe Club Chief	125.00	180.00			
25c DeLuxe Club Chief	125.00	185.00			
5c Super DeLuxe Club					
Chief	135.00	175.00			
10c Super DeLuxe Club					
Chief	135.00	175.00			
25c Super DeLuxe Club	135.00	175.00			
50c Super DeLuxe Club					
Chief	200.00	249.50			
5c Standard Chief	95.00	165.00			
10c Standard Chief	95.00	165.00			
25c Standard Chief	95.00	169.50			
50c Standard Chief	259.50	275.00			
\$1.00 Standard Chief	379.50	475.00			
5c Bronze Chief	50.00	125.00			
10c Bronze Chief	79.50	125.00			
25c Bronze Chief	79.50	125.00			

GROETCHEN			
1c Columbia	15.00	29.50	
5c Columbia Chrome	30.00	39.50	
5c Columbia JPV Bell	30.00	40.00	
5c Columbia Fruit	32.50	37.50	
5c Columbia Cig RJ	25.00	39.50	
5c Columbia DJP	39.00	79.50	
10c Columbia DJP	59.50	79.50	
5c Columbia Club			
Cig GA	29.50	37.50	
5c Columbia Club DJ	50.00	82.50	
10c Columbia Club			
Cig GA	59.50	79.50	
5c Columbia Cig. GA	35.00	39.50	
5c Columbia Fruit GA	49.50	69.50	
5c Columbia Orig GA	19.00	59.50	
5c Conv Columbia			
Chrome	49.50	59.50	
Columbia DeLuxe	75.00	90.00	

5c Standard Chief	95.00	165.00
10c Standard Chief	95.00	165.00
25c Standard Chief	95.00	169.50
50c Standard Chief	259.50	275.00
\$1.00 Standard Chief	379.50	475.00
5c Bronze Chief	50.00	125.00
10c Bronze Chief	79.50	125.00
25c Bronze Chief	79.50	125.00

WATLING			
5c Rolatop '48	60.00	79.50	
10c Rolatop '48	60.00	79.50	
5c Rolatop '46	25.00	79.50	
10c Rolatop '46	25.00	79.50	
25c Rolatop	30.00	79.50	
50c Rolatop	50.00	89.50	
5c Club Bell	65.00	95.00	
10c Club Bell	75.00	125.00	
25c Club Bell	145.00	185.00	
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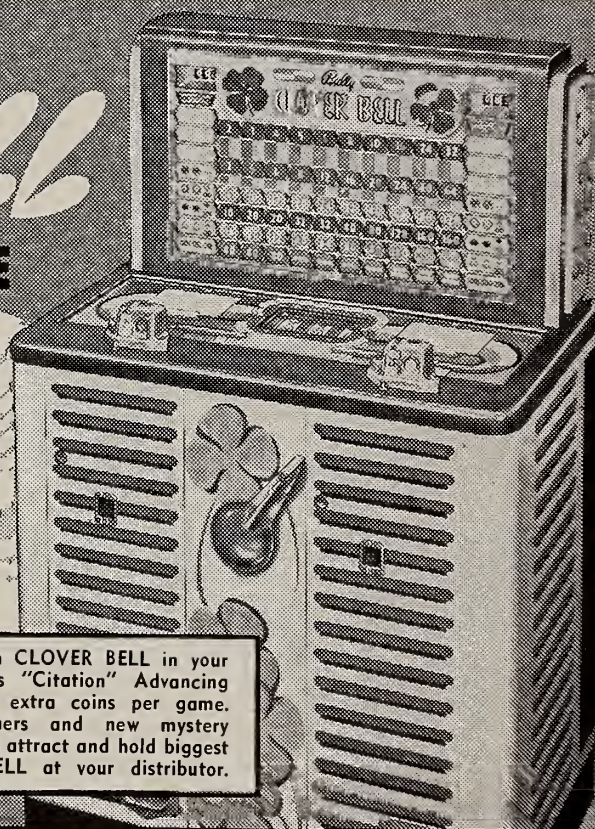
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